The bill read in part that “the President has authorized and requested to call upon Federal, State and local Governments, groups and organizations and the people of the United States to observe such month with appropriate programs, ceremonies and activities.” This was a landmark bill honoring America’s indigenous people.

This commemorative month aims to provide a platform for native people to share their culture, traditions, music, crafts, dance, and ways and concepts of life.

This gives native people the opportunity to express to their community, both city, county and state officials their concerns and solutions for building bridges of understanding and friendship in their local area.

With those objectives in mind, the Friends of Arrow Rock and the Arrow Rock State Historic Site were pleased to welcome to Arrow Rock members of the Osage Nation whose ancestors were indeed the original residents of what is now Missouri.

Thus on November 9, 2013, Osage drums reverberated across the Arrow Rock landscape for the first time in 199 years. From November 1813 to April 1814, the Osage were trading at George C. Sibley’s post located near present-day Arrow Rock and afterwards were largely absent from the area. A group of 50 Osages visited Arrow Rock in 2006 but they came primarily to learn about their ancestral homeland.

This time, the Osages came to teach and promote understanding of their culture and history. The Arrow Rock State Historic Site, Friends of Arrow Rock, Inc., with assistance from the National Endowment for the Humanities, collaborated to bring Assistant Principal Chief Scott Bighorse, Cultural Division Leader Joe Tillman, Cultural Center Director Vann Bighorse, Everett Waller, Mason Bighorse and Norris Bighorse to Arrow Rock for this historic event. The setting was the Old Schoolhouse community building on Main Street.

Scott, Vann and Joe played the drum and sang while Everett, Mason and Norris danced.

Between songs, they talked about the history of their people and spiritual views, explaining their dances, songs and clothing. Scott explained that the Osage are a private people and their ceremonies are theirs alone. However, they were willing to share aspects of their culture because they feel a need to educate non-Osages on who they are. For example, he said the federal government still shows “a sense of paranoia” in how it treats the Osage.

The Osages are a patriotic people, siding with the United States throughout history. More Osages per capita have served in the U.S. military than any other Indian nation. Scott related that in World War I the Osage formally declared war on the Central Powers alongside the U.S. government. His grandfather enlisted though Indians were not recognized as U.S. citizens at that time. Scott asked all veterans to stand to recognize them in honor of Veteran’s Day. “These songs are for you” he said as they began the Veteran’s Dance.

Everett explained the views of the Native American Church which incorporates Christianity and some ancient Osage beliefs. He related tales of ancient battles with the Pawnees handed down from his grandparents. Speaking of war and post-traumatic

ON NOVEMBER 9, 2013, OSAGE DRUMS REVERBERATED ACROSS THE
stress syndrome, he said the Osages have 10,000 years of accumulated knowledge in healing, and they apply those practices and ceremonies today. These beliefs helped the Osage survive, and he lamented that much of America now lacks a spiritual core.

In 1983, I joined an Arrow Rock reenactment organization, the Missouri Militia. The group participated at a reenactment at Fort Osage where I met Louis F. Burns, an educator and historian and member of the Osage Mottled Eagle Clan. In 1986, I came to work at the Arrow Rock State Historic Site. Lou and his wife Ruth would visit every year. Through Lou, I was introduced to Kathryn Red Corn, director of the Osage Tribal Museum, and other members of the tribe. What started out as professional relationships grew into family friendships that came full circle with this event.

Over 170 people attended the event, and for many it was their first contact with American Indians.
HERITAGE CRAFT FESTIVAL

Reenactors Angela da Silva, St. Louis and Joe Mattoo, Kansas City
We had two wonderful Fall days for the annual Heritage Craft Festival. This well-established event (our 45th year), underwent changes in 2013. With the goal of enhancing and re-energizing the experience, new performances and living history presentations were added. As well, this year’s Festival featured a new parking arrangement with shuttle transportation to the attractions. Annual attendance has held steady at around 3,500.

This year, the Friends of Arrow Rock introduced an African-American component funded by the Missouri Humanities Council, with support from the National Endowment for the Humanities. These educational programs included three African-American Living History portrayers and storytellers: Angela de Silva, *Lila: the Life of a Slave Woman*; Joe Mattox, *African-American Civil War Soldier*; and Brother John Anderson, *African-American Storyteller*.

