

→ THE NEWSLETTER OF THE FRIENDS OF ARROW ROCK ←

HISTORIC ARROW ROCK



Vol. 27
No. 2

Summer 2011

→ *Bingham
Celebration*

→ *Bingham, the
Missouri Artist in the
Civil War*

+ *Spring Events*

Arrow Rock Celebrates the Bicentennial of Bingham's Birth

A RROW ROCK'S MOST FAMOUS CITIZEN, artist George Caleb Bingham, would no doubt be gratified to know how he has been honored in 2011. The bicentennial year of his birth has been marked with a variety of observances, highlighted by a daylong Symposium in Arrow Rock.

"The April 2, 2011, Bingham in the Boonslick Symposium capped over two years of planning and met every expectation of the planning committee," reported Executive Director Kathy Borgman. "We can't thank our President Tom Hall enough for spearheading this major event. There are a lot of people to thank for the success of the day. I think Bingham would have been proud of his hometown." | < > |



President Tom Hall thanks donor Nancy Pillsbury Shirley

→ **APRIL 2,**
BINGHAM IN THE BOONSLICK
SYMPOSIUM
ARROW ROCK

SPONSORS:

- The Harriet Pillsbury Foundation
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 - Engine House, No. 1, Inc. Historic Architects
 - Karen Bode Baxter, Preservation Specialist
 - Wollenberg Building Conservation, LLC
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SPEAKERS:

Dr. Margaret C. Conrads, Samuel Sosland Senior Curator of American Art, Nelson-Atkins Museum of Art, Kansas City: "Painting and Politics: Bingham's *Canvassing for a Vote*."

Dr. Joan Stack, Curator of Art Collections, The State Historical Society of Missouri, Columbia: "Infant Deaths, Infertility and Infighting In-Laws: *The Thread of Life* as a Reflection of the Private Life of George Caleb Bingham."

Roger Robinson, James W. Goodrich Research Assistant, The State Historical Society of Missouri, Columbia: "Researching Bingham's Letters."

The Symposium concluded with a reception for sponsors and patrons at "Prairie Park," a beautifully restored antebellum house outside of Arrow Rock. Whitney and Day Kerr once again generously allowed the Friends of Arrow Rock to hold an event in their beautiful home.

NOTABLES:

LECTURE— JANUARY 8, Bingham and the Civil War, by Michael Dickey. (See excerpts from this lecture on pages 4 and 5.)

BINGHAM PORTRAYAL— MARCH 5, Bingham and Politics, by Kansas City actor, Robert Gibby Brand, funded by a grant from the National Endowment for the Humanities.

Symposium participants view The Thread of Life an original painting by George Caleb Bingham. Owned by The State Historical Society of Missouri, it was the subject of the lecture presented by Dr. Joan Stack, Art Curator at the Society.



BOOK PUBLICATION— *“But I Forget That I am a Painter and Not a Politician”: The Letters of George Caleb Bingham.*

Co-published by the State Historical Society of Missouri and the Friends of Arrow Rock.

- Dr. Gary Kremer, Executive Director, The State Historical Society of Missouri
- Lynn Wolf Gentzler, Editor, The State Historical Society of Missouri

Published with support to the Friends of Arrow Rock from the Harriet Pillsbury Foundation, Nancy Pillsbury Shirley, Vice -President, Frontenac, MO

EXHIBITION—**Paintings, engravings and lithographs by George Caleb Bingham** “Bingham in the Boonslick” at the Arrow Rock State Historic Site April 2 - July 30 and at The Ashby-Hodge Gallery of American Art, August 14 - October 30, 2011:

- Curator of the Exhibition: Dr. Joseph E. Geist, Curator, The Ashby-Hodge Gallery of American Art, Central Methodist University, Fayette, MO
- Exhibition Catalogue Author: Dr. Maryellen Harshbarger McVicker, Moberly Area Community College - Columbia
- Catalogue Co-Editors: Dr. Joseph E. Geist, Curator, The Ashby-Hodge Gallery of American Art, Central Methodist University and Thomas B. Hall III, M.D., President, Friends of Arrow Rock, Inc.

