

← THE NEWSLETTER OF THE FRIENDS OF ARROW ROCK, INC. →

HISTORIC ARROW ROCK™

Vol. 36

No. 1

Spring 2016

→ *Friends of Arrow Rock Welcomes
New Executive Director*

→ *Major Preservation Project
Enters Constuction Phase*

+ *Bingham Film Premiere
Set for October 15*

**FRIENDS OF
ARROW ROCK
WELCOMES
NEW
EXECUTIVE
DIRECTOR**



→ SANDY SELBY began work as the Friends' new full-time executive director on Jan. 1, replacing interim executive director Steve Byers, who had served since Feb. 1, 2015.

Sandy is already very actively taking part in all of the Friends' programs and activities; she was familiar with much of the Friends' mission and history before she began work. She was chosen after a yearlong search that included advice from three prominent Missouri leaders in the history and historic-preservation fields.

Sandy and Marty Selby have lived in Arrow Rock since 2005. They have done restoration work on both of the historic Arrow Rock homes that they have owned during that time. They also operated one of them as a bed and breakfast establishment. Sandy has served as a trustee of the Friends of Arrow Rock, an elected member and vice chairman of the village board (city government) of Arrow Rock, president of the Historic Arrow Rock Council (HARC), a member of the Experience Arrow Rock tourism committee, communications director for the Friends of Arrow Rock, and director of numerous special events in Arrow Rock, including 2015's very successful Friends of Arrow Rock Writing Workshop.



Thomas B. Hall III
President
Friends of Arrow Rock

Since moving to Arrow Rock in 2005, Sandy also worked full-time in Columbia for the *Inside Columbia* family of magazines, most recently as associate publisher and executive editor, commuting daily from Arrow Rock. She has extensive business and journalism experience, and has headed up a large business office in connection with her work for the magazines. She is very familiar with the history of Arrow Rock, and has authored two books on the subject: *Images of America: Arrow Rock* in 2012 and the Friends' prize-winning history of our own organization, *Friends of Arrow Rock: The First 55 Years*, in 2014.

On her selection as the Friends' Executive Director, Sandy said "I felt an immediate connection with Arrow Rock on my very first visit to the village nearly 20 years ago, and my love for the community and for the Friends of Arrow Rock has only grown over the years. Friends of Arrow Rock was a true pioneer in historic preservation and history education, and it has grown into an organization that is known and respected across the nation. I am honored to be the board's choice for executive director and am excited about being part of the future for this great and growing organization."

Sandy is eager to meet Friends of Arrow Rock members whom she does not already know. Please drop by the FAR office on Main Street in Arrow Rock, email her at sselby@friendsofarrowrock.org, or call the Friends of Arrow Rock office at 660-837-3231 to welcome Sandy! **THOMAS B. HALL** ■



I offer my deepest thanks to the Friends of Arrow Rock board of trustees and to the members who have given me this opportunity and welcomed me so warmly. This organization is built on a strong foundation, led by amazing and dedicated volunteers, and supported by generous, history-loving members.

SANDY SELBY

When I sat down with the selection committee to interview for the job as executive director of Friends of Arrow Rock, one of the members asked me this question: “What scares you about this job?”

I felt like I had done pretty well in the interview up to that point, but suddenly I was at a loss. There was nothing about this job that scared me and that’s what I told the committee, but I kept wondering if I should have come up with a better answer.

Now that I’ve been on the job for a couple of months, I understand why I couldn’t answer that question. The reason I wasn’t scared is because this is absolutely, positively the right place for me.



Sandy Selby
Executive Director
Friends of Arrow Rock

Although I came into my first day with a lot of knowledge about the organization and its history, there was and is plenty for me to figure out. Yet I wake up each day feeling energized and excited about what I will learn and who I will meet. This organization and its mission of historic preservation and education are aligned so well

with my personal passions that work doesn’t feel like work at all. And it certainly isn’t scary.

What does scare me is the short shrift that history education is given in schools. Did you know that Missouri history is only taught to fourth graders and never touched on again in the state’s curriculum standards? I recently posted a video on the Friends of Arrow Rock Facebook page that featured college students who were asked some very basic history questions. It was dismaying to see so many of them struggle with the question, “Who won the Civil War?” One girl said as she shrugged, “*Who won it? Who was even in it?*”

That is why the education and historic preservation programs of this organization are more important than ever. We give children (and adults, too!) memorable experiences that put history into context, in buildings that have been lovingly preserved, and with lessons that will stick with them for years to come. We transport our visitors back to a time before iPhones, televisions, or automobiles. They discover the joys and

hardships of living in a river town in the 1800s, when this part of the country was a jumping off point for those journeying West, not just a place to fly over on a round trip fare from Los Angeles from New York.

