

→ THE NEWSLETTER OF THE FRIENDS OF ARROW ROCK, INC. ←

HISTORIC ARROW ROCK™

Vol. 29

No. 3

FALL 2012

→ *Civil War
Encampment*

→ *Civil War in Art*

→ *Children's
Craft Festival*

Civil War Encampment Focuses on Martial Law and Bushwhackers

→ On September 22, Arrow Rock was under Martial Law as reenactors from the Holmes Brigade took up residence as Union soldiers at the Academy Boarding House, returning us to the days of the Civil War.

Saline County and Arrow Rock were full of Bushwhackers in the 1860s, and they were on hand too, with reenactors from the 10th Missouri Infantry, Company E. As southern sympathizers, they were upholding their rights to own slaves in a fiercely fought guerilla border war with neighboring Kansas where abolitionists were fighting to free slaves. Union soldiers garrisoned in Arrow Rock maintained control of the vital transportation system of the Missouri River and ferry crossing throughout the Civil War and were often seen as an occupying force by local citizens.

“The Civil War is a defining event in our American history,” said Friends of Arrow Rock Executive Director Kathy Borgman. “During the 150th anniversary of the Civil War it’s important that we look again at the complexities of what happened and seek lessons to be learned. As we partnered with the Arrow Rock State Historic Site in planning the event we wanted to show that even though no ‘battle’ took place in Arrow Rock, daily life was dramatically affected as the war played

out at everyone’s doorstep. It was that reality we sought to convey, what one historian has called, ‘thousands of brutal moments.’”

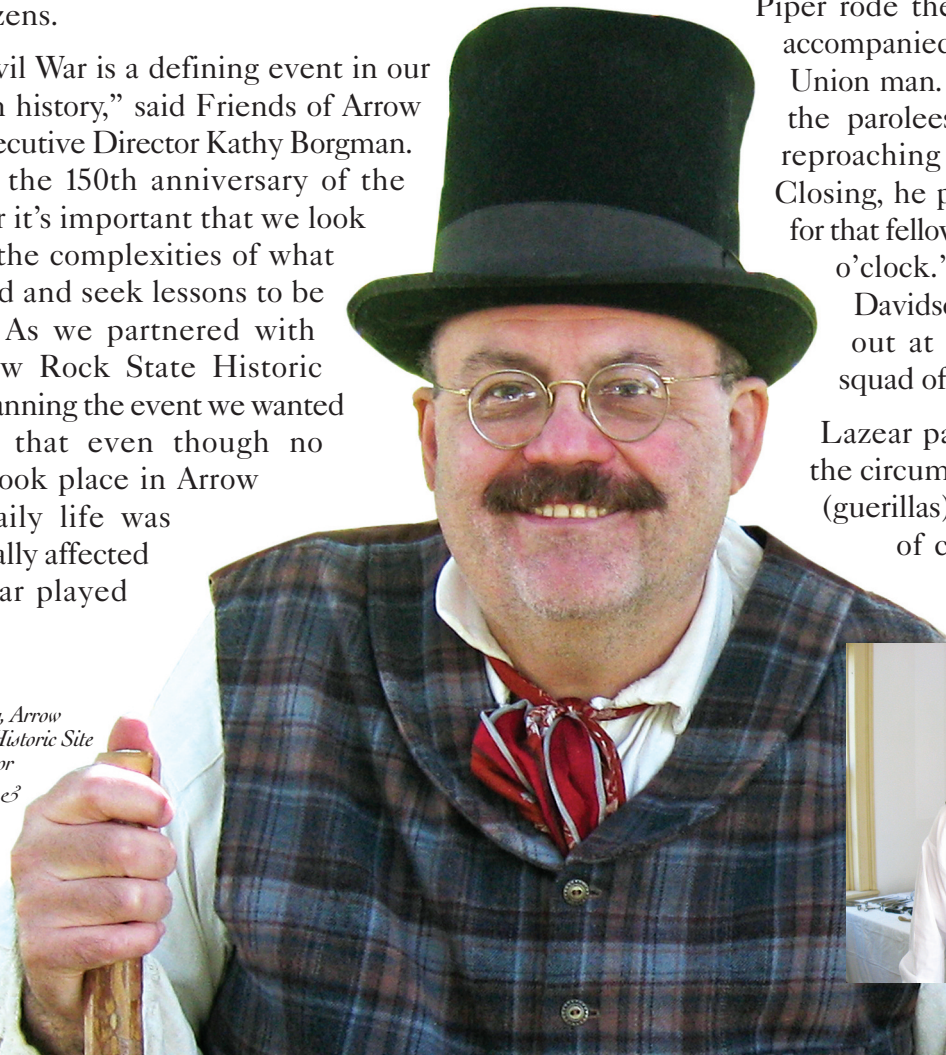
The event reenacted is described by Arrow Rock State Historic Site Administrator Mike Dickey in his book, *Arrow Rock, Crossroads of the Missouri Frontier*:

“According to the 1881 Saline County history, Lt. Colonel Lazear arrested Marshall Durrett Piper along with about sixteen of his neighbors, placed them on parole and ordered them to report to Arrow Rock regularly each morning. On the 8th of August 1864,

Piper rode the short distance into town accompanied by Esquire Davidson, a Union man. Colonel Lazear assembled the parolees and delivered a speech reproaching them for past conduct. Closing, he pointed to Piper saying ‘As for that fellow, he will be shot today at two o’clock.’ Despite the protests of Davidson and others, Piper was led out at two, and shot by a firing squad of ten men.

Lazear paints a differing picture of the circumstances. ‘A party of twenty (guerillas) camped within eight miles of camp the night of the 7th on the premises of one

Mike Dickey, Arrow Rock State Historic Site Administrator
Dr Herschel & Jacqueline Stroud





Reenactors from the Holmes Brigade and the 10th Missouri Infantry, Company E set up camps portraying Union soldiers and Bushwhackers during the Sept. 22 Civil War Encampment. Children learned the steps needed to load and fire an air cannon that was provided by the Missouri State Museum.

Marshall Piper, who gave us no notice of the fact, and being a notorious rebel and under bond was shot...when they allow them (guerillas) to feed and camp upon their property day after day and give us no information but deny that they know anything of them, it is as good evidence of their guilt as I want... the removal of 100 families to the South would do more good to quiet this county than to hunt guerillas one year and leave the families here.”

Earlier Lt. Lazear had written, “This is certainly the most rebellious county I have been in. I have arrested several women that I will send in due time, and have arrested several of the worst rebels that I am holding hostage for the lives of Union men... This county needs rough handling....”

“You describe some of these kinds of events to people today and ask them where they took place and people say maybe Iran or Afghanistan,” said Mike Dickey, Site Administrator of the Arrow Rock State Historic Site. “Nope, this kind of brutality happened right here in Saline County and Arrow Rock during the Civil War. This reality is what we wanted to present to people so they would know and remember.”

Besides the encampment of Union Soldiers and Bushwhackers, Douglas Harding set up his early photography studio and the State Museum had its air cannon on hand where children could go through

the steps of loading and firing a cannon just as the soldiers did. In the restored Court House, children set up their own battle scenes with toy soldiers, picked up coloring pages, or tried their hand sending Morse code. Dr. Herschel Stroud set up an extensive Civil War medical display in the Academy Boarding house, which served as the “hospital” for the day. His wife Jacqueline even provided molasses cookies to visitors. “Tax receipts” were distributed to visitors at the Friends of Arrow Rock office and the State Historic Site; Union officers questioned visitors, taking those who could not produce their tax receipt to visit the Provost Marshal.

Prior to the reenactment, Art Historian Patricia Moss presented a 10 a.m. lecture at the State Historic Site Visitor Center on how the Civil War has been remembered in art and the role these images play in the shared lessons we have learned from the Civil War.

Dr. Stroud and Patricia Moss’s presentations were sponsored by the Friends of Arrow Rock through their Humanities Fund which was created by a challenge grant from the National Endowment for the Humanities. Alisha Cole, Arcadia Consulting, provided planning assistance for the day and presented the children’s activities as part of interpretation consultation provided by the Missouri Humanities Council. ▶



Children's Craft Festival Enthusiastically Enjoyed by Students

What a wonderful Fall day we had for our 15th Biennial Children's Craft Festival, which was held on Thursday, September 27th. The event was hosted by the Friends of Arrow Rock (FAR) in conjunction with the Arrow Rock State Historic Site. As well, our Education programs are underwritten by a bequest from Corinne Jackson.

In the last decade, 12,000 elementary-age children and adults have come to Arrow Rock for this event. This year, our attendance increased when compared to our 2010 levels — twenty-one schools and home schools attended, totaling 950 students and 255 adults. This increase included over 200 more students.