Planning Committee:

- Kathy Borgman, Executive Director, Friends of Arrow Rock
- Thomas L. Yancey, Executive Board, The Ashby-Hodge Gallery of American Art
- Pamela Parsons, Education Director, Friends of Arrow Rock Inc.
- Michael Dickey, Site Administrator, Arrow Rock State Historic Site, Missouri Department of Natural Resources
- Steven J. Byers, Development and Communications, Friends of Arrow Rock

Graphic Design and Layout:

- Jenny Anspach, Central Methodist University

Exhibition Labels:

- Greig Thompson, The State Historical Society of Missouri

BINGHAM’S BIRTHDAY— **Bingham@200** The birthday of George Caleb Bingham was observed on March 19 and 20, 2011 at the Nelson-Atkins Museum of Art, Kansas City, MO. An anonymous gift to the Friends of Arrow Rock allowed the Friends to co-sponsor a weekend of gallery talks, period music and Robert Gibby Brand portraying George Caleb Bingham in an interview with R. Crosby Kemper, III.

SCHOOL FIELD TRIPS— **Bingham in Arrow Rock**, April 26-May 27.



THE 'MISSOURI ARTIST' IN THE CIVIL WAR

The following excerpts are from a lecture given at the Arrow Rock State Historic Site on January 8, 2011, as part of the Friends of Arrow Rock First Saturday Lecture Series. Michael Dickey is the Site Administrator at the Arrow Rock State Historic Site and is the author of Arrow Rock, Crossroads of the Missouri Frontier and The People of the River's Mouth, In Search of the Missouri Indians. The lecture was funded by a grant from the National Endowment for the Humanities and may be read in its entirety on the Friends web site at FriendsAr.org

George Caleb Bingham is internationally recognized as Missouri's most famous artist, and is certainly Arrow Rock's most famous resident. At various times he



*Michael Dickey
Site Administrator
at the Arrow Rock
State Historic Site*

had called not only Arrow Rock, but Franklin, Boonville, Columbia, St. Louis, Jefferson City, Independence and Kansas City his home. Mention Bingham's name and most people envision his paintings of idyllic river scenes, jolly boatmen, or the festive atmosphere of a political election. However, his zeal for his political ideals and vision of patriotism tends

to be overlooked. George lived in a vibrant, but very tumultuous, period of history, and he found plenty of outlets for his political passions. 2011 marks George's 200th birthday anniversary and the sesquicentennial of the Civil War. This presentation will examine George's role in the war not only as an artist, but as a soldier and a statesman.

On December 9, 1860, George described national politics as, "that everlasting theme, upon which we as a people, become periodically stark mad. Such is preeminently our condition at the present time, and unless reason shall speedily resume her sway... all the combined efforts of those who retain their sanity will not be sufficient to prevent us from going to the devil." George commented on President James Buchanan's address about the impending secession of South Carolina

saying, "Buchanan is not the man for the emergency, and the seceders know it; hence their haste to accomplish their schemes without delay. They dread the Rail Splitter... that he will take a true and patriotic position and have the firmness to maintain it with all the forces at his command." George had a very low opinion of the South Carolinians, saying, "they were averse to hearing more than one side of a question at a time" and would "skip over the details of an argument which require hard thinking," or that they would "lynch whoever might venture an argument to prove the contrary."

On December 20, 1860, South Carolina passed an ordinance of secession and six other southern states prepared to follow suit. Even though George referred to himself as a "Southern man," reflecting his Missouri Boonslick heritage, he regularly called the secessionists "traitors," "cowards" and other invectives, and he prayed for "a collision at Charleston which will force the government to put forth its power." About this time, George had a verbal confrontation with Lt. Gov. Thomas Cate Reynolds, a leading proponent of secession in the state. He called the Lt. Governor "a fool" and even a "damned fool."

The election of Claiborne Fox Jackson as Missouri's 15th governor in 1860 was a bitter pill to George. George probably knew Jackson for over 30 years and had purchased his town lot in Arrow Rock from him. However, Jackson was a Democrat and therefore, an enemy. Even worse, he was now a secessionist. On February 17, George feared that St. Louis was on the verge of a "bloody riot" and wrote that "General Daniel Frost and his minute men, under the sanction of our diabolical governor, will do all that can be done compatible with their own personal safety to bring about such a result."

On March 6, 1861, George commented on Lincoln's inaugural address, somewhat concerned that Lincoln might be too conciliatory towards the secessionists. "Old Abe seems reasonable in his inaugural and I hope he is sustained in

the discharge of his duty... I am tired of submission to traitors. If they will force a war I am for giving them enough of it." On that same day, George departed for Houston, Texas, to settle the estate of his deceased brother Matthias. However, the abrupt secession of Texas meant that Matthias's considerable estate was now in a foreign nation, and George had to return home empty handed. In the meantime, Governor Jackson had called a state convention to decide the issue of Missouri's secession. To Jackson's great surprise, not a single delegate voted for secession. Even members of the predominately slave owning counties along the Missouri River voted to remain in the Union.