I’m delighted to take on this leadership role with Friends of Arrow Rock as we tackle new challenges and explore new ways to share the Missouri frontier experience. In the coming months, we’ll be developing an innovative program to connect with schools who can’t make an in-person trip to Arrow Rock. We’ll look at ways to employ modern technology to tell the timeless stories of this special town and the people who have lived here.

It’s a particularly exciting year because we’ll be debuting “*The American Artist: The Life & Times of George Caleb Bingham*,” a beautiful, compelling documentary that Friends of Arrow Rock is producing in collaboration with the award-winning team at Wide Awake Films and sponsored by the Pillsbury Foundation of St. Louis. We’ll premiere the film on Oct. 15 at the Arrow Rock Lyceum Theatre and, of course, you are invited! Watch for details in our next newsletter or at FriendsOfArrowRock.org.

This spring, we’re beginning the construction phase of a carefully planned preservation project on four of our buildings — the John P. Sites Gunsmith Shop, the Sites House, the Masonic Lodge Hall and the Odd Fellows Lodge Hall. That work, funded in part through the generosity of the Jeffris Family Foundation, will help stabilize and protect these buildings so that they can be enjoyed by Arrow Rock visitors for generations to come.


I offer my deepest thanks to the Friends of Arrow Rock board of trustees and to the members who have given me this opportunity and welcomed me so warmly. This organization is built on a strong foundation, led by amazing and dedicated volunteers, and supported by generous, history-loving members.

What scares me about this job? Nothing. Not one little thing. ■



There are thrilling things in store for Friends of Arrow Rock this season. Here are a few of the programs and events we'll be working on this year.

2016 Theme Development – “America’s Frontier from Bingham’s Doorstep”

OUR MISSION — *SHARING THE MISSOURI FRONTIER EXPERIENCE* — compels us to tell the full story of Arrow Rock’s history, which includes its association with the artist George Caleb Bingham, our 2016 theme. More than one artist attempted to capture the character of our country’s frontier in the early to mid-1800s, but none so accurately recorded the appearance and spirit of the world along the Missouri River in the pre-photography era as George Caleb Bingham. Today, Bingham is counted among the greatest American painters of the 19th century. 



Development of our annual interpretive theme programs is made possible through the generosity of the Janette Louise Bohlken Crumpacker Memorial Fund.

Our theme is reflected in:



- Our First Saturday Series, with two Bingham-themed lectures plus a sneak-peek presentation by Wide Awake Films, the filmmakers working with Friends of Arrow Rock to produce a documentary on Bingham. 

- This year’s tram tour brochure.


- An informative panel in the Shelby Log Cabin.

- Our Spring School Program, which highlights the Bingham House for the *Family Life and School Days in the 1800s* program.

1st

SPECIAL THANKS GO TO PAMELA PARSONS, FORMER FRIENDS OF ARROW ROCK EDUCATION DIRECTOR AND CURRENT BOARD OF TRUSTEES MEMBER FOR ONCE AGAIN UNDERWRITING THIS YEAR’S FIRST SATURDAY LECTURE SERIES!


First Saturdays in Arrow Rock

THE FIRST TWO PROGRAMS OF YEAR — *George Caleb Bingham’s “Order No. 11”: A Focus on Women in the Painting* given by Joan Stack, and Charles Valier’s presentation on *The People’s Collection: Tracing the History and Importance of Bingham’s Sketches*, were standing room only! The series will cover a wide range of topics including *The Earth-Friendly Backyard: Native Landscaping for Wildlife & Beauty* by Dana Ripper and Ethan Duke of the Missouri River Bird Observatory; *The Making of “The American Artist: The Life & Times of George Caleb Bingham”* by the team from Wide Awake Films; *An Ozark Herbology* by Ken Porter; *Genealogy Sleuthing* by Karen Miller; *Both Sides Now: Seeing the Santa Fe Trail from Santa Fe and Missouri (195th Anniversary of William Becknell’s crossing the Missouri River on his first trip to Santa Fe)* by Frances Levine; and *Ars Moriendi: The Art of Dying (cultural evolution of American death and mourning customs from Colonial times through 1900)* by Paula Zalar. See Page 11 of this newsletter for a complete calendar of events. 