As well, we raised nearly \$4,500 for our Education programs, exceeding our 2010 total by \$1,000.



Mandy Dorrance
Education Director

Students were able to have hands-on learning opportunities (i.e. clothes washing by hand, soap making, butter churning, rope making), to see demonstrations (i.e. rug hooking, bobbin lace, apple butter) and to visit historic properties, all experiences which cannot be duplicated in the classroom.

Numerous FAR properties were open to enable students to learn about life in the 1800's, including the Sites House and Gun Shop, Print Shop Museum, Court House (where students using a quill pen to

vote, chose Romney 2 to 1 over Obama), the Historic Post Office, Huston Store, and the Academy Boarding House (where flint knapping, quilting, cotton ginning, and chair caning demonstrations were held). At the Bingham House, students learned about the artist as well as observing spinning, rug braiding and baking on a wood stove. In addition, old-fashioned outdoor games were held on the Bingham House lawn.

A 19th Century Trapper's Camp was set up at the end of Main Street by the Missouri Department of Conservation. As well, students could explore the trail to the Missouri River with a guided tour. At the Overlook Gazebo, students learned about Lewis & Clark and saw a replica of the keelboat they would have traveled on. Table games, rope making and a talk on frontier medicine were held at the Hall House and lawn. Also, Kettle Korn popped in a large kettle was a huge favorite!

The Big Muddy National Fish & Wildlife Refuge brought turtles and animal skins to show the students.

To put on an event of this size takes a sizable volunteer base and staff. We had sixty-five individuals who shared their energy, talent and time to make our 2012 Children's Craft Festival a great success! Thanks to the following Friends of Arrow Rock Board Members for their participation: Mary Burge, Nancy Finke, Dr. Tom Hall, Jan Hinnah, Tempe McGlaughlin, Carol Pemberton, Paul Ratcliffe, Sandy Selby & Judy Smith. ▶



Friends Welcome Mandy Dorrance as New Education Director

The Friends of Arrow Rock are pleased to welcome Arrow Rock resident Mandy Dorrance as the new Education Director. Mandy and her husband, Bruce Satterlee, became fulltime residents of Arrow Rock in August of 2010. "I'm delighted to welcome Mandy as a colleague," said Friends Executive Director Kathy Borgman. "In the relatively short time she has been in Arrow Rock she has become involved in the community and has generously volunteered her services to numerous groups including the Friends. We're fortunate to have this position filled with an experienced person in both the fields of education and marketing." Mandy began her duties August 15. WELCOME, MANDY!



THE MEMORY OF THE REFLECTIONS OF THE SESQU



John Stewart Curry's mural of John Brown in the Kansas State Capitol, above

Detail from Order No. 11, by George Caleb Bingham, left

The centerpiece of her lecture was a quote by Robert Penn Warren:

Somewhere in their bones, most Americans have a storehouse of "lessons" drawn from the Civil War. Exactly what those lessons should be, and who should determine them, has been the most contested question in American historical memory since 1863, IT HAUNTS US STILL.

THE CIVIL WAR IN ART

CENTENNIAL OF THAT WAR

→ *The full title of the September 22 lecture presented by art historian Patricia Moss, Long Beach, Washington, was The Memory of the Civil War in Art in Missouri and Kansas through the Art of George Caleb Bingham, Thomas Hart Benton & John Steuart Curry. The lecture was part of the Civil War Encampment: Martial Law and Bushwhackers sponsored by the Friends of Arrow Rock and the State Historic Site. Moss's lecture was funded by the Friends' Humanities Fund created by a challenge grant from the National Endowment for the Humanities*

Moss referenced *Order No. 11* and *The Puzzled Witness* by George Caleb Bingham and murals by Thomas Hart Benton and John Steuart Curry in the state capitols of Missouri and Kansas, respectively. In response to a question from the audience, “What was Order No. 11?” Moss said that Order No. 11 was the third in a culminating trio of escalating violence since 1854 on the Missouri-Kansas border. The first was the collapse of the Kansas City Women’s Prison on August 13, 1863. Five women died and two were maimed in the George Caleb Bingham townhouse confiscated by General Thomas Ewing. All were wives, girlfriends or sisters of southern-supporting guerillas. Quantrill’s Raiders used the tragedy as an excuse to ride into Lawrence, Kansas, a week later, on August 21. Quantrill’s forces murdered over 150—some say as many as 200—unarmed men and boys, arguably killing more unarmed white citizens in any one day before September 11, 2001. Union supporters responded with General Order No. 11, which mandated that anyone who could not prove loyalty to the Union had to evacuate their homes. The order displaced thousands in five western Missouri counties and was arguably the largest forced relocation of Americans in the United States until the internment of 110,000 Japanese Americans 79 years later. [Editor’s Note: The burning and killing by bushwhackers in



Thomas Hart Benton's mural, The Social History of Missouri, at the State Capitol. The Civil War is depicted in the smoke of the far right.