Jackson reacted to the setback by ordering the state militia commanders to assemble their troops. General Frost established his camp, named for the governor, near the federal arsenal in St. Louis. Federal troops under Captain Nathaniel Lyon and Frank Blair captured Camp Jackson on May 10, 1861. The citizens of St. Louis rioted and federal

child draws a thread. This thread dangles below the baby and disappears behind the legs of the adult figure. George and Eliza were plagued by recurring miscarriages, and this picture of an allegorical figure—perhaps "Fate"—supporting a child clutching "the thread of life" may not only celebrate James Rollins's birth, but also recognize, acknowledge and honor all the pregnancies Eliza lost.

Although now residing in Jefferson City, George purchased in 1864 what is now known as the Bingham-Waggoner house, then on the southern outskirts of Independence. This was home for his family for the next five years. It was here that he started work on three notable war-related canvases. The first was a tribute to General Nathaniel Lyon astride his horse, leading his troops to battle at Wilson's Creek, Missouri, where he was killed on August 10, 1861. Lyon was the first Union general killed in the war, practically making him a martyr to staunch Unionists like George. The second painting was of *Major Dean in Jail* a



*Engraving,
"Martial Law, or
Order Number 11,"
painting by
George Caleb Bingham.
1870;*

*Courtesy of
Drs. Wiley & Maryellen
Harshbarger McVicker.*

forces killed 28 people and wounded at least another 100. The "bloody riots" in the streets of St. Louis that George had feared in February had finally come to pass.

The only bright spot in George's life at this time was the birth of a son, James Rollins Bingham on September 21. In 1917, Bingham historian Fern Helen Rusk proposed that the painting *The Thread of Life* commemorated the birth of James, the artist's only child by his second wife, Eliza Thomas Bingham. This is also one of the few pieces of art that George completed during the war years. It represents a female figure sitting on a cloud and holding an infant. Beside the woman is a spindle from which the

political statement about the treatment of moderates under Missouri's postwar radical republican government. A Baptist minister, Abner Dean was arrested for preaching without taking the loyalty oath. He felt the oath was unnecessary since he had been a major in the Union Army. The third is one of Bingham's most famous and certainly most controversial works, *Order Number 11*.

General Thomas Ewing, the cousin of General William T. Sherman, was appointed commander of the Kansas City Military District in March of 1863. Ewing commanded a building at 1425 Grand Avenue owned by Elvira Thomas, George's mother-in-law. This building had been

Bingham's home and studio prior to his appointment as Treasurer. Ewing turned it into a prison for women arrested for aiding Missouri guerillas. On August 13, 1863, the brick building collapsed killing five of nine women imprisoned there. These women were all relatives of William Quantrill's men, including 14-year-old Josephine Anderson, William "Bloody Bill" Anderson's sister. Mary, another Anderson sister was left crippled.

George was outraged over the incident and claimed that it was Ewing's men removing columns of the building to enlarge the rooms that brought it down. Ewing claimed it was the prisoners digging an escape tunnel that caused the collapse. However, during George's occupation of the building, he had added a third floor to the structure, and the extra weight may have led to the collapse. George tried to get compensation from the federal government for use of the building as a prison and for its loss. He also wanted \$275 in back pay for serving in Colonel Van Horn's battalion. Of General Ewing he wrote, "*Had I been a Kansas horse thief he would have certified to all the facts... or he would have ordered his Quartermaster to pay me, but he was not capable of doing justice to an honest Missourian. He certainly excels in meanness, all of his Kansas predecessors.*"

The death and injury of the women pushed the Missouri guerillas over the edge, especially Anderson. They laid the fault of the collapse squarely on Jim Lane and the Kansans. The brutality of guerilla raids accelerated to a new level. On August 21, 1863, William Quantrill's men descended on Lawrence, Kansas, with the intent of killing Lane and every male capable of bearing arms. They killed over 150 men and boys and burned 185 buildings. Lane escaped by hiding in a cornfield. Anderson wrote a letter to the citizens of Lexington in 1864 saying the Yankees had killed his father and sister so, "*I have fully glutted my vengeance... Missouri's sons will not be trampled on.*"