Spring School Program: 32nd Year!

Once again we will offer our ever-popular program highlighting 1800s Family Life and School Days. Back again is our program led by the Missouri River Bird Observatory (Dana Ripper, director) that highlights natural history and native inhabitants of Arrow Rock. The program also will include a tour of the 1830s J. Huston Tavern, which served as a backdrop for the paintings of George Caleb Bingham, plus a tour of Bingham's home.

New this year and as a tie-in to the upcoming presidential election, we are offering a program titled *Governing the Frontier*, for Grades 4 through 6. Students will discover how settlers became citizens and leaders in the towns established along Missouri's waterways and trails, and participate in a mock election at the 1839 Saline County Courthouse.

An additional offering from the State Historic Site will give students an opportunity to view the Missouri Junior "Duck Stamp" art exhibit opening in May. We extend our thanks to our good partners at the State Historic Site!  A legacy gift from Corinne Jackson makes our Spring Program possible.



WRITING WORKSHOP

FAR Executive Director Sandy Selby will direct the second annual Arrow Rock Writing Workshop. The workshop, which got off to a great start last year, will take place Sept. 9-10. Professional writers and instructors will be on hand to help writers of all skill levels take the next step in their development.

Children's Craft Festival

With excellent response last year, and the need to get back on track with offering this festival every other year on even-numbered years, we have scheduled the festival for Thursday, Sept. 22, with a rain date on Tuesday, Sept. 27. Mark your calendars and watch for details and requests to volunteer. Thank you to all who made 2015 such a great festival year!

48TH ANNUAL

HERITAGE FESTIVAL

As in the past, historical buildings will be showcased during the Arrow Rock Heritage Festival (Oct. 8-9) through exhibits and demonstrations, staffed by volunteers.

Tram Tours & Museum Shop

TRAM
TOUR




Historical Interpreters Elaine Breshears and Bob DeWitt gave 200 tours to 1,000 visitors in 2015, which was on par with past years. We collected more than \$800 in additional donations that we linked to tram tours, and which demonstrates the professional job our interpreters do and our visitors' appreciation.

Bob and Elaine are a valuable asset to the organization in so many ways and outstanding ambassadors for FAR. The plan for 2016 is to hire a third historical interpreter. Based on analysis, we have decided to increase our current tram-tour pricing slightly. At \$6 per adult and \$3 per child, the tours are still a great value! Our annual tram tour brochure is made possible by the Janette Louise Bohlken Crumpacker Memorial Fund and is designed by FAR Trustee Dan Auman. Thanks, Dan!

Last year brought an increase in museum shop sales when compared to 2014. Our goal for 2016 is to increase sales even more and introduce a "new and improved" museum shop! We are very excited about the potential to increase sales as Lloyd Parker, FAR trustee, and Leo Andrade, FAR events committee member, have volunteered to work with us to strengthen our merchandise line and visual appeal. We are very fortunate to have them lend their substantial expertise to the cause. Some of the product categories we are exploring include "Arrow Rock 1829" branded products, candles, soaps, stuffed animals — just to name a few. Please stop by when you are in town. 



Bingham Film Premiere Set For October 15

Friends of Arrow Rock is pleased to announce that the film it is producing, *The American Artist: The Life & Times of George Caleb Bingham*, will make its debut on Oct. 15, 2016, at a premiere showing at the Arrow Rock Lyceum Theatre. Friends of Arrow Rock teamed with the talented filmmakers at Wide Awake Films for the production, which details artist George Caleb Bingham's life as he rose to fame as a painter and witnessed firsthand the upheaval of the Civil War. Through the film, we'll see how the events of his life and his personal politics affected his art. This extraordinary documentary has been made possible thanks to a generous gift from the Pillsbury Foundation of St. Louis. 



FILM PREMIERE DETAILS

Read the filmmakers' blog and watch the movie trailer at www.BinghamFilm.com.

Watch for the Summer 2016 issue of this newsletter, or visit the Friends of Arrow Rock website at www.FriendsofArrowRock.org for premiere details and ticket information.



