## HISTORIC ARROW ROCK

"But I Forget That I am a Painter and Not a Politician"

> The Letters of George Caleb Bingham

The State Historical Society of Missouri Friends of Arrow Rock, Inc. Vol. 27 No. 7

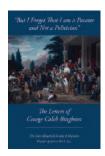
Winter 2011 Includes 2010 Annual Report

→ New Book on Bingham

→ Harriet Pillsbury Foundation to Be Recognized

+ Make Your Bingham Symposium Reservations

# New Book on Bingham to Debut at Symposium



Registrants for the "Bingham in the Boonslick" Symposium on April 2 will have the first opportunity to obtain a copy of "But I Forget that I Am a Painter and Not a Politician":

The Letters of George Caleb Bingham.

he book is being co-published by the State Historical Society of Missouri and the Friends of Arrow Rock, with support from the Harriet Pillsbury Foundation of Frontenac, Missouri. The Pillsbury Foundation, represented by trustee Nancy Pillsbury Shirley, will be recognized at the Symposium for its role in making this book possible.

The irony of the title reflects the fact that Bingham was not merely an observer of the times in which he lived, but a fully engaged participant in them. His letters illuminate the complex personality of a man actively involved in the political, social, and cultural life of nineteenth-century America—an eyewitness to westward expansion, a first-hand observer of river and rail commerce, and a Union officer in the Civil War.

The majority of the letters in this volume were written to Bingham's close friend James S. Rollins, a wealthy Columbia lawyer and politician, sometimes called "the father of the University of Missouri." In these letters, Bingham describes his work on paintings and discusses political issues and candidates of the day—from the early years of the Whig Party in Missouri to the Unionists and Radicals of the Civil War period and the Democrats of the Reconstruction era. As a part of their friendship, Bingham sought and received Rollins' advice and assistance when the artist struggled with family problems

and financial hardships. Letters to family members reveal the intricacies of domestic ties between Bingham and his mother, siblings, and first two wives.

In more formal letters written for publication in newspapers, Bingham displays his compassion for Missourians buffeted by the harsh tactics of the military on the Missouri/Kansas border during the Civil War and unleashes his anger at officers who did not distinguish between Southern sympathizers and civilians who supported the Union. Official reports and letters written during his tenure as adjutant general in 1875-76 chronicle Bingham's role in seeking federal compensation for Missourians who had suffered losses during the war and describe the unrest that beset parts of the state long after the struggle's end.

The State Historical Society of Missouri's Roger E. Robinson, who is the Society's Goodrich Graduate Research Assistant, meticulously researched the letters for the book, which was skillfully edited by Associate Director Lynn Wolf Gentzler. The Society's Curator of Art Collections Dr. Joan Stack wrote the introduction, which summarizes Bingham's artistic career. She focuses on the artist's efforts to market himself as a "western" painter and finds that much of his national reputation in the nineteenth century derived from the genre and political paintings of the 1840s and 1850s, particularly those from which prints were made and widely distributed.

All three of these individuals from the State Historical Society of Missouri will be on hand to sign books at the "Bingham in the Boonslick" Symposium on April 2 at the Arrow Rock Lyceum Theatre. Stack and Robinson will be featured speakers at the Symposium, along with Dr. Margaret Conrads, Samuel Sosland Senior Curator of American Art at the Nelson-Atkins Museum of Art in Kansas City

The Symposium will coincide with the launch of an art exhibition, "Bingham in the Boonslick: A Bicentennial Celebration 1811-2011," that will run from April 2 to July 30 at the Arrow Rock State Historic Site Visitors Center and then move to The Ashby-Hodge Gallery of American Art at Central Methodist University in Fayette from August 14 through October 30. Note that not all works will be on display at both locations, so make plans to visit both.

In conjunction with the exhibition, the Friends of Arrow Rock and The Ashby-Hodge Gallery have commissioned an accompanying catalogue written by Bingham authority Dr. Maryellen McVicker. Registrants for the Symposium will receive a copy of the catalogue as part of their registration package. It will also be available for sale at both sites for \$10 throughout the exhibition.

General admission tickets to the April 2 Symposium will be \$75 each, and will include lunch at the Huston Tavern, the exhibition catalog and an optional tour of the Bingham house. Patron tickets are \$125 per person and \$200 per couple. In addition to the above, patrons and sponsors are invited to a festive reception at "Prairie Park," the beautiful pre-Civil War home of the Sappington family just outside of Arrow Rock, following the Symposium and will also receive a copy of "But I Forget That I Am a Painter and Not a Politician": The Letters of George Caleb Bingham.

The new book will be available for sale at a cost of \$35 hardback and \$25 paperback. Members of the Friends of Arrow and the State Historical Society of Missouri will receive a \$10 discount off the list price.

The George Caleb Bingham House, a National Historic Landmark, will be open on the day of the symposium on April 2 and throughout the year on tram tours or by appointment.