We took the opportunity to showcase the historic buildings in town through exhibits and demonstrations:

**Academy Boarding House:** Dr. Herschel Stroud and wife Jacque Stroud, Civil War Medical Exhibit; Ken Porter, Herbal Medicine Exhibit.

**Sites Gun Shop:** Jim Duncan, Master Gunsmith; Geoff Giglierano, Executive Director of the Missouri Humanities Council, first person interpretation of John Sites in a German dialect; Docents, Carol Diaz-Granados, Suzanne Harris & Bryan Morrison.

**Shelby Log Cabin:** Chuck Petty, Frontier Medicine program on Dr. Sappington and the role of Quinine, and interpretive painting of Fort Sibley on the Arrow Rock bluff.

**Sites House:** Mary Burge, Elaine Breshears, & Kathy Morrison.

**Print Shop Museum:** Cindy Nold.

**FAR Building & Museum Shop:** Nancy Finke & Leslie Anderson volunteered to greet visitors & ring up shop sales.

**Free Shuttle** The Friends of Arrow Rock operated the golf cart tram as a free shuttle both days with Marty & Sandy Selby, Bruce Satterlee, Keith Anderson and Larry Blevins as drivers.
1ST SATURDAY LECTURE SERIES 2014 All programs are held at 10 a.m. at the State Historic Site Auditorium and are open free to the public, with the exception of the all-day April Symposium. There will be a registration fee for the day-long Symposium that includes lunch, all presentations and tours. Three of the 1st Saturday programs will focus on the Friends’ 2014 Interpretive Theme of Arrow Rock’s African-American History. Programs are underwritten by a grant from the National Endowment for the Humanities and generous donors.

2014

January 4
Dana Ripper & Ethan Duke, Missouri River Bird Observatory
BACKYARD BIRDS – A WINTER WORKSHOP
10 a.m. lecture, following you may also build a bird feeder and view birds in hand, ends at 1 pm.

February 1
Mr. Joe Mattox
BLACK AND BLUE: AFRICAN-AMERICAN SOLDIERS IN THE CIVIL WAR

March 1
Diane Eickhoff and Aaron Barnhart
Authors of THE BIG DIVIDE: THE CIVIL WAR IN MISSOURI & KANSAS

April 5
AFRICAN-AMERICAN EXPERIENCE IN ARROW ROCK
Symposium with overview by Mike Dickey and keynote speaker on Prince Hall Masonry from Washington D.C. (all day, includes lunch & afternoon tours; there will be a nominal fee)

May 3
OSAGE INDIAN EXHIBIT
Arrow Rock State Historic Site

June 7
Dr. Herschel & Jacque Stroud
ABE & MARY LINCOLN, A FAMILY PORTRAIT

July 5
MOVIE
TOM SAWYER
filmed in Arrow Rock in 1972, 10 am and 2 pm

August 2
Gary Jenkins:
Documentary – “NEGROES TO HIRE: SLAVE LIFE AND CULTURE ON ANTEBELLUM MISSOURI FARMS”
On October 21 at the Nonprofit Solutions Conference of Nonprofit Connect, a support and educational organization for charitable organizations in the greater Kansas City area, the Friends were recognized with two prestigious “Philly” awards, for excellence in our print newsletter, and in an invitation to one of our events, the 2012 Christmas party. The eye-catching graphic design for the newsletter and the invitation were generously donated by Friends’ board member Dan Auman and his associate Karen Swope of Auman Mack, a design and marketing firm in Mission, Kansas; text and photos for the newsletter are provided by Executive Director Kathy Borgman, Education Director Mandy Dorrance, Development Consultant Steve Byers, Communications Consultant Sandy Selby, and Friends President Tom Hall.

Printing for the attractive Santa Claus 2012 Christmas party invitation was generously donated by Kat McDaniel of ColorMark press in Kansas City, now MediaHead.

On November 20 at the National Philanthropy Day celebration of the Mid-America Chapter of the Association of Fundraising Professionals, Steve Byers, Friends Development Consultant, was recognized as the Outstanding Fundraising Professional for 2013. This annual event is the pre-eminent celebration of philanthropy in the Kansas City area, with over 300 in attendance. The Friends of Arrow Rock were pleased and proud to nominate Steve for this well-deserved honor.