Jeffris Project Enters final Phase


After successfully raising funds to match a generous grant from the Jeffris Family Foundation of Janesville, Wisconsin, Friends of Arrow Rock is ready to break ground on major preservation work on four properties.

We've brought in some of the leading names in Midwestern historic preservation to assist with this project, including architect Marion Smith of Engine House No. 1 of St. Louis, and Pishny Restoration Services of Lenexa, Kansas. Friends of Arrow Rock's properties manager Marty Selby serves as owner's representative for the project.

Pending a vote of the Friends of Arrow Rock board of trustees, site work could begin as soon as mid-April. The project will involve four buildings: the Sites House, The Sites Gunsmith's Shop, and the 1868 Masonic and Odd Fellows Lodge Halls. The project will address drainage issues at all the buildings. By diverting water from the foundations, we will protect these important buildings from mold, deterioration, and other potential damage. We'll lower the grade around the gunsmith's shop, which will necessitate the reconstruction of an exterior door and the outdoor stairway to the second floor.

We'll be adding energy-efficient upgrades, including insulation at the Sites House and Odd Fellows Lodge Hall. Except for wood-burning stoves in its early years and a window air conditioning unit

in the 1970s, the Odd Fellows Lodge has never enjoyed the comforts of heating and air conditioning. That will change with the installation of a ground source heat pump. That building will see other dramatic changes, including the addition of an ADA accessible entrance to the first floor, repair of doors and windows, repointing of the stone foundation, and the installation of new downspouts. We'll be repairing the interior plaster, rewiring the entire building, and shoring up the structure of the lower level to better support the heavy printing equipment on display in the Missouri Press Association's Print Shop Museum. An interpretive display on the second floor will explain the history and importance of the Odd Fellows organization.

If work progresses according to the schedule, the project should be completed by the end of this year. 



A grant from the Jeffris Family Foundation and generous gifts from Friends of Arrow Rock members and supporters will help us accomplish much-needed preservation work on four buildings. The Sites House (above) will be more comfortable for visitors, thanks to the addition of insulation. Site work will improve drainage around all four buildings, including the Masonic Lodge (left).



Gunsmith shop committee members (left to right) Jim Duncan, Tom Hall, Brad Harriman, and Brian Flowers undertook an all-day work session on Jan. 9 at the John P. Sites Jr. Gunsmith Shop in Arrow Rock. The group cleaned, oiled, and waxed all of the large equipment, tools, gun parts and other items in the shop to get everything in good shape for cold weather. The Sites Gunsmith Shop, built in 1866, is one of four Friends of Arrow Rock buildings that will undergo further restoration later this year thanks to a grant from the Jeffris Family Foundation of Janesville, Wisconsin. It is the only restored historic gunsmith shop in the country in its original building, with the gunsmith's house adjacent. The large object that is covered with a sheet (directly in front of the group) is a working rifling guide that was custom made for the Sites shop by gunsmith Brad Emig of Hallam, Pennsylvania.

5 WAYS TO HELP YOUR FRIENDS!

What makes Arrow Rock such an extraordinary place? You do! Our members make it possible for us to preserve and maintain our historic buildings so future generations can see real-life examples of American history — not recreations. And thanks to your support, we're able to provide educational opportunities throughout the year for both children and adults, with engaging programs that rescue history from boring textbooks and bring it to life in a village where settlers began their journeys west and people like George Caleb Bingham and Dr. John Sappington made lasting contributions to the world.

Here's how you can help Friends of Arrow Rock continue our important programs:

- 1. Join or renew your membership.** Simply fill out the membership form on this page and mail it in, or complete the online form at friendsofarrowrock.org/become-a-member.
- 2. Make a one-time or recurring donation.** You can donate online at friendsofarrowrock.org or mail in your gift. It's easy to set up a recurring donation using the online donation form and specifying the amount you'd like to donate each month, or by setting up an automated payment through your bank. We can provide you with the simple form you'll need to get that automated payment started.

3. Join our Legacy Society. When you make a provision for Friends of Arrow Rock in your estate plan, you'll become part of our Legacy Society. As a member of that group, you'll be an honored guest at our annual Legacy Society luncheons, and you'll have the satisfaction of knowing your generosity will live on through the valuable programs and projects of Friends of Arrow Rock.

4. Shop! Our museum shop is expanding this year. We hope you'll stop by and peruse our selection of books, souvenirs and gifts. We're putting a special focus on Missouri-made items. Every purchase you make in our shop supports the organization we all love.

