



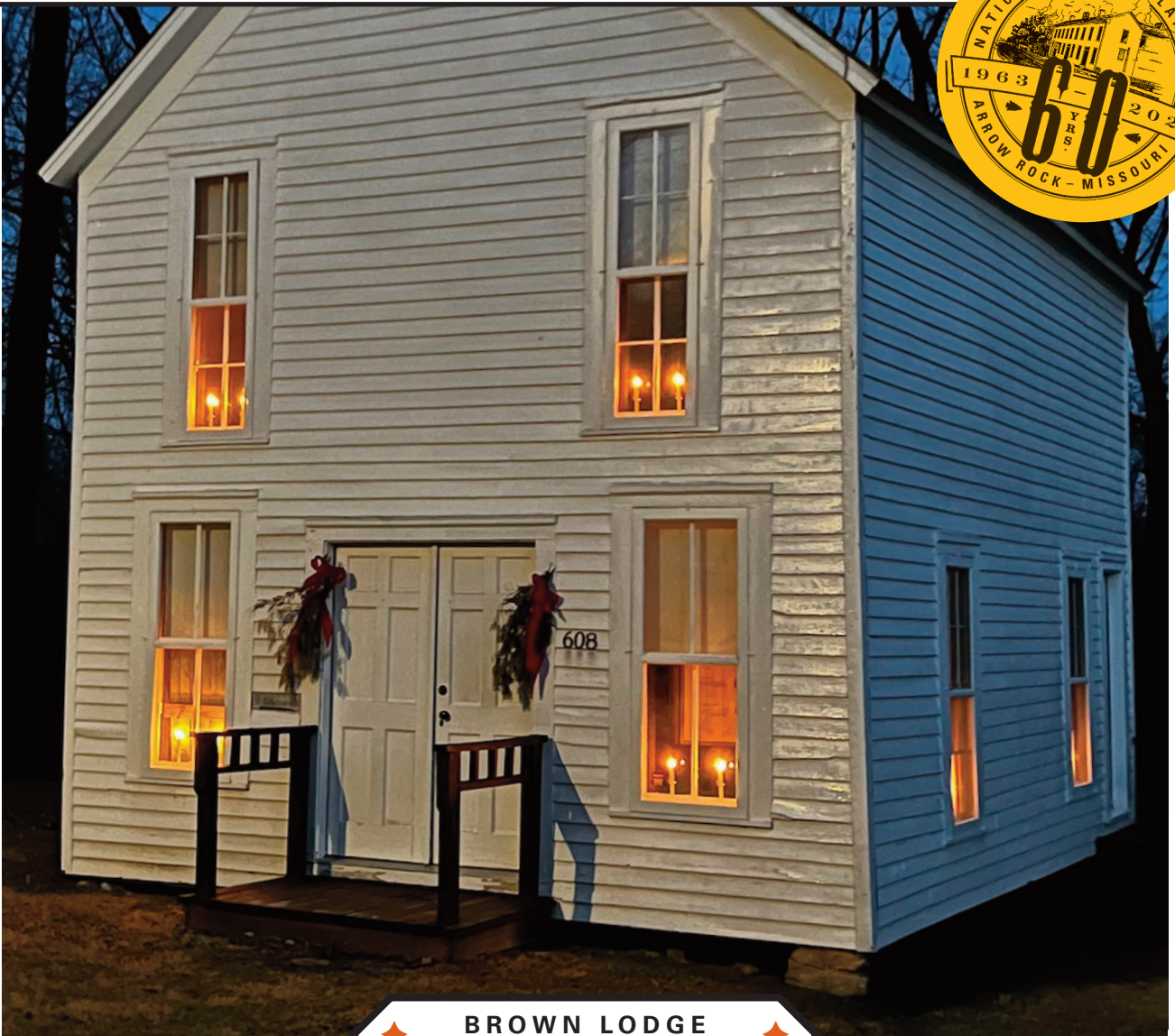
WHY
DO WE
PRESERVE
?