### Bingham Symposium Schedule Lyceum Theatre Saturday, April 2

8:30 A.M., Exhibition opens at Visitor Center

9:00 A.M., Registration begins at the Lyceum Theatre

9:30 A.M., Welcome and introductions

**9:45** A.M., "Painting and Politics: Canvassing for a Vote," Dr. Margaret C. Conrads, Samuel Sosland Senior Curator of American Art, Nelson-Atkins Museum of Art, Kansas City

10:45 A.M., Break

**11:00** A.M., "Infant Deaths, Infertility, and Infighting In-Laws: *The Thread of Life* as a Reflection of the Private Life of George Caleb Bingham," Dr. Joan Stack, Curator of Art Collections, The State Historical Society of Missouri, Columbia

12:30 P.M., Lunch at the historic 1834 J. Huston Tavern

**2:00** P.M., "Researching Bingham's Letters," Roger Robinson, James W. Goodrich Research Assistant, The State Historical Society of Missouri, Columbia

3:00 P.M., Book signing

**3:30 P.M.**, Reception at "Prairie Park" (patrons and sponsors only)

5:00 P.M., Visitor Center closes

Registrants are encouraged to arrive early to allow ample time to view the exhibition.

### General admission: \$75 each

Includes lunch at the Huston Tavern, the exhibition catalogue, and an optional tour of the Bingham house, built in 1837.

#### Patrons: \$125 per person & \$200 per couple

In addition to the above, patrons are invited to a festive reception at "Prairie Park," the beautiful pre-Civil War home of the Sappington family just outside of Arrow Rock, following the Symposium and will also receive a copy of "But I Forget That I Am a Painter and Not a Politician": The Letters of George Caleb Bingham.

→ **TO REGISTER**, send a check to Friends of Arrow Rock, Inc., PO Box 124, Arrow Rock, MO, 65320. Or register securely with a credit card online at FriendsAR.org.

Prairie Park, the beautiful pre-Civil War home of the Sappington family just outside of Arrow Rock will be the site of the patrons reception.



### PRESIDENT'S MESSAGE:

Thanks to Friends' Support, Many Goals Accomplished in 2010

A little over a year ago, the Friends of Arrow Rock embarked on a strategic planning process, led by Friends consultant Steve Byers, resulting in a plan that was approved by the board in May of 2010. It established



Thomas B. Hall III President Friends of Arrow Rock

priorities to guide the organization for a three-year period and set forth objectives for specific activities.

At the time, all of this seemed very ambitious. But thanks to the hard work and generosity of many Friends of Arrow Rock, I am pleased to report that we have made great strides toward accomplishing those objectives this year.

Chief among these priorities was securing funding to support our mission of sharing the Missouri frontier experience. During the year, we made substantial progress on our 50th Anniversary Campaign under the leadership of Friends Trustee and Campaign Chair Davoren Tempel, Campaign Honorary Co-Chairs Donna Huston and Day Kerr, and the five other members of the Campaign Cabinet. We are closing in on our \$1 million goal, while maintaining a healthy operating budget.

A second strategic priority was development of a master plan. To that end, the Friends of Arrow Rock have launched a major planning effort using funds secured through very significant grants from the Jeffris Heartland Fund, administered by the Midwest Office of the National Trust for Historic Preservation; the William T. Kemper Foundation, Commerce Bank, trustee; and the Miller Gift Board of Governors.

The other areas of emphasis in the strategic plan were communications and constituency-building. During the year, we completely redesigned our newsletter and the FriendsAR.org website and initiated an e-newsletter. Special thanks goes to Sandy Selby, Dan Auman and Steve Byers for helping us achieve those objectives.

If space allowed, I could go on with the list of accomplishments. Let it suffice to say that I am very gratified with the progress we have made this year and deeply appreciative of all the hard work of so many people, especially the 27 generous and dedicated members of the Friends' Board of Trustees. I particularly want to thank Friends Executive Director Kathy Borgman and Education Director Pam Parsons for all of their hard work, tact, and leadership. As all of you who know them would agree, the Friends of Arrow Rock wouldn't be what it is without them.

Finally, while we can be justifiably proud of what we achieved last year, I am looking forward to even bigger things this year. In 2011, we are celebrating the bicentennial of the birth of renowned artist George Caleb Bingham, Arrow Rock's most famous citizen, with lectures, an art exhibition and the co-publication, with the State Historical Society of Missouri, of a book entitled "But I Forget That I am a Painter and Not a Politician": The Letters of George Caleb Bingham. We will also wrap up the 50th Anniversary Capital Campaign and continue our planning process for our historic buildings and interpretive activities.

I know that the Friends of Arrow Rock can count on your generous support for all of these exciting projects, as we continue to work toward developing Arrow Rock as one of the foremost historic sites in America. If you have not renewed your membership for 2011, please note the membership levels on our website FriendsAR.org, and consider moving up to the next-higher level of membership this year. Arrow Rock is grateful for your support, and your membership is more important than ever. Thank you for being such a good Friend!