Do you shop online at Amazon.com? If so, consider using the Amazon Smile program. When you begin your shopping at smile.amazon.com and specify Friends of Arrow Rock as your charity of choice, Amazon will donate a small percentage of your purchase to Friends of Arrow Rock.

5. Volunteer. Whatever your abilities and interests, we have a volunteer opportunity for you! From museum shop personnel and office assistants to landscape managers and school program helpers — there's a fun job that's perfect for you! Call our office at 660-837-3231 for more information. 

The Friends of Arrow Rock WISH LIST

Are you interested in funding a specific need? Here are a few items on our wish list.

Cell Phone Booster Antennas for FAR Headquarters and Brown's Chapel Meeting Room:	\$550 ^{ea.}
Refrigerated Drink Cooler for Museum Shop:	\$200
Flat-Screen Television/DVD Combo for Presentations:	\$150
Office Task Chair:	\$150
Infrared Paint Remover:	\$500
Sidewalk Replacement at Brown's Chapel:	\$1,425
Sidewalk Replacement at Christian Church:	\$2,750

Join the Friends of Arrow Rock today!

Joining us is easy! Pay by check, mail to the address on the website or join us with a secure credit card donation online at FriendsofArrowRock.org.

YES, I want to be a Friend of Arrow Rock!

Name(s) _____

Address _____

City _____ State _____ ZIP _____

Email _____

My check made payable to Friends of Arrow Rock Inc, is enclosed.
 Mail to: Friends of Arrow Rock, P.O. Box 124, Arrow Rock, Missouri 65520

Or join with a secure credit card donation online at FriendsofArrowRock.org.

* Consider making a recurring (monthly) gift electronically via our website FriendsofArrowRock.org under the "Get to Know Us" tab. This type of giving helps us operate more efficiently and economically year round.

 PLEASE CONSIDER JOINING OUR LEGACY SOCIETY BY REMEMBERING THE FRIENDS OF ARROW ROCK IN YOUR WILL. 



MEMBERSHIP LEVELS

- > Supporting \$50
- > Sustaining \$50
- > Sponsor \$100
- > Patron \$250
- > Benefactor \$500
- > Life \$1,000

A HOLIDAY WITH FRIENDS



Everyone, including Santa, had a marvelous time at A Holiday with Friends, the annual Friends of Arrow Rock Christmas party, on Dec. 6, 2016. The party began with a social hour at the home of Bill and Jennifer True, followed by dinner at the J. Huston Tavern, a silent auction and commemorative photos with Santa Claus. The event raised \$19,606 for the historic preservation and education programs of Friends of Arrow Rock. We extend special thanks to the Trues, and to Wood & Huston Bank for its generous sponsorship of this event.



Maintenance is preservation, and the mild winter weather allowed us to accomplish some much-needed projects, including the removal of a diseased tree at the Miller-Bradford House, and the replacement of the boardwalk in front of the post office building, which Friends of Arrow Rock owns.



2016

Friends of Arrow Rock Events

Get details and ticket information on all these events at FriendsOfArrowRock.org or by calling the office at 660-837-3231.

Sunday, June 5:

Friends of Arrow Rock Annual Meeting featuring keynote speaker Dr. Susan Flader, editor of the newly revised book *Missouri State Parks and Historic Sites*.

Sept. 9 & 10:

Arrow Rock Writing Workshop

Saturday, Sept. 17: Sip & Stroll

Saturday, Oct. 15: World Premiere!

The American Artist: The Life & Times of George Caleb Bingham

Sunday, Dec. 4:

Friends of Arrow Rock Holiday Celebration

First Saturday Lectures

All First Saturday Lectures begin at 10 a.m. and take place at the Arrow Rock State Historic Site auditorium. They are free and open to the public. The 2016 First Saturday Lecture Series is made possible through a generous gift from Pamela Parsons, former Education Director for Friends of Arrow Rock.

May 7: "The Earth-Friendly Backyard: Native Landscaping for Wildlife & Beauty,"

presented by Dana Ripper and Ethan Duke of the Missouri River Bird Observatory. Stop by Arrow Rock's Spring Garden Show & Vintage Market, which runs until 4 p.m. on May 7!

