

HISTORIC ARROW ROCK

*Vol. 29
No. 2*

SUMMER 2012

→ *Opening of
African-American
Museum*

→ *Friends
53rd Annual Meeting*

→ *Collections
Management Report*

↓
**Jeffris Foundation
Issues Challenge
Grant Opportunity
to Friends of
Arrow Rock** *See Page
No. 5*

African-American Museum Gives Voice to Arrow Rock's Black Past

→ “...the black past is a wonderful but unforgiving mirror that reminds us of America's ideals and promises. It is a mirror that makes those who are often invisible more visible and it gives voice to many who are often overlooked. It is a mirror that challenges us to do better and to work to make our community and country better.” Lonnie G. Bunch, Director, Smithsonian National Museum of African American History and Culture

“Giving voice to many who are often overlooked” is the driving force behind the work of curators Nancy Finke and Pam Parsons in this new Friends of Arrow Rock exhibition, “Reflections of African-American Arrow Rock: 1865–1960,” located in the restored Brown Lodge at 608 Morgan. Whether you're the kind of person who takes a quick walk through an exhibit reading only the headlines, or if you're the kind of person who reads every word, you will leave this exhibit having heard the voice of Arrow Rock's black community.

With a population that was once between one-third and one-half African American, today not a single black person lives in Arrow Rock. Even 20 years ago when a handful of African Americans still lived in Arrow Rock, a visitor could drive through town, take a tour, and still not have a clue that African Americans came to Arrow Rock as enslaved people or that they made significant contributions to the success of Arrow Rock both as enslaved and as free people. After all, African Americans were the labor force of this rich agricultural region.

Twenty years ago only three African-American community properties survived: the last brick

school which was, and still is, a private residence, a church that had closed and was sold in the 1980s, and a lodge hall that most people thought was held up only by the vines growing on it.

All preservation is driven by visionaries. In the case of Arrow Rock, Ted and Virginia Fisher purchased both the Brown Lodge and Brown's Chapel Free Will Baptist Church because they realized that once a building is gone it's as if the people that inhabited it are gone, too. They wrote to the Friends of Arrow Rock with their concern that Arrow Rock's African-American history should be preserved. Teresa Habernal, who had grown up an African American in Arrow Rock, had previously written that this vital part of Arrow Rock's history was not being preserved or told.

The Friends of Arrow Rock listened to these voices. They accepted the generous gift of both the lodge and church from the Fishers for the express purpose of restoring them. Through the Neighborhood Assistance Program (a State of Missouri tax credit program) funds were raised and both buildings restored. Arrow

On the cover:
*John Thomas Trigg,
Arrow Rock teacher for almost
40 years beginning in 1889*

Below:
Arrow Rock quarry workers, c. 1929



Rock's last African-American resident, Sue Hall, helped raise additional money through raffles at Juneteenth Celebrations that she and Teresa Habernal planned. A Missouri Humanities Council grant brought scholar-in-residence Gary Kremer to the project. His guidance in research and oral interviews provided the basis for the current exhibit. Archaeologist Tim Baumann came as a graduate student to lead one summer field school and ended up writing his Ph.D. dissertation on Arrow Rock's African-American history along with leading ten summer field schools. Thus, it was our great honor to have both Drs. Kremer and Baumann give presentations at the museum opening on June 2. Teresa Habernal also spoke that day reminiscing about growing up in Arrow Rock. She also favored us with a beautiful rendition of the gospel hymn "His Eye Is on the Sparrow." Ted Fisher was also

on hand to see the culmination of his dream along with Jim Bruns who did the actual restoration work. Anna Mae Hodge, whose early paintings of African-American homes are featured in the exhibit and who has been an enthusiastic and generous supporter of the project, gave a tribute to Sue Hall, whose untimely passing in 2009 is still mourned.

Mind you, what I've described in these few sentences took 20 years to accomplish with many, many more people who donated money and time and who shared their stories and artifacts with us. Along the way there were additional grants from the Missouri Humanities Council and collaboration with the Black World History Museum in St. Louis, which contributed to the foundational statement for the exhibit back in 2002. There was a series of lectures resulting from the scholar-in-residence project, culminating in a temporary exhibit at the Missouri State Capital rotunda. And finally, there was the concerted effort of Nancy Finke and Pam Parsons, working with Michael Heusler and Nancy Gerkin of Design & Production Resources and conservator Cindee Herrick, for over three years to put together the information that appears in the museum today.