Immediately following the raid, Kansas Governor Thomas Carney called on Doc Jennison to raise a regiment of cavalry to protect the border, later to be designated the Fifteenth Kansas. To make matters worse General Ewing issued General Order Number 11 on August 25, ordering the evacuation of all citizens loyal or not, from the border counties of Jackson, Cass, Bates and Vernon, with the exception of certain large towns. Any property that the owners could not carry away was destroyed by federal troops. There were no provisions made for the refugees or compensation given for their property. George was outraged by the severity of the order and protested to Ewing and his superior General John Schofield, without avail. According to C.B. Rollins,

he told Ewing, "*If you persist in executing that order, I will make you infamous with pen and brush as far as I am able.*"

Following is George's own description of the painting:

The principal group in the foreground of the picture chiefly consists of a venerable patriarch and his family who have just been ejected from their dwelling, which is about to be committed to the flames. A daughter clings to the form of the old man, imploring him to temper his language so as not to incur the vengeance of the brutal assassin, who, in the act of drawing a pistol, threatens him in the front. Another daughter is on her knees before this wretch vainly endeavoring to awaken some emotion of humanity in his callous breast. A married son lies weltering in his blood, his young wife bending in agony over his lifeless body. The aged mother has fallen in a swoon and is supported in the arms of a faithful negro woman. A negro man retires weeping from the scene, accompanied by a negro lad, whose face bears the unmistakable marks of fright and horror. Immediately in the rear of the outraged family the myrmidons of Kansas, aided by their criminal allies in Federal uniform, are busily engaged in the work of pillage. Some of them on horseback have already encumbered themselves with spoil. Wearing apparel, household furniture and everything portable is being placed in wagons, a long train of which well freighted with plunder, is seen in the distance, wending its way westward, while a melancholy procession of dejected and impoverished refugees fleeing from their desolated homes file off to the right in an opposite direction. The outhouses barns, etc. of the family mansion are in flames and dense columns of smoke therefrom cast their broad shadows over the landscape. The military edict thus cruelly enforced was directed not against rebels, or citizens charged with any crime, but against "all persons" regardless of age, sex, condition or character, residing within the designated limits."

The Civil War clearly demonstrates that George Caleb Bingham, the "Missouri Artist," was scarcely a meek, milquetoast individual. He was an outspoken fiery advocate for the Union and reviled secessionists in the harshest of terms. At the same time, he vehemently opposed the excesses of the federal government, carried out in the name of military necessity. He was an observant, astute idealist whose artwork was a projection of his beliefs, but whose temper frequently overcame his sense of better judgment. | ➤ |

PRESIDENT'S MESSAGE:

The Friends' successful Bingham in the Boonslick celebration brought several valuable new insights about how we can best fulfill our mission of preserving and restoring Arrow Rock and using our 15 restored buildings and collections of historic artifacts to teach important lessons of America's history to Arrow Rock's ca. 155,000 annual visitors:

1 Financial Success Even in a weak economy, people are willing to attend and sponsor a high-quality educational event connected with Arrow Rock's history. The combination of nine sponsorships and tickets purchased by 150 attendees at the Bingham in the Boonslick Symposium, at an average ticket price of \$100 per person, meant that the Symposium was both a very informative educational event and a good source of earned income for the Friends. Income is also still coming in from sales of the Bingham exhibition catalogue and the book of Bingham's letters co-published with the State Historical Society of Missouri.

2 Local Collaboration Working closely with other like-minded organizations is key to success in all areas of the Friends' mission. For the Bingham events, we collaborated with the Ashby-Hodge Gallery of American Art at Central Methodist University, with the State Historical Society of Missouri, with the Arrow Rock State Historic Site of the Missouri Department of Natural Resources, with the Arrow Rock Lyceum Theatre, and with the Nelson-Atkins Museum of



*Thomas B. Hall III
President
Friends of Arrow Rock*

Art. Each of these organizations contributed in several ways to the success of the Friends' Bingham events, and each has said that they want to continue working with us, which bodes well for future programs.

3 Positive PR Putting on a high-quality program like the Bingham Symposium, and putting out scholarly publications like the book of Bingham's letters and the catalogue of the Bingham exhibition, bring favorable publicity and new supporters to the Friends. We have received many favorable comments and offers to help in future similar endeavors.