June 4: "The Making Of The American Artist: The Life & Times Of George Caleb Bingham,"

presented by the team from Wide Awake Films

July 2: "An Ozark Herbology," presented by Ken Porter

Aug. 6: "Genealogy Sleuthing," presented by Karen Avery Miller (Rescheduled from Jan. 9)

Sept. 3: "Both Sides Now: Seeing the Santa Fe Trail from Santa Fe and Missouri,"

presented by Frances Levine, President of the Missouri History Museum

Oct. 1: "Ars Moriendi: The Art Of Dying"

(the cultural evolution of American death and mourning customs from Colonial times through 1900), presented by Paula Zalar

John Irvin (1911-2016)

A tribute by Kathy Borgman, retired Friends of Arrow Rock executive director

I first met John and Virgie Irvin 34 years ago. I was a new resident in Arrow Rock; my mom and I had just opened a bed and breakfast. John and Virgie, who lived in Chillicothe, began to stay with us because he served on the Lyceum Theatre board and they often came to the shows. He was already retired, having sold Irvinbilt, his construction company. Soon I became employed by the Friends of Arrow Rock, and John accepted a nomination to the Friends of Arrow Rock board of trustees. And so our friendship continued through the years.

At age 104½, John certainly saw many changes. I particularly loved these two stories:

Once John and Virgie took a trip to the west coast. I think it must have been in the early 1940s. He said when they got to Los Angeles they thought they would extend their trip and go up to San Francisco before returning

home, but in order to do that they would have to find a bank that would cash a check.

"How much money do you think we wanted to write that check for?" he asked. "\$30!" he said. "If we had to pay more than \$3 a night for a room, we thought we were getting robbed." He also said he used to keep a \$100 savings bond at his local bank and that would be collateral against which he could borrow in order to meet the payroll for his construction crew!

When I think of John's skills, experience, generosity, and character, one incident stands out. The Friends of Arrow Rock were offered a small, two-story frame building that had once been the Black Masonic Lodge Hall, if they would restore it and interpret it as part of Arrow Rock's African-American history. If ever there was a building that epitomized "demolition by neglect," this was it. With the roof sagging

and the exterior weatherboards gone, vertical boxing seemed to be about all that was holding it up. To almost everyone on the board, tearing it down and rebuilding it seemed to be the prudent thing to do.


As a retired building contractor, John served as the chairman of our property committee. We always turned to him when looking at any of our buildings. So we called on him to analyze the Black Lodge. While going inside didn't even look safe to us, John proceeded to make his way through both floors with Virgie holding one end of the tape measure and recording measurements.

"No problem," he said. "This can be done. My first job after the Depression was restoring outbuildings on farms that had long been neglected. We fixed structures like this all the time."

Once John reported that to the board, it was "end of discussion." Attention moved to getting it done.

John was so generous in sharing all his construction knowledge with Arrow Rock, especially through the Friends and the Lyceum. Polite and even-tempered, yet with strong opinions, John commanded a certain kind of respect. When he spoke, people listened.

I often heard John say, "Virgie and I never come to Arrow Rock that we don't have a good time."

We can certainly reply that whenever John and Virgie came to Arrow Rock, it was always good for us. Were that the world was populated with people like John and Virgie. Thank you, dear friends! 



Virgie and John Irvin with Kathy Borgman

Stuart Hutchison (1938-2015)

By Thomas B. Hall III, president of Friends of Arrow Rock

Former Kansas City architect Stuart Hutchison died December 6, 2015 in Berthoud, Colorado. He had been living there since 1999, and taught at the University of Colorado-Boulder's College of Architecture and Planning. Stuart had a successful career in architecture lasting more than 50 years, with many projects in the Kansas City area and through-out Missouri and Colorado.

Stuart's 1993 design for a new Arrow Rock post office in a space on the boardwalk that needed restoration has been a great success. Arrow Rock has turned back two attempts by the U.S. Postal Service to close our post office.


Stuart's attractive and practical design for our small post office has been a factor in keeping the facility open and useful, not only for postal operations, but also as a welcoming focal point for our town.

In 1994, Stuart's firm, Stuart Hutchison Architects, generously donated to the Friends of Arrow Rock most of the aspects of an innovative design that made it possible to restore and adapt the space on the boardwalk where the post office had been located prior to its move to the new location in 1993. The result is the large and light-filled space the Friends now occupy as our office, museum and shop.