As you make your way through the tightly compacted exhibit you will read quotes about daily life, education, church, work, lodges, and more. There will be newspaper articles and documents illuminating these topics, and some questions for you to think about.

As you tour the exhibit we hope you begin to see the "threads" that have been woven these past years as this project has developed. They are prominently posted near the exhibit and read as follows: When you leave here, we hope you will recognize the contribution of African Americans to Arrow Rock and the vital community established here despite the heritage of slavery and continued segregation and discrimination. ▶

→ Nancy Finke & Pam Parsons, curators

The exhibit planners kept the following "threads" in mind as they worked, and believe that they are woven throughout:

- All people have similar experiences, values, and dreams
- During the 100 years following the Civil War, there was an enforced legal environment of segregation by race
- Daily life was defined by segregation
- The black community was established and prospered despite discrimination
- The Arrow Rock African-American experience was not only a local experience, but also regional, national, and international
- Joy and beauty were experienced and created
- To understand American history, it is essential to explore African-American history
- This story will foster acceptance of others regardless of difference

Friends of Arrow Rock Black History Committee, April 2002.

The African-American Museum is located in the restored Brown Lodge at 608 Morgan Street and is open free every day from 9 to 5. We welcome your visit and your comments to office@FriendsofArrowRock.org.



Kremer Uncovers Additional African-American History in 1940 Census

→ *The following excerpt from Dr. Gary Kremer's keynote presentation at the June 2 opening of the Friends of Arrow Rock African-American Museum highlights continued research based on the newly-released 1940 census. A full-length article on Arrow Rock's African-American history appears in the July 2012 issue of the Missouri Historical Review, published by the State Historical Society of Missouri which Kremer serves as the Executive Director. The Friends of Arrow Rock encourage your membership in this important historical institution to receive this and numerous other scholarly articles on Missouri's history. (shs.umsystem.edu). Or you may inquire at the Friends of Arrow Rock office on how you may receive a reprint of the full article.*

The 1940 federal census reveals that there were 95 African Americans living in thirty separate households in Arrow Rock that year. In contrast to the image of twenty-first-century African American urban family life, 24 of the 30 households (67 percent) were headed by males. Twelve of the thirty residences were owned by their occupants. The stability of the African American community is further evidenced by the fact that all of the black residents of Arrow Rock in 1940, save one, had lived in the "same place" or the

"same house" five years earlier.

In 1939 the most common occupation for black men in Arrow Rock was working on "road construction." While road construction was somewhat seasonal, men who were able to find this type of work in 1939 were employed for as few as 16 weeks to as many as 42 weeks. Wages for this type of work brought the laborer approximately \$12 per week. Other black men worked at a rock quarry that had recently reopened. Quarry work was both less stable and less remunerative than road

work. Huston Van Buren, for example, worked at the quarry for 26 weeks in 1939. That work earned \$78 for him, a total of \$3.00 per week, or one-fourth of what road construction workers earned. Carl Edwards, a 31 year-old black man, worked 35 weeks at the quarry and earned \$200, or just under \$6.00 per week. Seven black men listed their occupation as working at the quarry, while a majority of the remaining black men living in Arrow Rock worked as farm laborers. Jess Napier was one of the few black men who found

steady farm work. He earned \$300 working 52 weeks on a farm in 1939, an average wage of \$5.77 per week.

The steadiest work of all in 1939 came for those employed at the Old Tavern. Earl Parker worked 52 weeks there in 1939, as a porter and table waiter. His work earned him \$156, or \$3.00 per week. In 1939 Minnie J. Parker, wife of road construction worker Lester Parker, earned \$182 for 52 weeks of work as an Old Tavern cook. That meant an average weekly salary of \$3.50 per week. ▶

Dan Kuhns steam sawmill behind the Tavern, c. 1907

Jeffris Foundation Issues Challenge Grant Opportunity to Friends of Arrow Rock

→ Historic preservation efforts by the Friends of Arrow Rock received a major boost with a \$250,000 challenge grant award notification from the Jeffris Family Foundation. The grant is contingent on the Friends raising a local match of \$460,000 over the next three years.