Lawrence, Kansas, resulted in this order to clear out the counties of Jackson, Cass, Bates and parts of Vernon county on the Missouri side of the border, thus eliminating sources of support for the bushwhackers. Historian Tom Rafiner notes the 1860 census showed 30,000 people living in this 2,200 square mile area. By 1863, when the order was executed, approximately 25,000 people were gone, all homes burned, with only chimneys left dotting the landscape. An earlier major re-location of peoples was the Indian Removal Act of 1831, 32 years prior. In just the Cherokee Choctaw “Trail of Tears” 15,000 Native Americans were relocated with 4,000 dying along the way.]

Moss asked: where are the indelible images of these other events? There are none. She believes it is only George Caleb Bingham's *Civil War, Martial Law, Order No. 11* that preserves the memory of this tragedy over all the others. The painting lives as forcefully today as it did nearly 150 years ago.


After illustrating borrowed art imagery in *Order No. 11*, Moss moved forward sixty years to the 1930s to see if and how the memory of the Civil War changed in the art in this region. She said that in February 1934, the Missouri legislature commissioned Thomas Hart Benton to paint *A Social History of the State of Missouri* in the House Lounge of the Missouri State Capitol in Jefferson City. Three years later, in 1937, William Allen White and other Kansas newspaper editors raised over \$10,000 to have John Steuart Curry paint historic murals on the second floor of the Topeka state house. Nationally, people remembered the Civil War through the bestseller *Gone with the Wind*. But Missouri seemed to have forgotten the Civil War, while in Kansas the Civil War was a living memory of virtue exemplified by images of John Brown as a saintly gentleman kissing a baby.

Benton's *Social History of the State of Missouri* is tucked away behind locked doors on an upper floor of the Missouri State Capitol in Jefferson City. To view it, Moss had to obtain special permission in advance from the Speaker of the House. An employee of the Department of Natural Resources had to escort her and unlock the room. In the 1,400 square foot mural, the memory of the Border and Civil Wars compromises roughly 2% of the artwork. But Benton strategically placed the images showing these memories near the top of the northwest panel behind/underlying an agrarian tableau, a populist political rally and a scene of daily life in Missouri.

At the Kansas State Capitol in Topeka, as the elevator door opens onto the second floor of the executive offices, Curry's larger than life mural almost hits the viewer in the face. By imposing images from the Sistine Chapel onto the face of a wild-haired fanatic with a Bible in one hand, and gun in the other, Curry created an unforgettable new memory of John Brown. Moss said that art historian M. Sue Kendall, citing an increase in membership in the Ku Klux Klan in the 1930s, posited that people in Kansas disliked the mural because they were racist. Moss thinks the reason was that Curry shattered the John Brown myth – the basis of Kansas identity.

Both Benton and Curry painted their murals in the colors of fire. Each showed terror, destruction, and death and no real victors, not the slaves, and not the soldiers on whose heads John Brown stands. In many respects, the memory of the war sixty years later was similar in both, and much the same as in Bingham's *Order No. 11*.

To conclude, Moss turned to George Caleb Bingham's last known genre work, *The Puzzled Witness*, 1874. She believes it has not received the attention it deserves. Set in a dark, motionless, interior scene, so unlike the artist's bright, colorful, active outdoor scenes of the mid-1840s, *The Puzzled Witness* ostensibly concerns an incident during Bingham's tenure as Kansas City police commissioner. But by comparing details of the witness and a photograph of George Caleb Bingham, Moss concluded Bingham *is* the puzzled witness. She said the resemblance is more than physical. During the war Bingham saw atrocities committed in the name of principles he held dear. He saw the ideals of the Union disintegrate. He saw friends and neighbors lose their possessions, their homes and lives. His cherished political concepts had changed his beloved region and country in ways he could not fathom. *The Puzzled Witness* shows Bingham's bewilderment.