HISTORIC → ARROW ROCK ←

×
ADAPTIVE
REUSE
✓

{ NEWS OF THE FRIENDS OF ARROW ROCK }

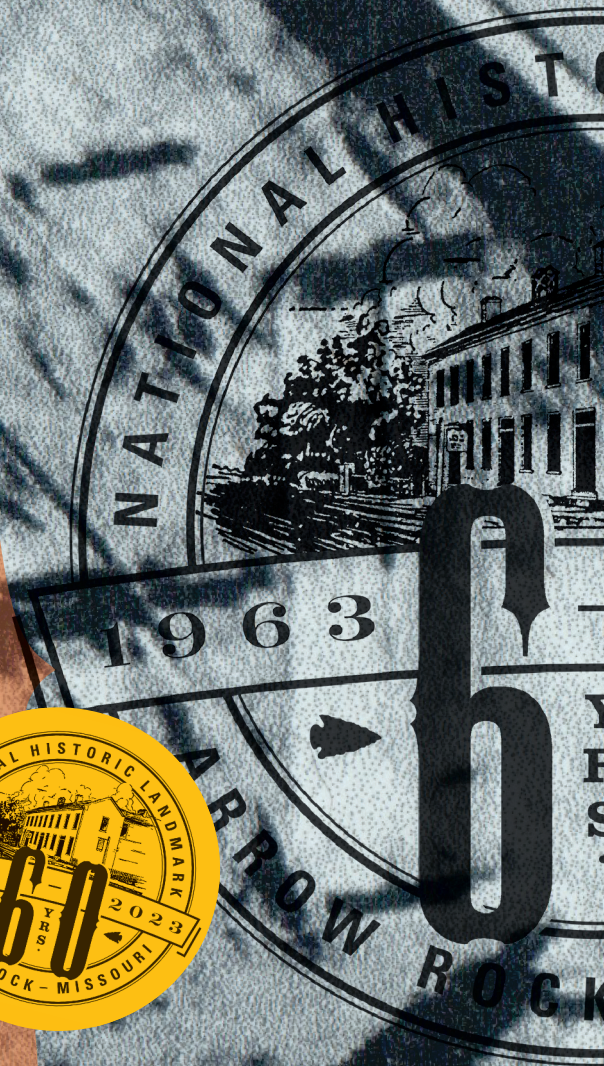
THE PRESERVATION ISSUE



BROWN LODGE
BLACK HISTORY MUSEUM

WHAT IS A NATIONAL HISTORIC LANDMARK?

NATIONAL HISTORIC LANDMARK 60TH ANNIVERSARY



“We do not honor the historic buildings in our midst, nor those who once inhabited them, by trapping these structures in amber or sequestering them away behind velvet ropes. We do it by working to see that they continue to play a vibrant role at the heart of the community.”

—Stephanie Meeks
Past President and CEO
National Trust for Historic
Preservation

GREETINGS

Executive Director's Message

“Above all, the Friends of Arrow Rock want to tell the story of a living town—not just individual properties and exhibits. By interpreting history from the 1830s to the 1970s in a village that is still a lively community, the Friends of Arrow Rock aim to help residents and visitors understand how communities change over time, adapting to adversity as well as prosperity.”

This paragraph from the Friends of Arrow Rock Mission and Vision Statement is one that has been most resonant to me since my family and I became full-time residents of the village a couple of years ago. To me, it has become the most vital guiding principle as we lead the Friends into a 21st Century of ongoing relevance, growth, and long-term stability.

We have a unique public identity here, diverse and layered—if you ask any casual visitor what Arrow Rock is about, likely “history” will be a frequent answer, or “The Lyceum”—or camping, hiking, shopping, nature, food, festivals—there are many reasons for people to find us, to visit us, to stay with us—even to live here permanently.

What’s invisible to most people in this manifold character is what a delicate, and often precarious, balance there is in the distinctiveness of Arrow Rock as a relevant place for each of these public personae to co-exist. I have taken to calling it, as sustainable development authority Ed McMahon defined it, “placekeeping.” It’s a symbiosis of all the varied traits of the community to a mutual strength, without damaging the fragile fabric that keeps it all from becoming a weekend resort, a tourist trap—or worst of all, irrelevant.

Historian Robert R. Archibald provided a succinct analysis of why the many stories of Arrow Rock are essential to our “placekeeping.” He wrote, “We know that objects, whether built environments or small personal effects, are symbolic memory devices; that is, they stimulate remembering. As public historians we understand that memory is an ongoing process through which we create usable narratives that explain the world in which we live, stories that inevitably connect us to each other, history that builds community. The community we create is founded in shared remembrance and grounded in place, especially those places that are conducive to the casual associations necessary for emergence of shared memory, common ground, and commitment to the common good. Places, memories, and stories are inextricably connected, and we cannot create a real community without these elements.”

As we celebrate the 60th anniversary of our vital and proud honor of being declared a National Historic District, Friends of Arrow Rock will continue to focus forward, while relying on—and preserving, and celebrating—the past. We are active participants in the past, and as contradictory as it may sound, history has a daily impact on our contemporary life.

Jeff Kurtti
Executive Director
Friends of Arrow Rock

FROM ITS INCEPTION, Friends of Arrow Rock has taken a thoughtful, conservative approach to its preservation projects. That's because its supporters and leadership believe it's important to honor the places that were built and inhabited by early Arrow Rockers. Beyond that, they feel a responsibility to maintain the integrity of buildings for the benefit of future history-lovers.

There are places scattered throughout the United States where tourists can go to see historic buildings that are completely untouched by modernity, but that approach isn't always practical in a living village like Arrow Rock. Many of the projects Friends of Arrow Rock undertake are what is termed "adaptive reuse." Adaptive reuse allows for an old building to be updated to accommodate a contemporary use while maintaining its historical integrity. It can be a difficult to keep old and new in balance, but some recent FAR projects prove it can be done. The 1872 **Christian Church** certainly feels like a place from an earlier century. The pews and pulpit are original, and even the pump organ still makes music, but projects made possible through grants and designated donations allowed FAR to update dangerously outdated electrical wiring and add a professionally engineered heating and air conditioning system that makes that building comfortable in all seasons. In this case, the building continues to serve its original purpose, hosting special church services and weddings, but now it's also a terrific venue for presentations, meetings, and concerts.

The Friends of Arrow Rock owns another church building, **Brown's Chapel**, which served as a house of worship for the town's black community from the post-Civil War era until the mid-1900s. Last year, FAR completely refreshed the kitchen that is tucked into a later 20th-century addition at the back of the building. With a refurbished bathroom, new kitchen appliances, and available Wi-Fi, Brown's Chapel has the amenities needed to accommodate a meeting in 2023, while retaining all the humble charm of a 19th-century church.

metal conduit discreetly along the baseboard and painting it and the outlet boxes the same color as the baseboard, so they blend in. Importantly, those 21st-century touches can be removed if technology changes, or if future preservationists want to return to a completely original look.