Representatives from the Jeffris Family Foundation toured Arrow Rock on June 15 and conducted site visits of the four Friends of Arrow Rock buildings the grant will fund if the local match is secured. Pictured here, left to right, are Bruce Satterlee, FAR Property Committee; Roman Vetter, Director, Jeffris Family Foundation; Davoren Tempel, FAR Development Committee; Royce Yeater, AIA, Director, Jeffris Family Foundation, Dr. Tom Hall, FAR President; and Marty Selby, FAR Construction Manager.

The funds will be used to restore and upgrade four of the Friends' most historically significant properties—the John P. Sites House, the Sites Gun Shop, the Masonic Lodge Hall and the Odd Fellows Lodge Hall. The improvements to be undertaken were identified last year in detailed Historic Structure Reports that were jointly funded by the Jeffris Heartland Fund, administered by the National Trust for Historic Preservation; the William T. Kemper Foundation, Commerce Bank Trustee; the Board of Governors of the Miller Gift; and proceeds from the Friends of Arrow Rock's 50th Anniversary Campaign.

The reports list structural, mechanical and electrical concerns in some of the properties that will be addressed through this grant, and planned projects at all four sites will deal with water infiltration and site grading issues. In addition to the preservation and restoration needs identified in the reports, the

grant and local match will also fund the adaptive re-use of the second floor of the Masonic Lodge building by converting it into a fully-equipped, modern meeting space, with a small elevator, internet access, and basic facilities.

“We are deeply grateful to the Jeffris Family Foundation for providing us with this very generous grant,” said Tom Hall, president of the Friends of Arrow Rock. “An opportunity of this magnitude doesn't come along every day, so we intend to make the most of it.”

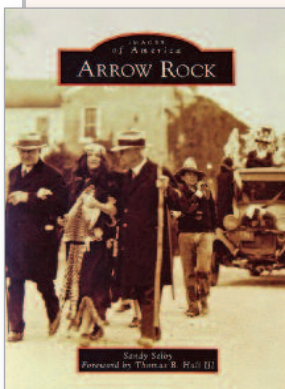
Hall cautioned, however, that the nature of the challenge is all-or-nothing. “If we fall short of the local match, we don't get anything at all from the Jeffris Foundation, so we're going to pull out all of the stops to make sure that doesn't happen. We would welcome the support of anyone interested in seeing these buildings preserved to help us reach our goal.” ▶

FRIENDS 53RD ANNUAL MEETING AND NEW HISTORIC PHOTO EXHIBIT

SUNDAY, JUNE 3, 2012 was a festive day for the Friends of Arrow Rock. More than 45 guests and members gathered for lunch at the J. Huston Tavern. “This is a wonderful tradition,” said Executive Director Kathy Borgman. “We are privileged to meet in the very location where our organization was founded on June 14, 1959.” During the lunch President Tom Hall presented the Friends of Arrow Rock’s highest honor, the Distinguished Service Award, to Bob and Anna Mae Hodge (see accompanying article) and recognized the 101st birthday of Trustee John Irvin. President Hall also announced with great regret the retirement of long-time Education Director, Pamela Parsons, and presented her with a gift from members of the Friends Board of Trustees.

The afternoon program was presented in the Arrow Rock State Historic Site Visitor Center with additional guests joining us. Barbara Thieman, Arrow Rock Chapter Regent of the National Society of the Daughters of the American Revolution presented the Friends with the Daughters of the American Revolution’s Historic Preservation Recognition Award. This award is especially gratifying to the Friends because the DAR was instrumental in our founding in 1959. The local DAR chapter also donated an American Flag to the Friends. In thanking Regent Thieman, President Hall gave credit for the beginning of historic preservation in Arrow Rock to the dedicated efforts of the Daughters of the American Revolution.

The first group of people to gather for historic preservation purposes in Arrow Rock met in 1912 to form a local chapter of the National Old Trails Road Association to furnish a room in the old Tavern with local artifacts and relics, “as a means of teaching Missouri history to the passerby.” The DAR played an active role in the National Old Trails Road Association and a local chapter of the DAR was formed in Arrow Rock in 1921. The DAR was instrumental in persuading the Missouri State Legislature to set aside the Tavern as a historic shrine and they continued to play a major role in the operation of the Tavern through the years.