Moss concluded that through studying the memory of the war in art, she found the people of the Midwest suffered the worst of the Civil War's extremes. She asked the question: if the people at the heart of the nation could heal the bitter, painful memories of the Civil War would the country have a different future? What will we do with these memories "in our bones"? 



| The Puzzled Witness by George Caleb Bingham

PRESIDENT'S MESSAGE:

The Friends of Arrow Rock have had a very busy fall, with many successes in fulfilling our dual mission of historic preservation and history education.

Our **Sip & Stroll** homes tour on September 15 was a lot of fun, as always, and raised \$12,000, which is a great help in carrying out the Friends' wide range of education programs. Thanks go to the hardworking Fundraising Events committee of the Friends, who always ensure that our social events are both enjoyable and provide much-needed income. Equally importantly, this annual homes tour is a delightful way to see the outstanding preservation work and new construction work on Arrow Rock's private homes. Since the Friends of Arrow Rock was founded in 1959, an important part of our mission has been to serve as a good example and to promote historically accurate restoration and new building construction in Arrow Rock. The annual Sip & Stroll homes tour is a perfect way to see outstanding examples of this work. For those who couldn't join us this year, don't miss it in 2013!



*Thomas B. Hall III
President
Friends of Arrow Rock*

The **Civil War Encampment** on September 22 and 23, co-sponsored by the Friends and the Arrow Rock State Historic Site, was a graphic living history demonstration of the horrors of the Civil War in the Arrow Rock neighborhood. Although Arrow Rock suffered no large battles, the terrible conflict of neighbor against neighbor and in some cases, brother against brother, was very dramatically brought home by the well-prepared members of the Holmes Brigade and the 10th Missouri Infantry, Company E reenactment groups, and by Civil War medical historian Dr. Herschel Stroud. Professional art historian and Bingham expert Patricia Moss provided a fascinating look at the war as portrayed by Bingham and other area artists. Two days of perfect Missouri fall weather helped to make this history-education event memorable. This was living history at its best, and it will long be remembered by all of those who saw it. It truly made an impact.

The **44th annual Arrow Rock Heritage Craft Festival** on October 13 and 14 is not directly sponsored by the Friends, but we have been very

closely involved with it since its beginning in 1969. A number of the Friends' 13 historic buildings are open and staffed, and many members of the Friends volunteer at the event. Historic crafts and trades are another way of presenting living history, and the Craft Festival is one of the things for which Arrow Rock is best known. A very high priority for all of the organizations in Arrow Rock is to see that the Craft Festival continues annually in the future.

My personal favorite of the events this fall was the **Children's Craft Festival**, which took place on September 27, another glorious fall Saline County day. This event takes place every other year; it requires a tremendous amount of work by all of the Friends of Arrow Rock staff, plus work by the staff of the Arrow Rock State Historic Site, who collaborate with the Friends on this labor-intensive event. This year 65 people donated their time and talents to provide 950 elementary-age students and 255 accompanying teachers and other adults a unique form of living history. This is history at its best, at a level that is especially memorable for children. The young students who came to this outstanding event will remember it for a long time, and many of the children brought their families back to Arrow Rock for the Heritage Craft Festival a couple of weeks later. I want to especially commend Friends of Arrow Rock Executive Director Kathy Borgman and Education Director Mandy Dorrance for their hard work to prepare and put on this large-scale and rather complicated event, along with Friends' Interpreters Chuck Petty and Elaine Breshears, who also worked hard to make this wonderful program such a great success.

The Children's Craft Festival is a very effective way of fulfilling the Friends' mission of history education. It is truly unique in this part of the country, and the fact that it was our 15th Biennial Children's Craft Festival is a credit to the dedicated staff and volunteers who highly value history education. I hope that you are as proud of it, and of being a member of the organization that presents it, as I am. The educational programs of the Friends of Arrow Rock are filling a great need for history education at all levels. Your generous support is what makes it possible for the Friends to carry out our dual missions so successfully. If you have not renewed your membership for 2012, I hope you will do so. Arrow Rock is blessed to have so many good friends; thank you for being one of them! ▶

Heritage Craft Festival Welcomes Executive Director of Missouri Humanities Council

→ *Rain and threatening weather cut down on the crowd coming in to Arrow Rock for our annual Heritage Craft Festival held on October 13th & 14th but it didn't cut into the enthusiasm of the crowd.*

While the event is sponsored by the Historic Arrow Rock Council, we take the opportunity to showcase our buildings through exhibits and demonstrations. Numerous FAR properties were open and manned with volunteers and staff including the Sites House and Gun Shop where Dr. Tom Hall, Jim Duncan and Geoff Giglierano, Executive Director of the Missouri Humanities Council, spent time over the weekend. The Missouri Humanities Council provides support for many programs in Arrow Rock, so we were most fortunate Geoff was able to attend.