Our most recent project was at the **Miller-Bradford House**, one of the anchor properties along Arrow Rock's Main Street. The 1830s house was originally restored in the late 1950s by FAR founding members Bill and Cora Lee Miller, and has served as an antique shop and retail

D O N O H A R M

The upstairs space in the 1868 **Masonic Lodge Hall** sat empty for years before a 2019 project transformed it into rental office space. It is a grand space with a soaring ceiling, tall windows, and original plaster walls. But to make it useable for a tenant, we had to remove the decades-old carpeting that had been glued to the wood floors. We sanded the floors, then finished them with a special oil that brought out the wood's natural color and returned those old floors to their original beauty. We added air conditioning, ceiling fans, and better lighting to make the space comfortable and functional. One of the biggest challenges was updating the electrical system and adding necessary outlets without cutting into the wide, original baseboards. We accomplished that by running

space off and on since then. When the Arrow Rock Coffee Company approached FAR about setting up shop in that building, we knew it was a great partnership opportunity. We also knew it would require a few alterations to the building. Once again, we approached the project with great care. We were able to add the necessary water lines and wiring without making major intrusions into the building's walls and floors. The coffee shop and other retailing spaces in that building are a hit with townies and visitors, but if a decision is ever made to turn back the clock to an earlier age, we know we didn't create obstacles for future Arrow Rockers to overcome. If we as preservationists do our job well, we will leave a legacy—without leaving a mark.



The 1869 Brown's Chapel Free Will Baptist Church was Arrow Rock's first African American church. Today it is still an important gathering place for a number of groups and events, public and private.



When Arrow Rock Coffee Company moved into the c.1839 Miller-Bradford House, owner Ken Martinez said, "It was important that we continued to tell the story of the house, and that the kitchen remained Bill and Cora Lee Miller's kitchen."



HISTORIC PRESERVATIONISTS AREN'T REQUIRED TO TAKE AN OATH, BUT IF THEY DID, IT WOULD BE "FIRST, DO NO HARM."

A CAREFUL APPROACH TO PRESERVATION ALLOWS THE PRESENT TO LIVE WITH THE PAST.

↓
Marty Selby is a professional historic preservationist whose company, Well-Preserved, assists clients by assessing the historical significance of properties through inspection and research, setting repair and maintenance priorities, and recommending appropriate preservation solutions. He works with property owners throughout mid-Missouri, including Friends of Arrow Rock.



The 1872 Christian Church hosts meetings, presentations, and gatherings, and still functions as a church, with services and weddings such as the Christmas Eve ceremony of J. Huston Tavern Manager Kaitlen Weekly and Clayton Marshall.





**“A society grows great when old men plant trees
in whose shade they know they shall never sit’**

— GREEK PROVERB —



Political activist and journalist Marcus Garvey stated, “A people without knowledge of their past history, origin, and culture is like a tree without roots.”

Historic preservation is a conversation with our past about our future. It provides us with opportunities to ask, “What is important in our history?” and “What parts of our past can we preserve for the future?” Through historic preservation, we look at history in different ways, ask different questions of the past, and learn new things about our history and ourselves. Historic preservation is an important way for us to transmit our understanding of the past to future generations.

Our nation’s history has many facets, and historic preservation helps tell these stories. Sometimes historic preservation involves celebrating events, people, places, and ideas that we are proud of; other times it involves recognizing moments in our history that can be uncomfortable or even painful to remember.

There are distinct and finite benefits to observation and support historic preservation:

- CULTURALLY -

A community is richer for having the tangible presence of past eras and historic styles.

- ECONOMICALLY -

A community benefits from increased property values and tax revenues when historic buildings are protected and made the focal point of revitalization and when the community is attractive to visitors seeking heritage tourism opportunities.

- SOCIALLY -

A community benefits when citizens take pride in its history and mutual concern for the protection of the historic building fabric.

- DEVELOPMENTALLY -

A community benefits from having a concerted and well-defined planning approach for the protection of historic buildings while accommodating healthy growth.

- ENVIRONMENTALLY -

A community benefits when historic buildings are restored or rehabilitated rather than demolished and disposed of in the community landfill.

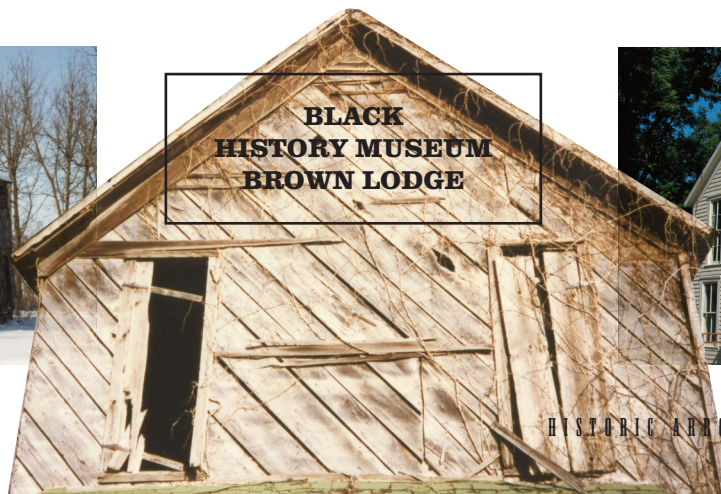
- EDUCATIONALLY -

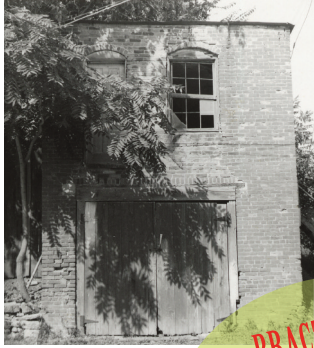
A community benefits through teaching local heritage and the understanding of the past and the resultant cultural respect by its citizens.

historichawaii.org

WHY DO WE PRESERVE?