Only an architect with the creativity and vision that were so typical of Stuart could have seen the potential for this space. It was a large room that was empty except for two rusting antique bank vaults, dating back to its use as the Arrow Rock Stock Bank from 1901 to 1927. Plaster was falling from the walls and ceiling, paint peeled from the doors and windows. The postmistress at that time, Mary Christine Townsend, operated from a small cubicle in the center of the room; it appeared to be made of a kind of cardboard.

Stuart's design for this building included space for a shop and museum, office, boardroom,

restroom, display areas, use of the bank vaults for storage, a small area for coffee and food preparation, and a large storage area in the basement, all unified with an attractive and practical design. Stuart's design has been a very successful solution for a historic building housing the headquarters of an organization whose mission is historic preservation and history education.

The Friends' office and shop, and the Arrow Rock post office, will serve as appropriate memorials to a talented and creative architect, our friend Stuart Hutchison. 

- R E C E N T M E M O R I A L S A N D H O N O R S -

In memory of Charles Borgman: Mary Burge, Pat & Charles Cooper, Mandy Dorrance & Bruce Satterlee, Donna & John Huston, Rosemary Kelly, Day & Whitney Kerr, Sandy & Marty Selby | *In honor of Kathy Borgman:* Dr. Susan Flader | *In honor of John & Kay Callison:* Nance & Ramon Jose Lopez, Ann Nichols
In memory of Wilma Dickey: Mary Burge | *In memory of Stuart M. Hutchison:* Dr. & Mrs. Thomas B. Hall III
In memory of John Irvin: Kathy Borgman, Anita & Steven Byers, Pat & Charles Cooper, Kathy & Charlie Digges Sr., Dr. & Mrs. Thomas B Hall III, Day & Whitney Kerr | *In memory of Alta Marsh:* Rosemary Kelly | *In memory of Charlotte Nadlman:* Jill & Leland Shurin | *In memory of Hershel Roth:* Willard Avery family, Kathy Borgman, Elaine & Danny Breshears, Mary Burge, Kathy Cary, Pat & Charles Cooper, Deems Farm Equipment, Mandy Dorrance & Bruce Satterlee, Ann & Sam Fenner, Mary Kathryn Feuers, Dr. & Mrs. Thomas B. Hall III, Jan & Dale Hinnah, Denise & Garry Johnson, Dolly Kaiser, Rosemary Kelly, Day & Whitney Kerr, Betty Kusgen, Mary Ellen Roth, Linda & Ken Schuster, Marty & Sandy Selby, Darlene & Harold Sherman, Judy & Ernest Smith, Mary & Bob Stith

- F R I E N D S O F A R R O W R O C K M E M B E R S -

Life Members

Leslie & Keith Anderson	Kathy & Charlie Digges Sr.	Jane & George Huff	Vickie & Ed McCloud	Vicky Russell & Henry J. Waters III
Yvonne Anderson	Mandy Dorrance & Bruce Satterlee	John S. Hull	Ginger & John McGraw	Wilda & Hal Sandy
Leo Andrade & Lloyd Parker	Carolyn Elman	Virginia Hupp	Karen & Clay Miller	Hal Sappington
John Ashford	Mildred Ernst	Bernadette & Percy Huston	Patricia Cleary Miller	Janice L. Sappington
Dan Auman & Kirby McCullough	Rook & Tom Evans	Charla & Matt Huston	Jean & Bill Mitchell	Sharon Schattgen
Betsy & Bob Badger	Nikki & Dan Fahnestock	Donna & John Huston	Russ Moore	George Schler
Rita & Richard Barger	Nancy & David Finke	Gabrielle & H.J. Huston	Kristen & Lynn Morrow	Sandy & Marty Selby
Mr. & Mrs. Raymond Beagle Jr.	Julie & Ted Fisher	Joseph C. Huston	Ann Nichols	Jill & Leland Shurin
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Nancy & Dennis Blossom	Winky Friedrichs	Rosemary Kelly	Carol & Richard Pemberton	Joanne & Jim Spainhower
Kathy & Tom Blumhorst	Marlese & Robert J. Gourley	Nancy Lee & Jonathan Kemper	Nancy Pillsbury	Lola & Dale Spradley
Kathy Borgman	Ferne Graves	Day & Whitney Kerr	Dana & Mike Posten	Pamela & Don Stouffer
Marilynne Bradley	Jodi & Mark Gregory	Debbie & Whitney Kerr Jr.	Marjo & Al Price	Clayton Stubbs
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Althea J. Breitwieser	Jeanie & William Haas	Judy King	Jane Ratcliffe & Jack Coakley	Mr. & Mrs. Bill Sutherland
Chet Breitwieser & Rod Starns	Margaret & Thomas B. Hall III	J. Philip Kirk Jr.	Kim & Paul Ratcliffe	Mr. & Mrs. Steve Sutherland
Toni & George Blackwood	Sarah & Thomas Hall	Kathryn & Bedford Knipschild Jr.	Carol & Richard Raynor	Davoren & Bill Tempel
Barbara & Jim Bruns	Lee & George Hamilton	Ibby Kruse	Jill Redmond & Tom Kellaway	Irene Thomas
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**2015 Financial Statement Friends of Arrow Rock Inc.
 Statement of Financial Position December 31, 2015**