### FROM THE EXECUTIVE DIRECTOR

It's the Quietest of Times, It's the Busiest of Times

A s I write this, we have just dug out from the biggest snow of the 29 years I've been in Arrow Rock: 12-18 inches with drifts of 2-3 ft. It's been about as quiet as I have ever seen it outside my window, yet inside the



Kathy Borgman Executive Director Friends of Arrow Rock

Friends of Arrow Rock office, it's been the busiest winter ever. The reason: our successful 50th Anniversary Capital Campaign has enabled us to tackle a number of projects beyond our usual range of activities:

The Bicentennial of the Birth of George Caleb Bingham. Elsewhere in this newsletter you will read of the exciting events surrounding this

celebration. We owe a huge "thank you" to President Tom Hall who has taken a major leadership role in all aspects of planning. Steve Byers, our development consultant, has helped us to secure new sponsors for this major event. Education Director Pam Parsons is designing our spring education program and summer tram tour around the Bingham celebration, and our lst Saturday lecture series also centered on this amazing artist and politician.

Historic Structure Reports for Five of Our Properties. For a large part of 2010, our staff worked on securing a grant from the Jeffris Heartland Fund through

the National Trust for Historic Preservation, and matching that grant eventually three dollars to one in order to complete detailed historic structure reports for five of our properties. This is a huge step forward in professional restoration planning. Four preservation architectural firms made site visits. Facilities manager Marty Selby and I gave each group detailed tours through the five properties, top to bottom. We received proposals from each firm and chose two to interview. Tom Hall, Pam Parsons, Marty Selby and I visited the offices of the two firms and then set about choosing the firm for our project. We gained huge respect for the quality of preservation professionals in the state of Missouri. It was not an easy decision. This year we are now looking forward to working with Marion Smith and her team of professionals at Engine House No. 1 of St. Louis. We know this is going to be a great learning process, and we look forward to keeping you updated.

Buildings. With 13 properties and numerous collections and exhibits, the "to do" list is constant. Gifts using the Missouri Neighborhood Assistance Program (NAP) tax credits, the Missouri Certified Local Government grant, and gifts from the Capital Campaign have enabled us to complete exterior painting on almost all our properties, paint roofs, tuckpoint the brick on the lodge halls, and make numerous repairs of rotten sills, etc. Facilities manager Marty Selby has been instrumental in keeping these projects all on track.

Black History Exhibit and Sappington Museum. Both of these projects have been in the works for the past several years. They are both moving ahead with target dates of being open by the end of the year. Board member Nancy Finke and Education Director Pam Parsons are working on the Black History exhibit with the enthusiastic support of board member Anna Mae Hodge and with the design team of Michael Heusler and Nancy Gerken. We look forward to opening this long awaited exhibit, which will highlight the significant role of the African American community in Arrow Rock's history.

President Tom Hall has led the way with the Sappington Museum remodel. He and his father were responsible for building and designing the original museum in 1974. Now this completely new renovation will tell the impressive story of Dr. Sappington and the role he played in popularizing quinine to treat malaria. Besides completely new exhibits inside, a new walkway and entrance are being planned.

Developing a Strategic Plan for Interpretation. It's no secret that the economy is impacting the way we've traditionally interpreted Arrow Rock's history. For example: spring school field trips have always been the center of our education program, but those numbers have

reduced dramatically in the last five years. This is causing us to look for new ways to share the Missouri frontier experience with people of all ages but especially with school children. We are especially pleased that the Missouri Humanities Council is facilitating the creation of a strategic plan for interpretation by providing the services of museum consultant Alisha Cole of Arcadia Consulting. The Friends staff, Arrow Rock State Historic Site staff and a group of board members and volunteers are working with Alisha to create a coordinated and comprehensive interpretive plan. This is a bright spot in our planning calendar for this coming year.

Oaily Operations. It's not always quiet on the streets of Arrow Rock. With the coming of spring, the town will be bustling again. There are tours to be given, visitors to greet, a museum shop to keep stocked, buildings to clean, records to keep, mailings to go out, fund raising events to be planned and always e-mails to be answered. These projects would not happen without our volunteers and staff: our Historic Interpreters Chuck Petty and Elaine Breshears, Education Director Pam Parsons, Volunteer Emily Bird, who last year transferred all our membership records from a card file to a computer database, and Volunteer and Board Member Jan Hinnah who assists with monthly financial records. Vicky Steding does our cleaning, Larry Travis donates his auditing service, and Consulting Curator Cindee Herrick oversees the conservation of our collections. Volunteer and Board Member Sandy Selby not only designed our new web site, but she also maintains it and writes for it along with answering my many computer questions. Development Consultant Steve Byers is a constant resource on all phases of the Friends operation. Hardly a day goes by without e-mail or phone conversations between Tom, Steve and me. Tom Hall continues to do the work of two fulltime employees. I would dare say you won't find any president anywhere who works harder for an organization than Tom does for the Friends! Nor will you find a more dedicated board of trustees!

Preservation doesn't just happen. It takes time and money, passion and vision, dedication and perseverance. It takes you! I would like to thank each and every one of you for the support you've given to Arrow Rock and to this organization. You've made this the busiest time ever for the Friends of Arrow Rock, and I couldn't be more pleased! |

### Anna Mae and Bob Hodge Make Major Gift to Fund Arrow Rock African American Exhibit

The Friends of Arrow Rock are pleased to announce a significant gift from long time supporters Dr. and Mrs. Robert H. Hodge.
The gift will belp make a permanent Arrow Rock African American exhibit in the Black Lodge a reality.