“Developing at the same time as and utilizing preservation methods similar to those of Colonial Williamsburg, the citizens of Arrow Rock recognized their greatest economic asset was their heritage. The result has been that over the past century, Arrow Rock has been a leader in the preservation and interpretation of Missouri’s heritage. This has also included some of the first historical archaeology investigations in the state.” – **Timothy E. Baumann**





OLD BUILDINGS

WITH

NEW PURPOSE



PRACTICAL CONSIDERATIONS FOR PRESERVATION

1

Old buildings have intrinsic value.

Buildings of a certain era tend to be built with higher-quality materials such as rare hardwoods and wood from old-growth forests that no longer exist. Older buildings were also built by different standards. A century-old building might be a better long-term investment than its brand-new counterparts.



2

When you tear down an old building, you never know what's being destroyed.

A decade ago, the Daylight Building in Knoxville, Tennessee was a vacant eyesore. Dewhirst Properties bought it and began “modernizing” renovations, only to discover the building’s hidden gems: drop ceilings made with heart pine, a large clerestory, a front awning adorned with unusual tinted “opalescent” glass, and a facade lined with bright copper. Beyond surviving demolition and revealing a treasure trove of details, the Daylight reminds us that even eyesores may be valuable for a community’s future.



3

New businesses prefer old buildings.

In 1961, urban activist Jane Jacobs startled city planners with *The Death and Life of Great American Cities*, in which Jacobs discussed economic advantages that certain types of businesses have when located in older buildings, “...there is no leeway for such chancy trial, error, and experimentation in the high-overhead economy of new construction,” she wrote. “Old ideas can sometimes use new buildings. New ideas must use old buildings.”



4

Old buildings attract people.

Is it the warmth of the materials, the rich woods, aged marble, old brick, or the resonance of other people, other times, other eras? Maybe older buildings are just more interesting. The different layers of time, the vestiges of other uses, the out-of-plumb and the off-level, the mixtures of styles—they’re at least something to talk about. America’s many successful “old town” revivals suggest that people like old buildings. Whether the feeling is patriotic, homey, significant, or reassuring—older architecture tends to have “people-appeal.”



5

Old buildings are reminders of culture and complexity.

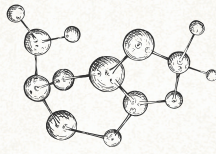
By seeing historic buildings, whether related to something famous or recognizably dramatic, tourists and longtime residents are able to witness the aesthetic and cultural history of a location; to connect with the people, places, and past that have created the place they are seeing and experiencing, and inform how they regard people, places, and history in the future.



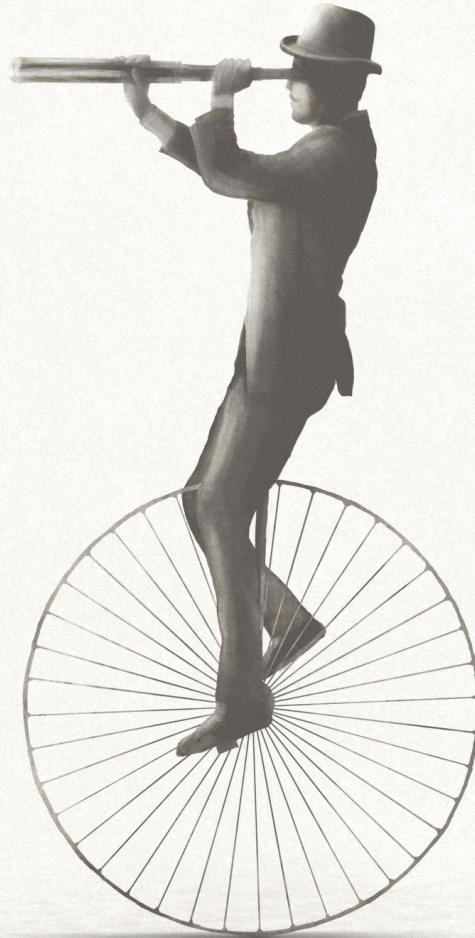
6

Regret goes only one way.

The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it’s gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance because once a piece of history is destroyed, it is lost forever.



Beyond simply “historic preservation,” Arrow Rock is an unusual example of Historic Conservation. Sometimes known as “heritage science” or “heritage conservation,” this is an area of cultural heritage applying to art and architecture, artifacts and physical remains of cultural past, and their conservation. In Arrow Rock, even our bricks and mortar preservation is nuanced and unique, in that it doesn’t fall into any *one* of the four discrete categories. Some projects fall into several categories at once!



RESTORATION

The property is restored to resemble, as closely as possible, the way it existed in a precise moment in history. Our Sites Gunsmith Shop and Sites Home are Restorations.