The Print Shop Museum was open and staffed by volunteer Cindy Nold, as well as the Court House (where children used quill pens and played with toy soldiers depicting the North and South during the Civil War with volunteer Trish Borgman). At the Academy Boarding House, Ken Porter demonstrated his in-depth knowledge of Ozark Herbal medicines. Mary Burge continued her faithful service in the Sites House along with staff Interpreter Elaine Breshears, and Interpreter Chuck Petty operated the golf cart tram as a free shuttle both days. ▶



Dr. Tom Hall, left, Geoff Giglierano and Jim Duncan in the Sites Gun Shop



Trustee Kevin Riggs, left, was honored for serving 24 years as Treasurer with a reception following the August 5th board meeting. Thanks for a job well done, Kevin!

Friends of Arrow Rock Newsletter Wins Award

The Friends of Arrow Rock were honored to receive a First Place Philly Award in the category of print newsletters for organizations with budgets under \$1 million at the recent Philanthropy Midwest Conference at the Kansas City Convention Center. The prestigious Philly Award recognizes excellence in nonprofit communication. The competition was sponsored by NonProfit Connect, a networking group that supports the work of nonprofit organizations in the greater Kansas City area. Core to a good newsletter is content and design. Congratulations to our Executive Director Kathy Borgman, editor of the newsletter, along with consultants and President Tom Hall who regularly write for the newsletter.

We are especially indebted to Dan Auman, Auman Mack, whose new design of the newsletter beginning in the fall of 2010 has taken us to a new level of professionalism. The fact that he and his firm donate all services to us is even more impressive. We are most appreciative! ▶

**1st SATURDAYS
IN ARROW ROCK**

All 1st Saturday events are free and open to the public. They are funded by a Humanities Endowment created by a challenge grant from the National Endowment for the Humanities.

Saturday, January 5th begins our 1st Saturday Lecture Series. "The Forgotten War: Missouri 1812–1815." Mike Dickey, Site Administrator, Arrow Rock State Historic Site, 10 a.m. Arrow Rock State Visitor Center, free to the public. Additional 1st Saturday lectures are posted on our web site at FriendsOfArrowRock.org



SIP AND STROLL EVENT NETS \$12,000

→ A perennial favorite of Friends of Arrow Rock members and guests has been our fall “Sip and Stroll” event. The success rests on the generosity of Arrow Rock residents who open up their homes for an evening of relaxed socializing.

This year those generous homeowners were Dan Auman & Kirby McCullough, Cher Jarosz & James DeFrancesco, & Diane Benedetti along with Dana Ripper & Ethan Duke. In addition, Friends Facility Manager Marty Selby & his wife Sandy, who is also a trustee of the Friends, hosted guests in the Friends Miller-Bradford House. We were able to view restorations in

progress and homes that have combined both the new and the old in a style that blends with Arrow Rock’s historic character. “We are so thankful to the many people who make our largest fund raising event such a success. They truly know how to put the ‘fun’ in fund raising!” said Friends Executive Director Kathy Borgman. Those people include the planning committee

of Donna Huston, Pat Cooper, Jan Hinnah, Lucy Fletcher, Kevin Riggs, Grayson Kabler, Kathy Digges and Sarah Riddick. The invitation was designed by Lucy Fletcher and snacks for the houses were donated by committee members. Special thanks to Bill True and Dave Coble for donating wines and beers for the evening. Chet Breitwieser served as auctioneer for some wonderful

items that included dinners in historic homes, a weekend at the lake, and local history tours provided by President Tom Hall. “Another big thanks to those who donated wonderful items to the auction and to those who generously purchased them,” said Borgman. 115 people attended the event and an additional 25 people who were not able to attend made gifts. ▶



1 – Participants leave the Miller-Bradford House
 2 – James DeFrancesco and Cher Jarosz
 3 – Ethan Duke & Dana Ripper
 4 – Guests on the porch of the DeFrancesco & Jarosz home
 5 – Relaxing at Dan Auman & Kirby McCullough’s home

← Friends Trustee Tempe McGlaughlin, right, and volunteer Barbara Thieman presented songs and stories of the Civil War in Brown’s Chapel, which served as the first African American Church and School with construction beginning in 1869. The program was presented on August 4th as part of the 1st Saturdays in Arrow Rock Series.