From the very beginning of the African American history project, the Friends of Arrow Rock determined there should be an Arrow Rock African American exhibit, and the Black Lodge would be a great location for it. No one championed the cause more than Anna Mae Hodge. She and her husband, Bob, a retired physician from the Kansas City area, have maintained a second home in Arrow Rock since the 1960s. She combined her love of art with her interest in the African Americans who were living in Arrow Rock at that time by painting a number of their homes. The Hodges have generously supported the Neighborhood Assistance

Tax program, which helped provide funds for the restoration of the Black Lodge. And now this devoted Arrow Rock couple has made this major leadership gift to see the project through to completion.

"When you (the visitor) leave here, we hope you will recognize the contributions of African Americans to Arrow Rock and the vital community established here despite the heritage of slavery and continued segregation and discrimination." —Friends of Arrow Rock Black History Committee, April 2002

This has been the guiding principle for the creation of the Arrow Rock Black History Exhibit, which is being planned by Friends Board Member Nancy Finke and Education Director Pam Parsons. Spanning the period from the end of the Civil War to about the 1960's, the exhibit will cover aspects of everyday life under these topics: Home and Family, Social Life, Education, Churches, Lodges, and Work. Museum designer Michael Heusler has been hired by the Friends of Arrow Rock to work with Parsons and Finke to transform the various elements into a cohesive exhibit using copies of original

newspaper articles, legal documents, photographs, and letters. The exhibit will be housed in the restored Black Masonic Lodge Hall.

Arrow Rock residents Ted and Virginia Fisher donated the Black Lodge and Brown's Chapel Free Will Baptist Church to the Friends of Arrow Rock in 1995, recognizing the importance of Arrow Rock's African American history. Through the efforts of scholar-in-residence, Dr. Gary Kremer, archaeologist Timothy Baumann, Teresa Habernal, an African American who grew up in Arrow Rock, Sue Hall, Arrow Rock's only African American resident at that time and countless others, funds were raised to restore both properties and to present the story of Arrow Rock's African American citizens.

## 50th Anniversary Campaign Surpasses 90% Mark

Thanks to the generosity of more than 140 donors, the total of gifts received or committed to the 50th Anniversary Capital Campaign stood at \$945,080 toward the \$1 million goal by the end of the year.

hese generous donors have designated their gifts toward five important areas: preservation and restoration of the Friends' historic buildings; adding to the Friends' history-education programs for visitors of all ages; the curation and care of the Friends' collections of rare and valuable period artifacts; building the Friends' professionally-managed endowment to provide a steady source of income for the future; and improving the efficiency of the Friends' operations, especially communications with members and Arrow Rock's 135,000 annual visitors.

"Everyone has been so generous," says Campaign Chair Davoren Tempel. "We're now in the home stretch, so we're looking for those final gifts that will put us over the top."

One of the biggest gifts of the year came in the form of a bequest from a donor who wished to remain anonymous. It will be used to support educational programs for young people.

"Bequest gifts are one of the most significant ways that our supporters can use to help secure the future of the Friends of Arrow Rock," says Davoren. "By remembering the Friends in your will, you can help ensure that the history of this area will be preserved for future generations." |



### **Three Fund Raising Events Net \$28,855**

Friends of Arrow Rock members and guests love historic homes. Our three fund raising events for 2010 featured a number of exceptional ones.

When the homes of Alex and Donna McBurney and Blaine and Stephanie McBurney, both near Arrow Rock. The 78 participants first toured "Lo Mismo," the 1843 home of John Locke Hardeman, currently undergoing restoration by Alex and Donna McBurney. Then it was on to "Oak Grove," the restored 1854 home of Blaine and Stephanie McBurney. "We are so fortunate to have such lovely historic homes near Arrow Rock. To have people who lovingly restore them and share them, that is icing on the cake," said Executive Director Kathy Borgman.

Newport, Rhode Island has a treasure trove of 18th and 19th century homes and mansions that were enjoyed by the 22 participants on the "Friends on the Go" trip. None was enjoyed more than the Kingston R.I. home of Alex and Donna McBurney. Chocked-full of exceptional antiques, it was a highlight of the trip. A special word of thanks to the McBurneys who have hosted us in their New Orleans, Arrow Rock, and Rhode Island homes!

Our annual Sip and Stroll event returned to Arrow Rock this year, but did involve some driving as 97 people enjoyed homes in Arrow Rock and on Highway TT just outside of Arrow Rock. Thanks to homeowners Day and Whitney Kerr, David and Laura Jackson, Ernest and Judy Smith, and Marty and Sandy Selby and to Bill True who provided beverages. This year's Sip and Stroll also featured a special Tag Sale held in the Miller Bradford House. The majority of sale items came as gifts from Mrs. Ira B. Hyde, Bruce Satterlee and Mandy Dorrance, and Keith and Leslie Anderson. The silent and live auction was also a hit and a number of special dinners and events have been enjoyed in the days following. Our thanks to our board members for donating items for auction and purchasing some too!