PRESERVATION

Preserving a building maintains how it exists in the present day, but with removal of unnecessary inappropriate modernization, sensitivity to any historical elements in place, or that can be returned to their former state. The Masonic Lodge Hall and the Odd Fellows Lodge are strong representations of Preservation.



ADAPTIVE REUSE

Adaptive reuse allows for an old building to be updated to accommodate a contemporary use while maintaining its historical integrity. The Miller-Bradford House and the Boardwalk location of the Friends Offices are examples.



RECONSTRUCTION

Utilizing photographic, plan, and anecdotal evidence, a building or site is built new to closely re-create an actual but no longer existing historic property. The strongest example of this preservation approach in Arrow Rock is the two-story building at the east end of the Boardwalk, which was constructed in 1999.

HISTORIC CONSERVATION

FOUR

different approaches to preserving historic structures

“Do people ever say, ‘We should have torn that building down when we had the chance?’ I don’t know. I’ve never heard it.”

Jack Neely,
Executive Director,
Knoxville History Project

“Americans were late to start talking about their own history. As de Toqueville and others observed in the early 19th century, America was a country that lacked a past—and didn’t especially wish for one.”

Knoxville History Project

The popular series of presentations, lectures, and performances known as “Arrow Rock First Saturdays” will resume on Saturday, February 2 at the Arrow Rock State Historic Site Audio Visual Room at 10:00 AM. Admission is free, and seating is limited. This year marks the 60th anniversary of Arrow Rock being named a National Historic Landmark, so the First Saturdays series will focus on our village history, preservation, and people.

FEBRUARY 4

60 Years as a National Historic Landmark: Arrow Rock and the Santa Fe Trail – An examination of Arrow Rock’s role in the Santa Fe Trail and how that history led to the entire town being declared a National Historic Landmark by the Dept. of the Interior in 1963. Presented by historian and author Mike Dickey.

MARCH 4

Trustees for the Public: 200 Years of Missouri Newspapers. Presented in association with the Missouri Press Association, this 2009 Emmy Award Winning documentary celebrates the rich heritage of Missouri journalists. Two centuries have passed since Joseph Charless, an Irishman, became the first pioneer newspaper publisher in St. Louis. Since his July 12, 1808 issue of the Missouri Gazette, more than 6,000 newspapers have come and gone in the Show-Me State. Joseph Charless, Mark Twain, Eugene Field, Joseph Pulitzer, Ernest Hemingway, Walter Williams... these and others are remembered, along with Missouri Press Association’s role in founding the State Historical Society of Missouri in 1898 and the Missouri School of Journalism in 1908. The screening of this 59-minute documentary will be followed by a Q&A with producer Beth Pike, and Doug Crews and Mark Maassen of the Missouri Press Association.

“FIRST

APRIL 1

Arrow Rock: Crossroads of the Missouri Frontier: A Journey into Mid-Missouri History – An overview of the history of Arrow Rock from its first recording as a landmark in 1732 through its heyday in the mid-19th century to current efforts to preserve and interpret the town. Presented by historian and author Mike Dickey.

MAY 6

Voices of Arrow Rock Using art to explore history, the Voices of Arrow Rock project brings to life lesser-known citizens of the historic village. It is about forgotten and underrepresented people, their times, and spirits. Their voices span the centuries since Arrow Rock was first mapped by French explorers in the early eighteenth century. The fourth installment of this ground-breaking interpretive theatre series, by Brady Kateman, playwright; and Glenn North, poet is *Voices of Arrow Rock: County Election*.

JUNE 3

Juneteenth in Missouri: A History by Gary Kremer. In observation of Juneteenth, Dr. Gary Kremer, Executive Director of the State Historical Society of Missouri, will return to deliver his fascinating presentation about the history of Juneteenth/August 4th in Missouri—and why the celebration of this national holiday is important for all Missourians. Gary was Scholar-in-Residence for the Friends of Arrow Rock in the late 1990s, and has thoroughly researched Arrow Rock’s African American history, which informed the exhibits at the Black Lodge Museum. Dr. Kremer’s presentation will be followed by a Q&A. Brown’s Chapel Free Will Baptist Church, 710 High Street, Arrow Rock, MO.

JULY 1

The Woman Who Saved Arrow Rock: Nettie Dickson’s Vision for Historic Preservation, the Missouri State Park System, and the DAR. Sandy Selby, past FAR Executive Director and current Editor-in-Chief of *Missouri Life* magazine, and Michael Kateman, creator/producer of *Voices of Arrow Rock* explore the visionary and dynamic woman who saved Arrow Rock from certain obscurity—if not oblivion—through her clearheaded observation of Arrow Rock’s historic treasures and prescient vision of what is now known as “heritage tourism.”

AUGUST 5

The Ever Changing Face of Arrow Rock: 1850, 1875 and 1900. A contrast of how technology changed, and how it impacted the character of the town in twenty-five year intervals. Presented by historian and author Mike Dickey.

SEPTEMBER 2

Historic Preservation: A Case Study and Philosophy. Historic Preservationist and Arrow Rock authority Marty Selby uses one of the Friends of Arrow Rock buildings to explain the challenges and decisions that are faced when preserving an historic property, the perspectives and ideas that inform preservation solutions—and how they might apply to your own historic home.