4 Preparation=Success A lot of hard work and preparation, over a long time, is needed to prepare for a large-scale, multi-faceted event like the Bingham celebration. In this case, the lead-time to prepare was over two years. Without the very hard work of Friends staff Kathy Borgman, Pam Parsons, and Steve Byers, and also the efforts of the planning committee and many volunteers,

the events would not have been possible. Rather than taking time from their other duties, the Friends' professional staff added on the time needed to prepare, as an additional workload. This is an area that we need to address in the future so that we can continue our success with events of this type while not completely exhausting our staff!

5 Back to the Future Arrow Rock's rich history suggests many possible future commemorations and educational events. Just a few of these could be an event related to:

- The Civil War sesquicentennial observance,
- The centennial of historic preservation work in Arrow Rock in 2012,
- The bicentennial of the War of 1812 (its importance in Missouri's history is largely unappreciated),
- Commemoration of the history of Arrow Rock's African American community, (in connection with the upcoming opening of the new exhibit at Brown's Lodge),
- Programs connected with the publication of Mike Dickey's new book on the Missouri Indians (who lived in the Arrow Rock area at times and for whom the Missouri River and the state of Missouri are named), and others.

If you have thoughts about these or other ideas, or would like to get involved in some way, we would appreciate hearing from you.

6 Education Destination Arrow Rock can be a successful location for adult education programs that aren't necessarily directly connected with Arrow Rock's own history. Groups with many different interests are looking for a scenic, quiet, unique location for their meetings and programs. For years the Friends have annually sponsored successful workshops for area teachers; in 2005, in collaboration with Central Missouri State University (now the University of Central Missouri), the Friends put on two weeklong workshops for 70 teachers from all over the U.S. Art workshops have been held in Arrow Rock for many years, as have rug-hooking classes, Gospel sings, historic-preservation workshops, and meetings of national groups such as the Santa Fe Trail Symposium and the Lewis and Clark Corps of Discovery. There have been discussions about a creative writing workshop; archaeology programs are another possibility. The Friends could provide the structure and setup for programs like these, with specialty organizations providing the educational content. Both organizations would benefit, financially and in terms of publicity and potential new members. →

7 Show Me the Money High quality is essential for educational programs to be successful. As longtime Friends trustee Carol Pemberton, herself an elementary-level educator with years of experience, said of the Bingham Symposium, the Friends are now firmly committed to the field of adult education. However, putting these programs on is expensive. In the next issue of the newsletter we will report the great success of the Friends' 50th Anniversary \$1,000,000 Combined Capital Campaign. This does not mean, however, that

the Friends' need for extraordinary financial support has ended. Future programs of the caliber of the Bingham celebration will require the continued support of Arrow Rock's many friends. With the long history of the outstanding generosity of Arrow Rock's loyal friends, I am confident that this level of support will continue. Arrow Rock is unique, in its story and in the many generous friends who love it. Thank you for being one of them! | 📧 |

Tom Hall, President



**B I N G H A M
I N T H E B O O N S L I C K
C E L E B R A T I O N**

1—FAR volunteer Barbara Thieman at the Bingham House **2**—Bingham House watercolor by Frank Stack on exhibition **3**—Lunch at the J. Huston Tavern, Bingham's probable backdrop for Canvassing for a Vote **4**—Exhibition at the Arrow Rock State Historic Site **5**—Nancy Pillsbury Shirley, Betty Bob Jones and Day Kerr **6**—Gary Kremer, left, Director of the State Historical Society of Missouri & Steve Byers **7**—FAR President Tom Hall **8**—Katie Steele Danner, Director of Missouri Division of Tourism, left, & board member Davoren Tempel **9**—Tom Yancey, left, and Exhibition Curator Joe Geist

Fillies & Lilies Event Raises \$4,250



→ *In a spring that was dotted with storms and severe weather, 50 members and guests of the Friends of Arrow Rock enjoyed a perfect spring evening at “Falling Leaves,” the home of John Wright located northwest of Columbia. Hosts for the Fillies and Lilies event were his mother Sarah Riddick and her husband John.*

May 6, the day of the event, was also the day the Fillies ran at Churchill Downs. This inspired the theme for the evening, which was carried out with bouquets of lilies, the signature cocktail “Oaks Lily,” a southern style buffet catered by Pfoodman of the J. Huston Tavern in Arrow Rock, music on the deck, and ladies and gentlemen in their hats.