"I don't know how they do it, but every year our fund raising committee continues to outdo themselves," said Executive Director Kathy Borgman in thanking the members of the fund raising committee: Donna Huston, chairman, Pat Cooper, Lucy Fletcher, Jan Hinnah, Sarah Riddick, Grayson Kabler and Kathy Digges. "My hat is off to you. Even the weather cooperates for these ladies."

FRIENDS COMPLETE \$65,945 OF PRESERVATION WORK. The stories of our past are stored in the places and things of the past. Saving historic structures and caring for the period collections in them is integral to sharing our heritage with this and future generations. For this reason, we are especially pleased that in 2010 we were able to complete more than three dozen projects that encompassed all of our 13 properties under the watchful eye of facilities manager Marty Selby. With the gifts from our 50th Anniversary Capital Campaign and a grant from the Missouri Department of Natural Resources to the Village of Arrow Rock as a Certified Local Government, our list of accomplishments this year is significant. "Maintaining our historic properties and using them to teach valuable lessons from the past is what we are all about," says Executive Director Kathy Borgman. "We can't thank our members enough for their generosity which makes this possible." Borgman noted that more significant projects are also planned for 2011, including the replacement of two roofs, building a new entrance to the Sappington Museum building, and completing exhibits at the Gun Shop, Sappington Museum and the Black Lodge. In addition, the yearlong preparation of Historic Structure Reports for five properties will provide a long-term blueprint for preservation, possible new adaptive uses, and maintenance of the buildings. "We're excited about all these projects," said Borgman. "A lot is going on in Arrow Rock!" | 🔊 |

### Maintenance IS Preservation: Projects completed in 2010

### **Black Lodge**

Temporary repairs made to roof Repaired door, custom-built door

### **Brown's Chapel**

Exterior painted
Crawl space windows repaired
or rebuilt
Installed UV-blocking shades

#### **Christian Church**

Exterior & shutters painted Repairs to trim and drip-edge

#### **Friends of Arrow Rock Office**

Painted front exterior Rebuilt rear landing and steps

### I.O.O.F. Lodge Hall

Tuck pointed brick
Metal roof painted
Exterior trim painted
Shutters repaired or replaced
Wood walkway power-washed
and treated
Conducted energy audit

### Lawless/Barger House

Painted majority of exterior Replaced rotted sill

#### Log Cabin

Contracted to replace failed wood shingle roof

### **Masonic Lodge**

Tuck pointed brick
Exterior trim painted
Repaired rotted sills, replaced
window glass
Upgraded electrical panel

### Miller/Bradford House

Conducted energy audit Repaired break in duct Repaired opening in foundation

## Post Office Building on the Boardwalk

Painted front exterior Repaired and weatherized duct work

### **Sappington Museum**

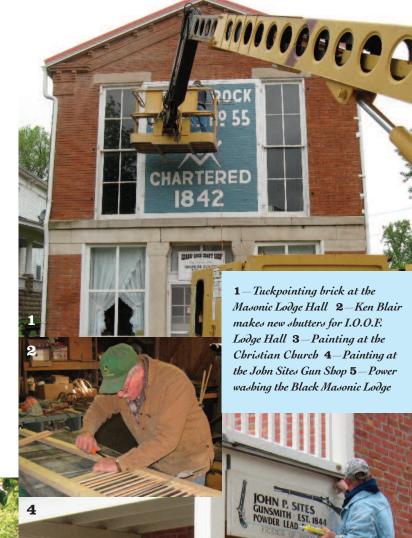
Exterior trim painted
Exterior trim repaired & pediment rebuilt
Metal roof painted
Text panels designed

#### **Sites House**

Exterior painting
Repairs to trim and shutters
Installed new circulating pump for
HVAC system

### **Sites Gun Shop**

Exterior painting
Wood storm door repaired
New exterior door to Powder Room
Repaired long-term drain problem
with HVAC system



## $1st_{\rm Remains\ Popular}^{\rm Saturday\ Lecture\ Series}$

The third series of 1st Saturday Lectures in 2010 provided varied topics ranging from Mike Dickey's lecture on the Missouria Indian nation to a discussion on the legal representation for slaves presented by Dr. Debra Miles. Mark Belwood presented a program on the tallgrass prairie and Dr. James Harlan described the 19th century landscapes of Missouri. 158 people attended the four lectures held at the Arrow Rock State Historic Site Visitor Center in March, April and May.