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1 — Steve Byers (left) and Friends President Tom Hall.
2 — Dan Auman, Kat McDaniel, Kathy Borgman, Sandy Selby, Karen Swope.
3 — Steve Byers, Center, with family and members of the Friends Board.
Sip and Stroll Raises $13,544

THANKS to the 130 people who attended and all the support from the board members who donated items to be auctioned and to those who purchased items. Special thanks to the homeowners: Mandy Dorrance & Bruce Satterlee, Susan and Gary Smith, and Judy Coble and Joe and Lisa Turley. As always, our Events Fund Raising Committee did a super job: thanks to Donna Huston, chair, Leslie Anderson, Leo Andrade, Toni Blackwood, Pat Cooper, Kathy Digges, Lucy Fletcher, Jan Hinnah, Grayson Kabler, Sarah Riddick, Susan Smith, and Kevin Riggs.

Summer Teacher’s Institute—
Collaboration with National Frontier Trails Museum

We have been invited to collaborate with the National Frontier Trails Museum, Independence, Missouri, for their annual Summer Teacher’s Institute. The three-day institute will include one day each in Independence, Arrow Rock and the Boonville area. The Arrow Rock day will be July 15, 2014. For information contact the Friends of Arrow Rock at 660-837-3231 or at office@FriendsofArrowRock.org.
Friends of Arrow Rock is collecting vintage photographs of FAR events and members for a special 55th-anniversary publication. The project manager, Sandy Selby, would also appreciate hearing from FAR members who have interesting stories to tell about the organization and, particularly, memories of those early members who are no longer with us. If you have photos or information to share, please contact the FAR office at 660-837-3231 or email Sandy@liveinthepast.com. All photos will be returned.

**Archaeological Survey Training in Arrow Rock**

**Who:** The Village of Arrow Rock, the Arrow Rock State Historic Site, the Friends of Arrow Rock and the Missouri Archaeological Society

**What:** Archaeological Survey Training and Site Recordation for Missouri: A Continuing Outreach Program

**When:** July 14–18, and August 4–8, 2014

**Where:** Arrow Rock, Missouri

**Details:** The objective of the session is to train approximately 15–20 highly motivated people in each one-week training period on topics such as proper survey methods, use of survey equipment, artifact identification and the importance of site recordation. The training is led and supervised by professional archaeologists and includes one classroom day, three days of field surveys, artifact cleaning and analysis and one day preparing site recordation forms. There is no cost for participants age 16 or older ($30 registration fee required, but is refunded upon arrival). We especially invite elementary and secondary teachers who can share with their students what they learned regarding ethical archaeology and conservation.

The Missouri Archaeological Society has successfully conducted this program for the past four years in the Kansas City area. It is their goal to move the program throughout the state. Drs. Mark and Ann Raab, Adjunct Professors, University of Missouri—Kansas City, are directors of the training programs. The program will be repeated in Arrow Rock in 2015. Those dates are to be determined.

For information and to register contact:
Lisa M. Haney, Missouri Archaeological Society
417-836-3773 lhaney@missouristate.edu

**Adopt a Building Program**

**HELP** the Friends of Arrow Rock preserve its historic architectural treasures by adopting one of our 13 properties. Your adoption donation helps protect your chosen property in these important ways: providing maintenance and preservation work, custodial services, lawn care, fire protection and security systems.

You can adopt a building for as little as $100. You’ll receive a “behind-the-scenes” tour of your property led by Properties Manager Marty Selby plus an adoption certificate and photo. Higher levels of support include additional premiums such as a copy of Design Guidelines for Historic Arrow Rock, MO. For full details including a listing of all properties, go to our website at FriendsOfArrowRock.org, click under Properties or call the Friends office at 660-837-3231.
We Remember Our Friends
In Memory of Lloyd "Brownie" French by Kathy Borgman, Chet Breitwieser & Rod Starns, Mary Burge, Bunny Thomas & Ken Blair, Bill True & Jennifer Richardson | In Memory of Doris Whitleck by Kathy Borgman, Rook Evans | In Memory of Glenna Spencer Udre by Al & Marjo Price | In Memory of J. W. Ruby by Jill & Leland Shurin | In Memory of Dr. & Mrs. Floyd Lively by Bill True & Jennifer Richardson | In memory of Ellen Laxson and Gary Stibb by Bill True & Jennifer Richardson | In memory of Ellen Laxson by Kathy Borgman | In Memory of Robert Schaeffer by Kathy Borgman, Grayson & Kary Kabler | In Honor of Richard Forry’s Retirement by Kathy Borgman | In Honor of Jan & Dale Hinnab’s 50th Wedding Anniversary by Kevin & Pam Riggs