To recognize the 100th anniversary of historic preservation in Arrow Rock, resident and Friends trustee Sandy Selby authored a book of historic photographs entitled *Images of America: Arrow Rock*, with a foreword by Friends President Tom Hall. The 127-page book is chock-full of early Arrow Rock photos and insightful captions that capture the unique story of Arrow Rock’s century of preservation. Selby presented a program of photos, some appearing in the book and some not, that was accompanied by much audience participation as people were identified and new bits of information uncovered. The new publication can be purchased at the Friends of Arrow Rock office for \$22 or can be mailed for an additional \$2.

The Friends of Arrow Rock also expressed their gratitude to Trustee Nancy Finke and Education Director Pamela Parsons for their dedicated work in creating the Black History Exhibit that opened June 2 in the restored Brown Lodge at 608 Morgan Street in Arrow Rock. Each received a framed print of the ca. 1970 painting by Anna Mae Hodge of the last slave cabin in Arrow Rock. ▶

MEETING FEATURES AWARDS TO BOOK ON ARROW ROCK

Dr. and Mrs. Robert H. Hodge Receive Distinguished Service Award

Anna Mae Hodge

*Brown Lodge No. 22
before & after restoration*



President Tom Hall presented the Friends of Arrow Rock Distinguished Service Award to Anna Mae Hodge and her late husband, Bob, at the 53rd Annual Meeting held on Sunday June 3, 2012. The following citation was presented along with the framed certificate:

Anna Mae and Bob Hodge joined the Friends of Arrow Rock when they became part-time residents of Arrow Rock over 40 years ago. Since 1984, they have been Life Members of the Friends. Anna Mae has been a trustee of the Friends since 1989, and an emeritus trustee since 2010. With their attractive restoration of the Thornton house, and their other properties in Arrow Rock, they have led by their good example in the work of preserving and restoring private properties in Arrow Rock.

Their generous gifts over the years have been a major factor in all of the successes of our organization. They have been major donors to the Neighborhood Assistance Program projects of the Friends, including the remodeling of the post office and the old Friends of Arrow Rock Information Center in 1989 and 1995, the restoration of Brown's Chapel 1996–1997, and the restoration of Brown Lodge 1998–2000, where the Friends' black history exhibit is now located.

The Hodges have collected and donated Indian artifacts and other unusual archaeological finds to the Friends over many years, including the unique "turtlebacks" which are the material left after the knapping of flint arrowheads. The Friends have presented these as appropriate recognition pieces to members of our Legacy Society for many →



years, thanks to these unique gifts from Bob and Anna Mae.


The abiding theme of Anna Mae and Bob's interest in the preservation and restoration work of the Friends of Arrow Rock has been their desire to see the buildings, the belongings, and the culture and memory of Arrow Rock's African American community preserved and commemorated. Appropriately, with her artistic talent and her longtime commitment to the art of painting in watercolor, Anna Mae began in the 1970s to record the homes of Arrow Rock's African American community; her paintings are the only record of several of these buildings. Starting in the early 1980s, the Hodges have continuously and generously supported the work of the Friends of Arrow Rock in preserving African American history. They made early important gifts to begin this work, including donations in 1996 and 1997 to support archaeological digs at the site of Brown Lodge and the adjacent Arrow Rock Pottery site. They provided scholarships to support archaeology students excavating these sites in 2000, 2001 and 2002.

The Hodges' work to preserve Arrow Rock's African American history culminated in their generous donation in 2002 of the two lots on the north side of the block where Brown Lodge stands; this completed the Friends' ownership of this entire block, guaranteeing that it will be permanently protected against inappropriate intrusions. They made additional gifts in honor of Friends' president Sue Stubbs, to match a grant from the National Endowment for the Humanities in 2003, and for the initial planning of the black history exhibit, in 2007.

Bob and Anna Mae became members of the Sappington Society of the Friends' 50th Anniversary

Combined Capital Campaign, by making leadership gifts in 2008 and 2011, which provided major funding for the black history exhibit, which was opened yesterday (6/2/2012) at Brown Lodge. At the dedication, Anna Mae spoke to thank others who had contributed and worked to make this unique museum of Arrow Rock's African American history a reality, never taking credit for herself or Bob. Typical of Anna Mae, while she said she was pleased with the results of the Friends' years of work on this project, she added that we must now begin work as soon as possible on a new project, which will tell the history of Arrow Rock's nineteenth-century pottery.