Friends Trustee Mary Burge tours students through the Sites House



Sharing the Missouri Frontier Experience for 53 years.

An Invitation to Join the Friends of Arrow Rock

The Friends of Arrow Rock safeguard the history, historical artifacts and 13 of the historical structures of the village of Arrow Rock, a National Historic Landmark, through ongoing education programs and preservation initiatives. **Please join us in 2013, our 54th year**, and help us share the Missouri frontier experience with this and future generations. Memberships may be deductible for income tax purposes.

→ **For membership information**

CALL: 660-837-3231
EMAIL: office@FriendsOfArrowRock.org
WEB: FriendsOfArrowRock.org

Officers

President: Thomas B. Hall III, M.D.
Vice President: Donna Huston
Vice President: Pat Cooper
Secretary: Judy Smith
Treasurer: Jan Hinnah

Past Presidents

Louise Peery Eads 1959-1969
Louise Hall Bagby 1969-1981
V. Paul Ratcliffe 1981-1983
Day Gibson Kerr 1983-1995
Barbara Quinn 1995-2001
Sue E. Stubbs 2001-2004

Trustees

Keith Anderson
Toni Blackwood, J.D.
Chet F. Breitwieser
Mary Burge
Kathy Digges
Nancy Finke
Lucy Fletcher
Richard M. Hodge, D.D.S.
Donald S. Huff, J.D.
George S. Huff, J.D.
John Irvin
Grayson Kabler
Blaine Murrell McBurney, Ph.D.
Tempe McGlaughlin
Carol Pemberton

Janet Barger Reeter
Sarah Riddick, Ph.D.
Kevin Riggs
Sandy Selby
Davoren Tempel
Harvey M. Thomas, Ph.D.
Bill True

Trustees Emeritus

Anna Mae Hodge
Elizabeth Kruse
Bill Lovin
L. M. Tough III

Executive Director

Kathy Borgman

Education Director

Mandy Dorrance

Thank you to

Anna Mae Hodge for a beaded sewing basket, wood rolling pin, cornbread muffin tin, and 14 clear glass-footed goblets that belonged to her grandfather. They are for the Lawless House.

David & Nancy Finke, Santa Fe Crossing Inn & Borgman's B & B for housing consultants.

Tom & Margaret Hall for funding computer consultant Matt Breikreutz for work on the office computer and for funding the purchase of an original copy of Dr. Sappington's 1844 book, *The Theory and Treatment of Fevers*.

Marty & Sandy Selby for a tile of tea for our education program.

Kevin Wineteer for the gift of a high school permanent record book of Napton and Hardeman. It is now located in the Marshall Genealogical Society room at the Marshall Public Library.

John & Jackie Carton for a rag rug now at the Sites House.

Judy Smith & Pat Cooper for assistance with displays in the Museum Shop.

Emily Bird for data entry for memberships.

On the cover | Reenactor Rod Shetler, Springfield, MO, 1st Corp. Of the 10th Missouri Volunteer Infantry, portrayed a Saline County Bushwhacker during the Arrow Rock Civil War Encampment September 22.

We Remember Our Friends In Memory of *Sandy Selby's father, Warren Killian* Kathy Borgman, Danny & Elaine Breshears, Mary Burge, Steve Byers, Tom & Margaret Hall, Carol Hasenbach, Marcella Martin | *In Memory of Doreen McRoberts* Eric & Lana Spratt | *In Memory of Geraldine Ritchey* John & Donna Huston | *In Memory of Fred Schoenlaub* Jill & Leland Shurin | *In Memory of Alfred Hupp* Kathy Borgman, Chet Breitwieser, Tom & Margaret Hall | *In Memory of Chuck Petty's mother, Rafie Helen Petty* Kathy Borgman, Elaine & Danny Breshears, Pat Cooper, Mandy Dorrance, Tom & Margaret Hall, Jan Hinnah