OCTOBER 7

Voices of Arrow Rock: Ignore the Shadow. The fifth installment of this ground-breaking interpretive theatre series, staged in Brown’s Chapel Free Will Baptist Church, 710 High Street. Tells a story of Arrow Rock residents Green and Nellie Wilson during the early 1880s.

SATURDAY”

NOVEMBER 4

Center Stage: The Legacy of the Arrow Rock Lyceum Theatre. In 1961, in an historic church, the Arrow Rock Lyceum Theatre began what has become a sixty-year legacy of entertaining audiences, and becoming a beloved part of the Arrow Rock narrative—in fact, in 2019, the Lyceum was the first theatre in the state to receive the “Missouri Historical Theatre” designation. Producing Artistic Director Quin Gresham and Managing Director Steve Bertani share the fascinating, funny, and often surprising stories of this venerable stage.

In December, our efforts will be devoted to the Old-Fashioned Christmas in the Village, on the second Saturday in December, the 9th.

The Arrow Rock First Saturdays series is presented by the Friends of Arrow Rock in association with the Arrow Rock State Historic Site, to promote the understanding of Missouri history through ongoing education programs and interpretive activities. Arrow Rock, Missouri, is located 14 miles north of Interstate 70 at exits 89 or 98 on U.S. Hwy 41. After the presentation, Arrow Rock village is just a few hundred feet away, with dining at **Catalpa** and the **J. Huston Tavern**, unique shopping, trails for walking and hiking, and many historic locations.



A
HOLIDAY
W/FRIENDS

The annual Holiday with Friends fundraiser was held on December 4. It featured a Social Hour at the home of the Hustons, followed by a holiday dinner at the beloved J. Huston Tavern, and a silent auction of holiday, gift, and tasty food and bakery items... and (of course) Santa Claus!



In May and June, the Friends supported the Persimmon Creek Writers & Artists Residency. Artist in residence Hermine Pinson read poetry and prose at the Christian Church, which displayed the textile art works of artist in residence Sonié Joi Thompson-Ruffin.



ACTIVITIES

THE
WORLD OF
FOLK
ART

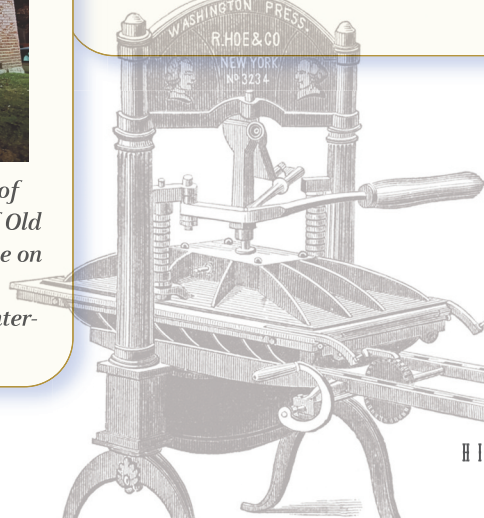


50th ANNIVERSARY CELEBRATION OF
Tom Sawyer



The Sites Residence and several of the FAR properties were a part of Old Fashioned Christmas in the Village on December 10. Our buildings were aglow with light and décor, and interpreters to share our stories.

The FAR Missouri Press Association Print Shop Museum came back to life this year, with a remarkable corps of volunteer letterpress experts from Kansas City, St. Louis, and even Muncie, IN!



The Friends of Arrow Rock Education Programs returned in person in April and May, in partnership with the State of Missouri and the Missouri River Bird Observatory. Arrow Rock School Programs meet Missouri Social Study Standards for all grade school levels.

A LIFETIME COMMITMENT

With their gift of \$1,000 or more, these Friends of Arrow Rock have demonstrated a heartfelt commitment to the organization's ongoing missions of historic preservation and history education. We thank them, and honor them for their generosity.

Able Trust	David & Nancy Finke	Michael Kateman	Chris Reeter
Leslie Anderson	Julie Fisher	Rosemary Kelly	David Reeter
Yvonne Anderson	Judy Fitzsimonds	Jonathan & Nancy Lee Kemper	Linda Reeter
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June Beaver	Robert J. & Marlese Gourley	Mary Harrel Lawrence	Philip & Carole Schaefer
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Marilynne Bradley	Richard Hamilton	Ed & Vickie McCloud	Ernest & Judy Smith
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Kathy Cary	Dr. & Mrs. Richard M. Hodge	Dward & Jeanine Moore	Fred & Abigail Tempel
Myra & Truman Christopher	Dr. & Mrs. Robert H. Hodge Jr.	Russ Moore	William & Davoren Tempel
Citizens Bank & Trust	Jason Holmes	Lynn & Kristen Morrow	Jonathan & Sue Thomas
Carol Van Dyke Clift	Steve Horman	Peggy Munroe	Kent Thomas
Community Bank of Marshall	Charles & Mary Kay Horner	Marcia Naught	James & Barbara Thompson
Charles & Pat Cooper	Donald Huff	Danny Ng & Steve Stroade	Mark Thompson
Luann & Rockne Corbin	George & Jane Huff	Ann Nichols	Bill & Jennifer True
Coreslab Structures (MO)	John Hull	David Norbury	Bill & Judy Tucker
Justin Cramer	Virginia Hupp	James Nutter	Larry Vanice
Joe D. Crumpacker	H.J. & Gabrielle Huston	Pamela Parsons	Nancy Viets
Michael & Diana Dickey	Nick & Leslie Huston	Lanny & Ann Patten	Vicky Russell
Kathy Digges	John & Donna Huston	Craig, Anne & Mark Patterson	David Wells
Aaron Dolan & Jon Trigg	Joseph Huston	Barbara Pelot	James & Joan Wells
Mandy Dorrance & Bruce Satterlee	Matt & Charla Huston	Nancy Pillsbury	Jean Gaddy Wilson
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Mary & Gene Fangmann	Grayson Kabler	Richard & Carol Raynor	Hugh Zimmer
Larry Fenwick	Tom Kellaway & Jill Redmond		Mr. & Mrs. A. W. Zimmer III