Sadly, Bob passed away on May 6, 2012 at the age of 91. He and Anna Mae had been married for 67 years. Anna Mae has a significant birthday coming up in three days, on June 6. In addition to their incredibly generous support of virtually all of the work of the Friends of Arrow Rock in preserving and restoring our historic town, and educating our visitors about Arrow Rock's history, Bob and Anna Mae have built a legacy of being good neighbors and friends to Arrow Rock's citizens and visitors, both white and black, for over 40 years. Besides Anna Mae's regret that Bob would not see the dedication and opening of Brown Lodge and the black history exhibit yesterday, her only other regret was that her longtime friend and painting colleague, Sue Hall, Arrow Rock's last African-American citizen, did not live to see the completion of this project which she had supported for many years.

For all of these reasons, and more which there is no time to list, the Board of Trustees of the Friends of Arrow Rock is pleased to present its highest award, the Distinguished Service Award, to Anna Mae and the late Dr. Robert H. Hodge. 

Save the Date



→ **Saturday, Sept. 15, 4:30-8:00 p.m. Sip and Stroll Arrow Rock.** Homeowners opening their homes this year: Diane Benedetti (house formerly owned by Buena Stolberg & Corinne Jackson), Cher Jarosz and James deFrancesco (house formerly owned by Shirley Gregory), and Dan Auman and Kirby McCullough. The Miller-Bradford House will also be open, following extensive repairs and a new coat of paint.



→ **Sunday, Dec. 2. Arrow Rock Christmas Dinner.** Holiday shopping in Arrow Rock, hors d'oeuvres at the boardwalk home of Bill True and Jennifer Richardson followed by dinner at the J. Huston Tavern with a Silent Santa Auction.



Charleston Trip

21 "Friends on the Go" toured historic Charleston on April 22-26. This year's trip featured carriage rides, plantation tours, fine dining, and an island excursion complete with fresh oysters. Next year's April destination is Sedona, Arizona. Contact the Friends office for information.

Education Program Welcomes Elementary Students, Student Artists & Graduate Student Intern

Our spring education program April 17 through May 31 featured a new program for 3rd-6th graders on Frontier Medicine, and the ever-popular Family Life and School Days in the 1800s returned for 1st and 2nd graders. This year 913 students and 234 adults from 22 schools participated in these programs.

Thanks to Richard and Marti Hodge, who let us use their restored log cabin, 1st and 2nd graders experience writing with a quill pen and using a slate in the log schoolroom. Doing the “chore course” at the Sites House is always a hit with our young visiting students. You can hear them calling, “here chick, chick,” as they feed the pretend chickens and taking their turn hauling water and wood, hanging up the wash, and sweeping out the outhouse.

These many educational activities are evidence of the strong leadership given by Friends of Arrow Rock Education Director Pam Parsons for the past 19 years. Her commitment to accurate scholarship, her attention to detail, and her belief in lifelong learning have benefitted countless visitors, young and old alike. Thank you Pam! Have a great retirement and visit us often.

These programs wouldn't happen without the staff and volunteers of the Arrow Rock State Historic Site and the Friends of Arrow Rock. We extend thanks to the following:

Staff

Arrow Rock State Historic Site:

Terry Cobb, Cindy Imhoff,
Barb Desmond, Hanna Boyer
& Kelsey Vollmer

Staff

Friends of Arrow Rock:
Education Director Pam Parsons,
and Interpreters Chuck Petty &
Elaine Breshears

Volunteers

Friends of Arrow Rock:
Education Chair Carol Pemberton,
Mandy Dorrance, Bruce Satterlee,
Barbara Thieman, Mary Duncan,
Mary Burge & Rosemary Kelly



Alisha Cole, museum consultant and founder of the firm Arcadia Consulting, has been working with us thanks to a grant from the Missouri Humanities Council. Her plan included training for the Frontier Medicine program that featured the role Dr. Sappington played in introducing the first new wonder drug, quinine, in the treatment of fevers. Students were introduced to some of the typical methods of treatment of the day such as purging, puking, and bleedings, methods Dr. Sappington helped to change through his insistence on the use of the scientific method in the practice of medicine.