Guests enjoyed the unique setting of the octagonal barn and viewing the spacious Frank Lloyd Wright-style home nestled in a natural wooded area. The hats were a hit, and Donna Huston provided fun “horseshoe” themed gifts for winners of various categories of hats.

In thanking those who attended, Executive Director Kathy Borgman noted that Arrow Rock, like “Falling Leaves,” is a unique one-of-a-kind place and such fund raising events help preserve Arrow Rock for the enjoyment of many. She also thanked the event’s fund raising committee: Sarah Riddick, Grayson Kabler, Kathy Digges, Lucy Fletcher, Pat Cooper, Jan Hinnah and Donna Huston, along with musicians Matt Morris and Tim Gaines. In addition to the 50 people who attended the event, gifts were received from 22 others who could not attend. | > |



1 – Richard Pemberton, left, and Whitney Kerr
2 – Darla Arni and Paul Vaillancourt
3 – Board members Grayson Kabler, left, and hostess Sarah Riddick
4 – Lucinda Rice-Petrie, left, and Audrey Jones

SPRING EDUCATION PROGRAMS

This year the Spring Education Programs helped children from 22 schools celebrate the 200th anniversary of artist George Caleb Bingham's birth. Over 740 students and 245 adults were told of Bingham's Arrow Rock connections and viewed his work while touring Friends of Arrow Rock and State Historic Site properties.

For 3rd grade and up, Barbara Thieman and Mary Duncan gave tours of the Bingham House and the J. Huston Tavern. Mary Duncan also subbed for Mike Dickey and Cindy Imhoff from the Arrow Rock State Historic Site who led tours through the special Bingham exhibition in the Arrow Rock State Historic Site gallery, the Courthouse and the I.O.O.F. Lodge Hall, the latter two sites also relating to Bingham.

Our terrific "schoolmarms" Mary Burge, Rosemary Kelly and Carol Pemberton once again wowed the first and second graders with one-room school practices. Elaine Breshears gave tours through the Sites House and Gun Shop and wore them out on the backyard "chore course."

For larger groups of over 50 students, we developed a four-station program. Chuck Petty spoke about Bingham's

painting, *County Election*, then had students vote with a quill pen at the courthouse. Mandy Dorrance and Bruce Satterlee used *Canvassing for a Vote* to talk about and tour the Tavern. Barbara Thieman and Mary Duncan handled the Bingham House station. Mike Dickey and Cindy Imhoff held forth in the Bingham Exhibition Gallery. It was wonderful to have our veteran teachers return and to welcome three new teachers, Barbara, Mandy and Bruce.

Special thanks go to Richard and Marti Hodge, who loaned us the use of their log cabin restoration for the log schoolroom program, and to the Corinne Jackson Endowment that supports the spring education program. And always we thank our partners at the Arrow Rock State Historic Site who handle registrations, bathroom breaks, and lots of kids with a smile, and who welcome students to the Arrow Rock State Historic Site museum. | ➡ |



Legacy Society Members Enjoy Luncheon

The Friends of Arrow Rock honored 25 members and guests of the Friends of Arrow Rock Legacy Society who gathered for a luncheon at the J. Huston Tavern in Arrow Rock on Saturday, May 21.

Development Chairman Paul Ratcliffe thanked those present for giving the Friends their ultimate vote of confidence by providing for a gift in their estate plans.

President Tom Hall presented new member Diana Woods with “a piece of the rock,” a keepsake of knapped flint from the Arrow Rock Bluff mounted on a walnut base. He also acknowledged the legacy gift received from Jean Klein-Horman who passed away this last year. Cathy Barton and Dave Para provided an engaging program of Civil War era music.

Friends of Arrow Rock Legacy Society Become a member

The Friends of Arrow Rock invite you join the Legacy Society. To become a member, you need only notify us in writing that you have provided for the Friends in your estate plan. There is no minimum dollar requirement nor are you required to provide any official form. Currently there are 52 individuals who are members. | ➡ |



1—Cathy Barton and Dave Para **2**—President Tom Hall, left, new Legacy member Diana Woods, and Development Chairman Paul Ratcliffe **3**—Elmer Horman & Kathy Digges



WE REMEMBER OUR FRIENDS

The Friends of Arrow Rock are honored to receive memorials in memory of loved ones. Unless designated for special projects, all memorial gifts are placed in the Endowment Fund.