The 1st Saturday Lecture series for 2011 focuses on artist George Caleb Bingham. This is the bicentennial year of his birth (1811-2011). Mike Dickey, Site Administrator at the Arrow Rock State Historic Site, presented the opening lecture on Bingham and the Civil War on January 8th to a standing room crowd of 117 people. The February lecture on Bingham and his Art presented by Dr. Maryellen McVicker was cancelled due to bad weather and unfortunately could not be rescheduled. The March 5 Lecture focused on Bingham's political life with Kansas City actor Robert Gibby Brand portraying Bingham. The 1st Saturday Lecture Series is funded by a grant from the National Endowment for the Humanities; the lectures are open free to the public. |



## Engine House No. 1 Chosen to Prepare Historic Structure Reports

Jeffris Heartland Fund and William. T. Kemper Foundation Award Grants

he Friends of Arrow Rock have contracted with Engine House No. 1, a St. Louis firm of architects specializing in historic preservation, to prepare Historic Structure Reports on five Friends properties: the Miller-Bradford House (c.1840s), the I.O.O.F. Lodge Hall (1868), the Masonic Lodge Hall (1868), and the John P. Sites House and Gun Shop (c.1860s). Marion B. Smith, A.I.A., is the principal architect for this firm, which has many years of experience in historic preservation architecture in the Midwest.

The Historic Structure Reports will provide full condition assessments of the properties, including the sites, structures, interiors, exteriors, mechanical systems, electrical systems, and water drainage, as well as research and analysis of the historical significance of each property. Historic Structure Reports are considered the most comprehensive planning documents of their kind and will guide the Friends in preserving, developing, and maintaining these historic buildings well into the future, and finding new ways to make them more accessible to the public. These reports will meet the recommendations of the National Trust for Historic Preservation, which is the nation's leading authority on historic preservation and restoration.

"These detailed reports will be some of the most important documents in the 52-year history of the Friends of Arrow Rock," said Friends of Arrow Rock president Tom Hall. "We are especially grateful to the Jeffris Heartland Fund, the William T. Kemper Foundation, the National Trust for Historic Preservation, the Board of Governors of the Miller Gift, and donors to our 50th Anniversary Capital Campaign for their gifts which are making these important reports available to the Friends. We look forward to working with Marion Smith and her team to provide us with this important blueprint for the future."

In 2008, the Jeffris Heartland Fund was established at the Midwest Office of the National Trust with funding from the Wisconsin-based Jeffris Family Foundation to expand its scope to the entire Midwest. Grants are awarded to nonprofit groups and public agencies, with priority going to projects in smaller cities and towns where funding sources are typically more limited. We are grateful for this gift that brings out-of-state dollars to preservation efforts in Missouri.

The William T. Kemper Foundation, Commerce Bank, Trustee, matched the Jeffris Heartland Fund grant of \$25,000 dollar-for-dollar. An additional \$50,000 has also been equally provided by the Board of Governors of the Miller Gift and from the Friends of Arrow Rock's 50th Anniversary Capital Campaign.

### **EDUCATION REPORT**

In 2010, the Friends of Arrow Rock bonored Pam Parsons for 15 years of service as Education Director.

onsider education...as the transmission of our mental, moral, technical and aesthetic heritage as fully as possible to as many as possible, for the enlargement of man's understanding, control, embellishment, and enjoyment of life."—from *The Lessons of History* by Will and Ariel Durant

We, the Friends of Arrow Rock, were most busy "transmitting" in 2010. The Spring Education Programs in April and May in the log cabin schoolhouse (thanks again Richard & Marti Hodge for its usage), the Bingham House, Sites House and Gun Shop, Academy, Print Shop and IOOF Hall, and Huston Tavern attempted to impart our Arrow Rock history to 640 students and 240 adults, and 68 in home-school families. For making these programs possible, we thank our regular volunteers: Mary Burge, Rosemary Kelly, Mary Duncan and Carol Pemberton; Arrow Rock Historic Site staff members: Cindy Imhoff, Terry Cobb, Mike Dickey; and FAR staff: Chuck Petty, Elaine Breshears, Kathy Borgman and Pam Parsons.

We were pleased to have 734 students with 195 adults for the Children's Craft Festival in September. More than 80 volunteers (vendors and demonstrators) make this popular biennial event possible.

Forty Girl Scouts with adults participated in the Pioneer Life Badge Program on May 30th. Boy Scout groups may earn Citizenship in the Nation, American Heritage, or Indian Lore merit badges from our veteran interpreters, Chuck Petty and Kathy Borgman.

The ninth annual Teachers Workshop May 28th on the Indians of Missouri featured Mike Dickey, ARSHS administrator, speaking on the Missouria Indian nation and Greg Olson, Curator at the Missouri State Archives, telling of the Ioway. Connie Grisier with Eric Fuemmeler and Cynthia Stevens involved the teachers in the hands-on education programs conducted at Van Meter State Historic Site.

The tours in our 7-passenger golf cart tram continue to be very popular. Interpreters Chuck Petty and Elaine Breshears gave 244 tram or group tours to 1,237 people during the April through October tourist season.

During the Heritage Craft Festival, which 5,000 people attended, we opened the Sites House and Gun Shop and the Print Shop for visitors. Thank you Chuck Petty, Elaine Breshears, Leslie Anderson, Nancy Finke, Mary Burge, Tom Hall, Jim Bird, Jim Duncan, Jo Duncan and Cindy Nold.