FOR MORE THAN THIRTY YEARS area Catholic Schools have selected top art students to spend a spring day sketching local scenes in Arrow Rock much as famed artist George Caleb Bingham did. Joyce Lorenz, art instructor at St. Joseph Catholic School in Pilot Grove, organized the event this year on April 30. Lorenz reported that the eight area Catholic schools each brought eight of their top art students.



This is the 13th year the Friends of Arrow Rock have chosen four sketches from these students' many renderings of Arrow Rock sites. The chosen artists receive a copy of Arrow Rock's history book, *Arrow Rock, Crossroads of the Missouri Frontier*, and their work appears in a flier that is distributed to elementary school children who visit Arrow Rock. This year's selections included the keelboat exhibit at the State Historic Site, a wooden barrel on the town's boardwalk, the I.O.O.F. Lodge Hall, and a unique garage. ▶

This summer the Friends welcome Public History Intern **Cody Bair**. Bair is a graduate student at the University of Central Missouri, Warrensburg, working toward a Master's Degree in the relatively new academic field of Public History. He received his bachelor's degree from Central Methodist University in Fayette, MO. While working at the Friends for 150 hours he has completed an orientation of all aspects of the organization including meeting with conservation and interpretation consultants. He created a finding aid for research materials on the Sappington and Marmaduke papers donated by Lynn Morrow, and created a lesson plan for elementary students that includes the newly opened Arrow Rock African-American Museum.

The education program is supported by a bequest to the endowment fund from the estate of longtime Arrow Rock resident **Corinne Jackson**.

1st SATURDAYS IN ARROW ROCK

All 1st Saturday events are free and open to the public. They are funded by a Humanities Endowment created by a challenge grant from the National Endowment for the Humanities.

1st Saturdays in Arrow Rock Lecture Series Fills Auditorium to Overflowing Program Expanded Throughout the Year

The 2012 Lecture Series on the Civil War found the Arrow Rock State Historic Site filled to overflowing as more than 350 people enjoyed four lectures on various aspects of the Civil War.

January 7: "Picturing the Battlefield: Civil War Images of War Torn Missouri," by Dr. Joan Stack, Curator of Art Collections, State Historical Society of Missouri.

February 4: "The Civil War in Arrow Rock" by Michael Dickey, Site Administrator, Arrow Rock State Historic Site.

March 3: "Civil War Songs from the Western Border," by Cathy Barton and Dave Para, professional folk musicians.

April 7: "The Battle of Glasgow," by Jim Denny, Civil War historian and author of *The Civil War's First Blood: Missouri 1854-1861*.

Due to the enthusiastic response to the 1st Saturday Lecture Series the Friends of Arrow Rock have expanded the program to include activities on the 1st Saturday of every month in 2012. The lecture series was followed by a Textile Tour held on May 5th. The tour featured the following demonstrations held in Friends properties:

May 5: Textile Tour

Sites House: Mandy Dorrance, docent; Judy Smith, penny rugs

Sites Gun Shop: Jim Bird, docent

Brown's Chapel Free Will Baptist Church: Tempe McLaughlin, triangle weaving, felting; Leslie Anderson, knitting; Jeff Renolds, Weaving and Coverlet Collection

Miller-Bradford House: Spencer Jasper, Kathy Allen, Clarence Franklin of the Cross-Eyed Lacers from Kansas City, Bobbin Lace; Marilyn Roth, Joyce Vinson, Ann Fenner and Ruth Tausz, rug hooking; Ron Hutchinson, spinning, Sharon Hutchinson, rug braiding

Christian Church: Sandy Selby on the pump organ with Sunday hats provided by Pat Cooper.

Arrow Rock State Historic Site Auditorium: Maryellen McVicker, Barn Quilt Project Power-Point Presentation.

Setup: Marty Selby

June 2: Opening of the African-American Museum with Lectures

July 7: Watercolor Exhibit and 3 p.m. Reception for artist Marilynne Bradley; Plein Air Gathering 10-2

August 4: A Morning of Period Music: 10-noon

Sept. 1: Dutch-Oven Cook-Off, Ice-Cream Freeze-Off, and Concert

Oct 6: Trail Day on the Santa Fe Trail and on the Big Muddy Wildlife Refuge Corps of Discovery Trail

Nov. 3: Merchant Holiday Open House

Dec. 1: Christmas Traditions at the John P. Sites House

Capital Campaign Preservation Work Continues \$32,000 of Improvements Made January 1 – June 30, 2012

African American Museum (Brown Lodge)