Assets	2015	2014
Cash & Cash Equivalents	\$600,654	\$714,768
Endowments	\$1,045,237	\$1,003,906
Total Assets	\$1,645,891	\$1,718,674
Liabilities	*\$215,636	\$320
Total Net Assets	\$.1,430,255	\$.1,718,354

**Operating Receipts and Disbursements
 For the Year Ended December, 31, 2015**

Receipts	
Gifts & Memberships	\$389,218
Endowment & Interest	\$41,395
Earned Income	\$36,827
Fundraising Events	\$68,901
Other Types Of Income	\$.62
Total Income	\$.536,403

Disbursements

Administration	\$34,228
Special Projects (Bingham Film)	*\$414,156
Fundraising Events	\$26,544
Personnel	\$144,231
Professional Services	\$49,285
Risk Management	\$24,268
Utilities	\$11,996
Development Expenses	\$8,173
Education Programs & Exhibits	\$7,708
Museum Shop & Tours	\$8,180
Building Maintenance & Restoration	\$97,576
Total Expenses	\$.826,345
Unrealized Gains & Losses	\$72,631
Net Income	\$.(\$217,311)

* The Bingham Film project is made possible by generous donations and a pledge from the Pillsbury Foundation, which will be paid in installments annually through 2018, allowing the loan and interest to produce the film to be paid in full.

P.O. Box 124
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 Missouri 65520
 660-837-3231



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Our Mission: Sharing the Missouri Frontier Experience



An Invitation to Join the Friends of Arrow Rock

The Friends of Arrow Rock safeguard the history, historical artifacts and 13 of the historical structures of the village of Arrow Rock, a National Historic Landmark, through ongoing education programs and preservation initiatives. **Please join us in 2016, our 57th year,** and help us share the Missouri frontier experience with this and future generations. Memberships may be deductible for income tax purposes.

FOR MEMBERSHIP INFORMATION →

CALL: 660-837-3231
 EMAIL: office@FriendsOfArrowRock.org
 WEB: FriendsOfArrowRock.org

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Sandy Selby

Operations Director

Mandy Dorrance

Thank You to ...

- Elaine Breshears for the donation of the book *Glasgow: The Way It Was*.
- Jean Selby for a container of ice melt for the office.
- Nancy Finke for copies of the Bingham Sketches calendars and book.
- Rich Lawson for the donation of a desk and desk lamp for the executive director's office.
- Lloyd Parker and Leo Andrade for sharing merchandising expertise for our museum shop makeover.
- The many volunteers who helped move furnishings and décor items out of the Lawless House to prepare it as the new headquarters for the Missouri River Bird Observatory.



More than a dozen volunteers spent a beautiful February Saturday morning at the Lawless Farmstead preparing the house to become the new headquarters for the Missouri River Bird Observatory (MRBO). Friends of Arrow Rock has formed a productive partnership with MRBO for many of our events and programs and is pleased to be able to provide a space that will help that organization achieve its conservation mission and expand its programming.

CHECK OUT our Web page at FriendsOfArrowRock.org and "like" us on Facebook.

➡ ~ FRIENDSOFARROWROCK.ORG ~ ⚡

OUR VISION: To develop Arrow Rock into one of the premier historic destinations in the country so that the important lessons of our past will not be forgotten.

On the cover The historic home of Gunsmith John P. Sites Jr. and his wife, Nannie, will benefit from a preservation project this year that will improve drainage around the building and protect it from moisture damage. See Page 9 for details.