FOREVER FRIENDS

Friends of Arrow Rock is deeply honored that our Legacy Society cares enough about our organization and its missions to make provisions for it in their estate plans. These gifts, when received, go directly into our endowment fund to secure FAR's financial future. Each year, we welcome the Legacy Society to a special event as our way of saying thanks. If you would like to join the Friends of Arrow Rock Legacy Society, simply let us know that you have included the organization in your estate plan; we do not ask you to share the specific details of those plans. Contact Friends of Arrow Rock by email at admin@friendsofarrowrock.org, or by phone at 660-837-3231.

THE LEGACY SOCIETY

Leo Andrade & Lloyd Parker
 Jim & Marcia Atkinson
 Richard & Rita Barger
 Elizabeth (Ibby) Barrett
 Toni Blackwood
 Kathy Borgman
 Chet Breitwieser
 Steven & Anita Byers
 Kathy Cary
 Charles & Pat Cooper
 Kathy Digges

Mandy Dorrance & Bruce Satterlee
 David & Nancy Finke
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 Grayson Kabler
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 Ken Martinez & Jeff Kurtti
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 Sarah Riddick
 Kevin & Pam Riggs
 Wilda Sandy
 Marty & Sandy Selby
 Marilyn Shutz
 Wicky Sleight
 Davoren & Bill Tempel
 Jennifer & Bill True
 Jean Gaddy Wilson

THE LEGACY SOCIETY IN MEMORIAM

William M. Huston, 1973
 Thomas B. Hall II, 1982
 Edwina M. Eubank, 1983
 Isabel B. Browning, 1984
 William H. Hogge, 1992
 Bill & Cora Lee Miller, 1994
 Mary Banks Parry, 1994
 Cecil Barger, 1996
 Corinne Jackson, 2001
 Charles M. Buckner Jr., 2001

Jim & Kitty Smith, 2002
 Helen M. Borgman, 2004
 Sue E. Stubbs, 2004
 Gladys Moehle Thomas, 2006
 Mary D. Sheetz Riley, 2006
 Clay Marsh, 2007
 Robert K. & Ruth E. Griffin,
 2007 & 1998
 Bobbie True, 2009
 Jean Klein-Horman, 2010
 Helen B. Page, 2012
 Diana Woods, 2012

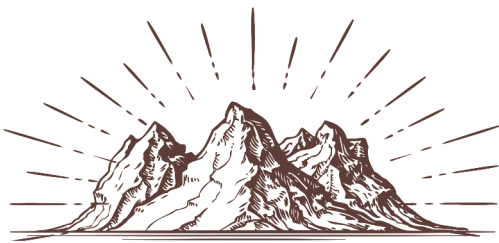
Page Williams, 2012
 Janet Bohlken Crumpacker, 2012
 W.E. Rudolf "Bud" Kruse, 2013
 Glenna S. Udre, 2013
 Doris Whitlock, 2013
 Harvey Thomas, 2013
 Kenneth & Darleen Mueller,
 2014 & 2010
 Byron C. Shutz, 2015
 John Irvin, 2016
 Dr. Robert H. & Anna Mae Hodge,
 2012 & 2016

Barbara Quinn, 2017
 Marge Fletcher, 2017
 Hal Sandy, 2017
 George Schler, 2017
 Charles W. Digges Sr., 2019
 Janet Reeter, 2019
 Irene Thomas, 2020
 Alex McBurney, 2020
 Barbara Armstrong, 2022

HONOR AND MEMORIAL DONATIONS 2022

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THE
Highest
RECOGNITION

WHAT IS A
NATIONAL HISTORIC
LANDMARK?

National Historic Landmarks are designated by the United States Secretary of the Interior because they are:

- Sites where events of national historical significance occurred.
- Places where prominent persons lived or worked.
- Icons of ideals that shaped the nation
- Outstanding examples of design or construction;
- Places characterizing a way of life; or
- Archeological sites able to yield information.



ARROW ROCK, MISSOURI is a National Historic Landmark District, encompassing the village and the adjacent Arrow Rock State Historic Site. National preservation efforts for the guardianship of historical structures and landmarks are well documented in American history. The rise in public interest of historic and cultural preservation began after World War II, which led to the establishment of the American Preservation Movement and the National Trust for Historic Preservation, an advocacy group founded to protect nature, land, culture, and heritage.

Prior to 1935, efforts to preserve cultural heritage of national importance were made by piecemeal efforts of the United States Congress. In 1935, Congress passed the Historic Sites Act, which authorized the Interior Secretary authority to formally record and organize historic properties, and to designate properties as having “national historical significance,” and gave the National Park Service authority to administer historically significant federally owned properties.