- Painted interior
- Installed floor outlets
- Replaced rear door sill
- Installed motion light controls
- Patched holes in original upstairs floor

Log cabin

- 1/3 of the interior was re-plastered and the entire interior painted.
- A new brick walk was laid
- New handrails were installed

Miller-Bradford House

- Exterior painted
- Front columns repaired
- Minor exterior wood repairs
- Gutter adjustments made
- Drains installed, dirt added to improve drainage away from foundation
- Ceiling insulation of one of the downstairs rooms removed
- Back patio area cleared and iron fence and furniture painted

Sites House and Gun Shop

- Tree removed
- Brick walk and stone wall repaired

Christian Church

- Floor repaired
- Repaired interior and exterior animal damage to trim and siding
- Replaced rear door sill

Sappington Museum

- Handrails installed
- Front door repaired
- New electrical box installed
- New electrical line run to HVAC

Boardwalk Office

- New roof on canopy over boardwalk

I.O.O.F. Lodge Hall

- Shades installed
- Bathroom repaired and is now usable
- Install new hinges & trim on door

Miscellaneous

- Fire extinguishers, alarm systems & HVAC systems serviced
- Repaired phone wiring at Miller and Lawless houses
- Gutters cleaned
- 911 address numbers placed on all properties

Collections Management Report

→ *One of the first of many benefits of the Friends' 50th anniversary capital campaign was funding to hire a contract curator to provide proper care for the Friends' many important and unique collections of Arrow Rock-related artifacts. Cindee Herrick began work for us four years ago thanks to a leadership gift from Tom & Margaret Hall.*

I want to thank the Board of Trustees for their continued support of Curatorial and Collections Management activities at the Friends of Arrow Rock. First and foremost, I have managed to keep up with the collections management aspects of the exhibit development for the Sappington and Black History exhibits. Mostly it has involved making sure that all artifacts are accessioned and that the inventory of objects in the exhibits is accurate.



Cindee Herrick
Curator/Collections
Manager

Other key activities have been working with various textile collections and processing a small archival collection from the Zion Christian Church. Some of the textile collections just needed inventorying and entering into the PastPerfect cataloging system. One collection needed full accessioning, reboxing and cataloging. This collection included some wedding and second day dresses from the mid and late nineteenth centuries that have been stored in an attic crawl space in the Sites House.

The Zion Christian Church records are now fully sorted and boxed. They have a finding aid with a records description and a box/folder inventory. The creation of a records description and box/folder inventory led to the establishment of a three-ring binder of Records Descriptions for researchers.

The Gun Shop has been inventoried and the arduous process of entering the data into PastPerfect has begun. A three-person volunteer team of Jim and Emily Bird and Mandy Dorrance gallantly undertook the task. Of the 788 accessioned items, only 15 are unaccounted for, all small, easily pocketed items such as a percussion cap box and a ramrod tip. Following the inventorying process, Jim Bird straightened and dusted the Gun Shop.

The heavy open shelving installed in our secure storage area holds the weight of the hundreds of boxes of archeological specimens from the many digs over the decades. The little bit of remaining

space permits safe storage of the textiles, the IOOF ledgers and ephemera, the Zion Christian Church archival collection, Christian Church and Brown's Chapel artifacts, and other artifacts and archival materials not on display.

The other key improvement to Collections Management is the dedication of a file drawer in the Friends office to Accession Records. Accession Records are the documents pertaining to an artifact: ownership transfer documents, condition reports, appraisal reports, and loan documents. This step will permit us to begin building files by accession number for each artifact or group of artifacts.

The final key accomplishment this winter/ spring has been the writing of a small grant for the purchase of HOBO brand [environmental] data loggers. The granting agency is the National Endowment for the Humanities. The HOBO brand data loggers will go into each building and they are downloadable into software that is easy to manipulate to produce graphs and other easily understandable reports. The computerized data logger system will replace the hand recording and human interpretive system that we have been using for the past three years: the current system showed us how dramatically Arrow Rock's environment changes, so it was very useful, but the electronic data loggers are much more accurate. We will not know the outcome of the grant application until January 2013. The Friends will continue to gather and evaluate the environmental data manually until then. ▶

Dear Friends,

Let me take this opportunity to thank you for a wonderful second career as Education Director of the Friends of Arrow Rock. My life-long learning goals have been met over and over with the friendships and collaborations of those who have come through the doors of the Friends' office.