In memory of Jean Klein

Kathy Borgman
Chet Breitwieser
Mary Burge
Pat & Charlie Cooper
Kathy & Charlie Digges, Sr.
Tom & Margaret Hall
Henry Harris IV
Jan & Dale Hinnah
John & Donna Huston
Audrey Jones
Floyd & Joyce Marcum
Robert & Mary Ann Mull

In memory of Alice Brownlee

Kathy & Charlie Digges, Sr.

In memory of Marie Sproul

Kathy Borgman
Pam Parsons
Bill True &
Jennifer Richardson

In memory of Gary Biggs

Kathy Borgman
Bill & Jeanne Livengood

In memory of John Magnuson

Farr Electricians/John Farr
Jere & Carol Gilles
Merry Matters
Evan Prost

In memory of E. B. Godsey

Jesse D. Godsey

In memory of Michael Hervey

Leland & Jill Shurin

In memory of Irving Rubin

Leland & Jill Shurin

In memory of Butch Fletcher

Kathy Borgman
Chet Breitwieser
Kathy & Charlie Digges, Sr.
Lucy Fletcher
Tom & Margaret Hall
Kevin & Pam Riggs

In memory of

Harry Heinemann

Chet Breitwieser

In memory of

Kenneth Parsons

(designated for the Friends' Black History Project)

Tom & Mary Beamer
Kathy Borgman
Mary Burge
Steve Byers
David & Nancy Finke
Tom & Margaret Hall
Jan & Dale Hinnah
John & Donna Huston
Cindy, Eric, Haley &
Clayton Imhoff
Rosemary Kelly
Tempe & Bruce
McGlaughlin

Carol & Richard

Pemberton

Kevin & Pam Riggs

Ruth & Herb Scherer

Judy & Ernest Smith

Bob & Mary Stith

Bill & Davoren Tempel

In memory of

Dr. Paul Nagel

Tom and Margaret Hall

In memory of Commander

Thomas Maxwell

Tom and Margaret Hall

Kevin and Pam Riggs



An Invitation to Join the Friends of Arrow Rock

The Friends of Arrow Rock safeguard the history, historical artifacts and thirteen of the historical structures of the village of Arrow Rock, a National Historic Landmark, through ongoing education programs and preservation initiatives. **Please join us in 2011, our 52nd year**, and help us share the Missouri frontier experience with this and future generations. Memberships may be deductible for income tax purposes.

→ For membership information

CALL: 660-837-3231 EMAIL: office@FriendsAR.org WEB: FriendsAR.org

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Thank you to

Helene Pollock for making a gift in honor of David and Nancy Finke
Larry Morrow & Bruce Steding for setting up the flatbed printing press
Frances Feldhausen for a beautiful photo reproduction of Bingham's engraving of the *Emigration of Daniel Boone*.
Tom & Margaret Hall for funding the restoration of an original engraving of *The Jolly Flatboatmen* by Bingham, for framing two photographic reproductions of Bingham's portraits of Dr. and Mrs. John Sappington for loan to the J. Huston Tavern, for making the gift of a digital projector, and for making a contribution in order to purchase a floor trunk handmade by Alexander Hamilton Willard, who traveled on the Lewis & Clark Expedition. The trunk is on loan to the Arrow Rock State Historic Site.
Ed and Vickie McCloud for donating dessert plates and cups for the Lawless House.
Liz Huff for the gift of seven children's bonnets and nine pioneer rag dolls for resale in the museum shop.
Tom Beamer for electrical work at the Miller House and garage when lightning struck.
Elaine & Danny Breshears for making a gift to help repair

the golf cart that was plugged into the charger in the garage when struck by lightning. You get the picture!

Jeanne Young for sending a copy of an early leaflet about the Tavern when admission was 35 cents.

Judy Smith for arranging the display area of the museum shop.

Patty Coppel & Dennis Friedrich for donating the pump organ that belonged to Catherine Eastham Friedrich and was used in the Arrow Rock Christian Church.

Election judges, Bonnie Burks, Jan Janneck, Ann Nowlin & Herb Scherer, who, during slow times on Election Day when voting took place at the Friends of Arrow Rock meeting room, stuffed invitations to the Fillies and Lilies event. Now that's going the extra mile when it comes to service!

On the cover Detail of engraving, "Martial Law, or Order Number 11," painting by George Caleb Bingham, 1870, courtesy of Drs. Wiley & Maryellen Harshbarger McVicker.