Corinne Jackson's Legacy gift for FAR education projects has underwritten our programs for the last nine years—a gift that has indeed kept on giving. |



### 'Friends on the Go'

Indeed, the Friends of Arrow Rock have been on the go the past three years enjoying the great cities of New Orleans, Santa Fe, and Newport. The trips offer comradeship and the opportunity to visit historic sites and enjoy the hospitality of "Friends" who live in these areas. Organized by our very own tour director extraordinaire, Donna Huston, and aided by members, these trips have been sellouts, providing enjoyment for the participants and generating revenue for the Friends.

In 2010 we enjoyed the hospitality of Alex and Donna McBurney in their Kingston, R.I. home, as well as tours of historic homes, fine dining, and plenty of time for relaxing and shopping in beautiful Newport. The destination for 2011 is Philadelphia, and Friends members Ann and Lanny Patten are helping plan the August 25-29 trip that will include historic sites of our country's founding as well as nearby Longwood Gardens and Winterthur. Currently there is a waiting list for this trip that accommodates 20 people. If you would like to add your name to the list, please send your refundable \$100 deposit to the Friends office at PO Box 124, Arrow Rock, MO 65320.

### 'Lilies and Fillies' and 'Sip and Stroll Arrow Rock' Upcoming 2011 Fund Raisers to Feature Unique Homes

Can't make it to the Kentucky Derby festivities this year? Not to worry...join in our own celebration: "Lilies and Fillies," which will take place on Friday evening, May 6.

n this date the fillies run at Churchill Downs in a race called the Kentucky Oaks. The Friends are celebrating this event at Falling Leaves, a Frank Lloyd Wright-style estate with octagonal barn and guesthouse, nestled in the wooded countryside outside Columbia. Save the date now, and watch for your invitation with details. Then call your friends and invite them to be part of one of the Friends of Arrow Rock's new signature events. It's sure to be a great way to welcome spring. (And ladies, start hunting for that perfect hat!)

Sip and Stroll returns to Arrow Rock on Saturday, September 17. This year we are pleased to be guests of homeowners Shelby Gregory, Tom and Mary Beamer, and Leo Andrade and Lloyd Parker. You might also catch a glimpse of John and Nannie Sites returning to welcome you to their home, now cared for by the Friends of Arrow Rock. The event also includes a silent and live auction with a brats picnic at the Old Schoolhouse in Arrow Rock.

Watch for e-newsletters and invitations with details, and invite friends to join you for these one-of-a-kind experiences.



### 2010 Membership Gifts Total \$31.245

### LIFE MEMBERS: Originally \$500, now \$1,000 single gift

Yvonne Anderson
Dan Auman &
Kirby McCullough

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### FRIENDS OF ARROW ROCK LEGACY SOCIETY

The Friends of Arrow Rock were saddened this year by the death of Legacy Society Member Jean Klein. Jean began her service on the Friends of Arrow Rock board in 1992 and was an active member of the fund raising event committee. Ever enthusiastic, Jean's presence was sure to brighten whatever corner of the world she was in. She is missed.

Unless otherwise designated, Legacy Society gifts are placed in the Friends of Arrow Rock Endowment Fund, which now totals over \$750,000. Income from the endowment will ensure that the Friends of Arrow Rock will have the funds to meet its 2011 operating budget of \$202,000.

Past legacy gifts continue to provide for the following programs: a legacy gift from Corinne Jackson underwrites our Children's Spring Education Program. Byron and Marilyn Shutz's Preservation Fund at the Greater Kansas City Community Foundation maintains the Christopher Collection of Early Missouri Firearms and aids in other preservation projects. Gladys Moehle Thomas' legacy is the restored 1903 Lawless House and out buildings. Income from the Gladys Thomas Ability Trust helps maintain the property. Cora Lee and Bill Miller's legacy maintains one of the village's significant homes, the Miller Bradford House, which they willed to the Friends of Arrow Rock. Sue Stubbs' legacy enabled us to purchase and maintain green spaces in Arrow Rock. The Humanities portion of our endowment funds our 1st Saturday Lecture Series and is providing funds for the Black History exhibit.

President Tom Hall welcomed Mary Kay and Charlie Horner to the Legacy Society during the June 13, 2010, Annual Meeting. The Annual Meeting also featured a lecture by archeologist Timothy Baumann, whose talk appeared in previous editions of the Friends' newsletter.

In 2011 members of the Legacy Society will be honored at a special luncheon at the J. Huston Tayern on Saturday, May 21. New members will be welcomed, and Cathy Barton and Dave Para will present a program of Civil War era music.

Please remember the Friends of Arrow Rock in your will. Consider joining the Legacy Society by notifying the Friends of Arrow Rock office that you have designated a gift to the Friends in your will or estate plans. No minimum amount is required.



President Tom Hall, left, welcomes Mary Kay and Charlie Horner as new members of the Legacy Society.