I trust the Friends of Arrow Rock will keep up their good work of fostering critical thinking, especially about history. Children and adults must continue to research and question past actions and events.

The next chapter in my life will involve more travel. One goal is to at least touch on all the continents! Happy trails to all of us.

Fondly,

Pam Parsons



History can determine the future.

An Invitation to Join the Friends of Arrow Rock

The Friends of Arrow Rock safeguard the history, historical artifacts and 13 of the historical structures of the village of Arrow Rock, a National Historic Landmark, through ongoing education programs and preservation initiatives. **Please join us in 2012, our 53rd year**, and help us share the Missouri frontier experience with this and future generations. Memberships may be deductible for income tax purposes.

→ For membership information

CALL: 660-837-3231
EMAIL: office@FriendsOfArrowRock.org
WEB: FriendsOfArrowRock.org

Officers

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Vice President: Donna Huston
Vice President: Pat Cooper
Secretary: Judy Smith
Treasurer: Jan Hinnah

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Louise Hall Bagby 1969-1981
V. Paul Ratcliffe 1981-1983
Day Gibson Kerr 1983-1995
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Sue E. Stubbs 2001-2004

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L. M. Tough III

Executive Director

Kathy Borgman

Thank you to

Cheryl Harness for the gift of 24 Arrow Rock Coloring Books.

Judy Smith for making three Claiborne Fox finger puppets and three top hats relating to Claiborne Fox who appears in the coloring book, a take-off on Governor Claiborne Fox Jackson who was from Arrow Rock.

Lynn Morrow for research materials on the Sappington and Marmaduke families.

Harvey & Irene Thomas for a crystal punch bowl and stand, and an I.O.O.F. gavel.

Pat Cooper for 8 depression glass nut cups for resale in the Museum Shop.

Chet Breitwieser for a copy of *Theory and Treatment of Fevers* by Dr. John Sappington.

Becky Gieringer for a quilt, period costumes, and small roll top desk.

Janet Reeter for a "George Caleb Bingham" daylily plant
Rich Lawson for sponsoring lunch for Jeffris Foundation representatives.

Kathy Borgman & Tom Hall for hosting working lunches for volunteers and consultants.

Tom Beamer for repairing the antique cash register
John Irvin for a collection of photos he took of "before" restorations at Brown's Chapel, the Black Lodge and the Lawless House.

Cookie Bakers from the Arrow Rock community and reception hostesses for the African-American Museum opening: Committee **Judy Smith, Jan Hinnah, Pat Cooper**; Hostesses **Mary Burge, Rosemary Kelly, Vicky Steding, Tempe McGlaughlin & Janet Reeter**.

We Remember Our Friends In memory of *Bernice Lawcombe* Mary Burge | In memory of *Harold Armstrong* Chet Breitwieser, Mary Burge, Tom & Mary Beamer, Shana Emery, Matt Hartwig, John & Sue Means, Judith Pope | In memory of *Reba May Midkiff* Jill & Leland Shurin | In memory of *A.J. McRoberts* Kathy Borgman, Jacalyn Craig, Patricia Bradford & Angela O'Neill, Kathy & Charlie Digges, Sr., Carlyle Foley, Tom & Margaret Hall, Elmer Horman, Dan & Audrey Judy, Kenneth & Ruth Ann Lane, Sharon Schattgen, John & Priscilla Shumaker, Donald Stouffer | In Memory of *Dr. Robert H. Hodge* Kathy Borgman, Chet Breitwieser, Mary Burge, Kathy & Charlie Digges, Sr., Richard & Nelda Forry, Tom & Margaret Hall, John & Donna Huston, Rosemary Kelly, Pam Parsons, Carol & Richard Pemberton, Janet Reeter, Kevin & Pam Riggs, Harvey & Irene Thomas, Page Williams | In memory of *George R. Thompson* Bill True & Jennifer Richardson | In memory of *Nathaniel Pettaway* Chet Breitwieser | In memory of *Lelia Wormhoudt* Chet Breitwieser | In memory of *Janette Boblken Crumpacker* Joe Crumpacker | In memory of *Doreen McRoberts* Tom & Margaret Hall | In memory of *Margaret Schler Jesse* Barbara Schler Rodriguez