Join the Friends of Arrow Rock today!
HELP US INCREASE OUR SCOPE OF ACTIVITIES BY BEING A “FRIEND” OF ARROW ROCK!

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Pay by check, mail to the address on the website or join us with a secure credit card donation online at FriendsofArrowRock.org.

Recurring Gift
LOOKING FOR ANOTHER WAY TO SUPPORT US? Consider making a recurring (monthly) gift. A recurring gift can be made electronically through a Pay Pal account on our website FriendsofArrowRock.org under the “Get to Know Us” tab. This type of giving helps us operate more efficiently and economically year round.

Friends of Arrow Rock Museum Shop

Add to your library with two signed titles by Arrow Rock authors & residents
Sandy Selby & Michael Dickey

Images of America: Arrow Rock
by Sandy Selby
Foreword by Thomas B. Hall III
Features a Chapter on the Friends of Arrow Rock!

128 Pages $22.00
The Images of America series celebrates the history of towns across the country. Using archival photographs, this book features stories from the past that helped shape the character of Arrow Rock today.

Arrow Rock: Crossroads of the Missouri Frontier
by Michael Dickey

299 Pages $20.00
Arrow Rock’s often dramatic and significant 19th-century has been well documented by Michael Dickey. Located at the crossroads of the Missouri River and the Santa Fe Trail, Arrow Rock represents a microcosm of the Missouri frontier experience.

CALL 660-837-3231, send a check to Friends of Arrow Rock, PO Box 124, Arrow Rock MO 65320, or visit our web site at FriendofArrowRock.org

SHOP NOW

FREE SHIPPING!

Please consider joining our Legacy Society by remembering the Friends of Arrow Rock in your will.

FREE SHIPPING!
Our Mission: Sharing the Missouri Frontier Experience

Thank you to

Tom & Margaret Hall for seven DVD’s with photographs of paintings by George Caleb Bingham professionally taken by E. G. Schempf.

Betty Sue & Ray Simonson for the gift of two decorative “Old Tavern” plates, a watercolor painting of the boardwalk by Jim Allen, 51 pieces of gold-rimmed china, 10 gallon crock, two oak buckets, tin colander, a quilt and two dozen new dessert plates.

Tom Beamer for repairing a light fixture.

Dan Auman for designing new stationery, envelopes, outdoor banner and design for mugs.

Donna Huston for a copy of the Director’s commentary on the 1972 Tom Sawyer movie.

Mark William Kelly for an autographed copy of his book Lost Voices on the Missouri, John Doughtery and the Indian Frontier.

Lucy Fletcher for designing the Sip and Stroll invitation and delivering it from the Kansas City printer to Arrow Rock.

The family of Page Williams for directing residuals from her appearance in the 1972 Tom Sawyer movie to the Friends of Arrow Rock.

Dward A. Moore, Jr. for a historic photo of the Arrow Rock Santa Fe Trail marker with the Moehle Mill in the background. c. 1910.

Chuck Petty for a bouquet of artificial flowers for the Sites House dining room table.

Larry Blevins for helping us move a number of items from and to the Shelby Log Cabin.

Donna & Alex McBurney for the gift of a cupboard originally purchased from Miller’s Antiques now in the Shelby Log Cabin.

CHECK OUT our updated Web page at FriendsofArrowRock.org and “like” us on Facebook.

OUR VISION: To develop Arrow Rock into one of the premier historic destinations in the country so that the important lessons of our past will not be forgotten.

On the cover Mason Bighorse from the Osage Nation, Pawhuska, Oklahoma.