Over the following decades, surveys such as the Historic American Buildings Survey (HABS) amassed information about culturally and architecturally significant properties in a program known as the Historic Sites Survey. Most of the designations made under this legislation became National Historic Sites, although the first designation, made December 20, 1935, was for a National Memorial, the Gateway Arch National Park (then known as the Jefferson National Expansion Memorial) in St. Louis, Missouri. The first National Historic Site designation was made for the Salem Maritime National Historic Site on March 17, 1938.

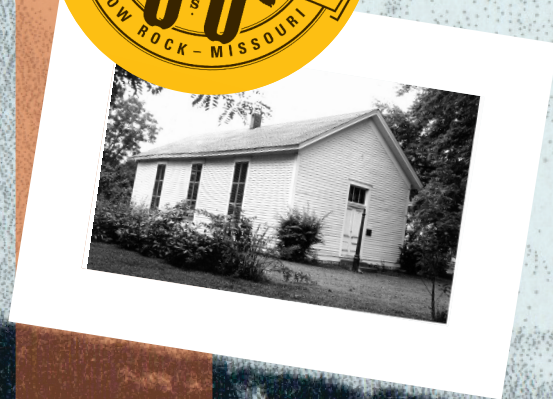
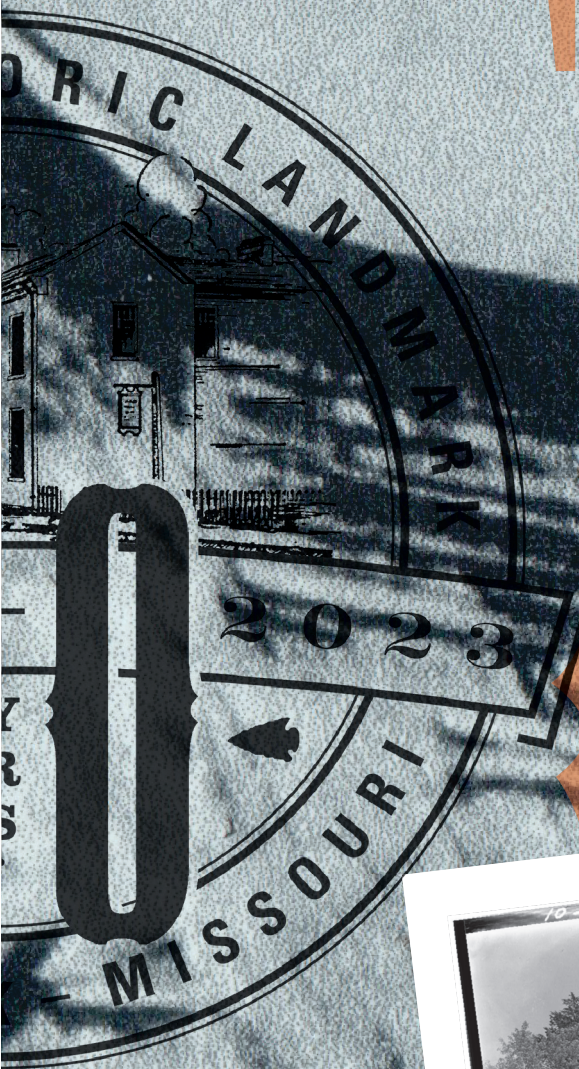
In 1960, the National Park Service took on the administration of the survey data gathered under this legislation, and the National Historic Landmark program began to take more formal shape.

The National Historic Preservation Act of 1966 developed the framework for the National Register of Historic Places used today to identify and protect America’s historic sites and landmarks. There are 95,000 landmarks and sites identified as National Historic Places today.

When the National Register of Historic Places was established, rules and procedures for inclusion and designation were formalized. Because listings (either on the National Register, or as an NHL) often triggered local preservation laws, legislation in 1980 amended the listing procedures to require owner agreement to the designations.

More than 2,500 NHLs have been designated. There are NHLs in all 50 states and the District of Columbia. Some NHLs are in U.S. commonwealths and territories, associated states, and foreign states. More than 100 ships—and even shipwrecks—have been designated as NHLs.

The National Historic Landmark designation is the highest such recognition accorded by the nation to historic properties determined to be of exceptional value in representing or illustrating an important theme, event, or person in the history of the nation. These landmarks are actual sites where significant historical events occurred, places where prominent Americans lived or worked as well as sites that represent the ideas that shaped the nation. Designation and national recognition encourage owners to protect and preserve their properties.





SHARING THE MISSOURI LEGACY

An Invitation to Join the Friends of Arrow Rock



As curators of historic buildings and artifacts, the Friends of Arrow Rock will preserve and display our holdings in accordance with the best practices of historic preservation. In partnership with other groups that share a passion for the history of Arrow Rock, the Friends will work for the development and promotion of local and regional cultural tourism. As stewards of a public trust, the Friends is committed to providing the financial and administrative resources needed to ensure the future of Arrow Rock for generations to come. **Please join us** to preserve these ideals, for this and future generations. *Donations may be deductible for income tax purposes.



OUR MISSION

Share the rich and varied Missouri legacy with current and future generations.



YES, I WANT TO CONTRIBUTE MY SUPPORT OF FRIENDS OF ARROW ROCK

GIVING IS SIMPLE BY MAIL OR ONLINE!

Pay by check & mail to the address below along with this completed form or join us with a secure credit card donation online at FriendsOfArrowRock.org.

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ON THE COVER A warm winter night view of the Brown Lodge. Photo by Ken Martinez.