### Members of the **Friends of Arrow Rock Legacy Society:**

Jim & Marcia Atkinson Rita & Richard Barger Kathy Borgman Chet Breitwieser Charles & Pat Cooper Kathy Digges David & Nancy Finke

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Wicky Sleight Davoren & Bill Tempel Bill True Jean Gaddy Wilson Doris Whitlock Page W. Williams Diana Woods

### **Legacy Society Members in Memoriam:**

Dr. & Mrs. Thomas B. Hall, Jr., | 1982 Edwina M. Eubank, | 1983 Isabel B. Browning, | 1984 William H. Hogge, | 1992

Cora Lee & Bill Miller, | 1994 Mary Banks Parry, | 1994

Cecil Barger, | 1996 Corinne Jackson, | 2001 Charles M. Buckner, | 2001 Jim and Kitty Smith, | 2002 Helen Borgman, | 2004 Sue Stubbs. | 2004 Gladys Moehle Thomas, 2006

Robert K. & Ruth E. Griffin, 2007

Barbara True, 2009

Clay Marsh, 2007

Jean Klein, 2010

### LIFE MEMBERS

Our Life Member category continues to grow as we welcomed the following new members in 2010: Yvonne Anderson, Bruce Burstert, Dorothy LaRue, Dr. and Mrs. James Spainhower and Major and Mrs. James Thompson. Initially Life Members were recognized for making a one-time gift of \$500 to the organization. Subsequently, Life Memberships are now \$1,000. Experience has shown that Life Members are among our most generous and frequent donors. For example, in 2010 twenty-five Life Members contributed \$63,158 to the Capital Campaign. Twenty-three Life Members contributed \$8,680 in membership gifts. Eight members contributed \$4,400 as end-of-year gifts.

For the 14th year John Callison designated the Friends of Arrow Rock as the recipient of a \$2,000 Christmas gift from Ann Nichols given to his chosen charity. Jean Klein-Horman gave a \$1,000 gift in support of the Sip and Stroll event, and we received a \$5,000 legacy gift from her estate. Jeani Wilson provided cleaning services for Brown's Chapel; Tom Yancey donated his services to restore the portrait of Edward Marmaduke; and The Grand Lodge of Missouri, I.O.O.F. made a \$2,500 gift for the lodge hall maintenance. The Allen P. and Josephine B. Green Foundation gave a grant of \$6,500 for a new roof for the log cabin. In addition to their 50th Capital Campaign gift, Tom and Margaret Hall donated \$6,680 for various projects related to the renovation of the Sappington Museum. For these gifts, and the many other ways Life Members have and continue to support the Friends of Arrow Rock, we offer our sincere thanks.



A new roof will go on the Log Cabin thanks to a grant from the A. P. Green Foundation.

## Friends of Arrow Rock, Inc. Statement of Financial Position December 31, 2010

Assets	2010	2009
Cash and Cash Equivalents	228,527	231,412
Endowments	769,610	708,101
Total Assets	998,137	939,513
Liabilities	0	0
Total Net Assets	998,137	939,513

The Friends of Arrow Rock own 11 historic properties and lease 2 additional properties and 6 outbuildings. Properties are insured for a value of \$1,757,547 and contents for \$113, 470. Scheduled antiques are insured for an additional \$73,250. As of December 31, 2010, the Board of Governors of the Miller Gift held \$112, 909.86 in a separate account that is not reflected here.

## Receipts and Disbursements For the Year Ended December 31, 2010

Receipts	
Memberships	31,245
Endowment Income	30,518
Grants & Gifts for special projects	18,245
Tours	5,476
Museum Shop	7,831
Rentals	3,895
Education Programs	8,521
Memorials	7,655
Event Fund Raisers	69,480
50th Anniversary Capital Campaign	171,690
Gain on Endowment	36,018
Interest from Checking	1,761
Miscellaneous Income	1,005
	393,340

Disbursements	
Administration	17,379
Staff Expenses	97,745
Historic Buildings	52,126
Capital Improvements	62,510
Exhibits & Collections	16,312
Museum shop	3,853
Professional Consultant Expenses	27,874
Development/Event Fund Raisers	37,098
Education Programs	3,345
Photojournalism Book	2,500
Bingham Publication	12,500
Miscellaneous Disbursements	1,475
	334,717



Save the Dates:

Lilies and Fillies Dinner Fundraiser — May 6 Legacy Society Lunch - May 21 52nd Annual Meeting — June 12 Sip and Stroll Arrow Rock — September 17

### An Invitation to Join the Friends of Arrow Rock

The Friends of Arrow Rock safeguard the history, historical artifacts and thirteen of the historical structures of the village of Arrow Rock, a National Historic Landmark, through ongoing education programs and preservation initiatives. Please join us in 2011, our 52nd year, and help us share the Missouri frontier experience with this and future generations. Memberships may be deductible for income tax purposes.

### For membership information

WEB:

660-837-3231 office@FriendsAR.org FriendsAR.org

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**Education Director** Pam Parsons

Arrow Rock thanks Bill True of Santa Fe Crossing Inn and Antiques for sponsoring this annual report and winter newsletter.

The Friends of



### Thank you to

Cathy Barton, Dave Para, Pam Parsons and Janet Reeter for donating kitchen items for the Lawless House.

**Marjean Busby** for a copy of *The* Empire that the Missouri Pacific

**Harvey Thomas** for notes about an April 20, 1967 party honoring Bill Miller's role in restoring the gun

Ann Hall Patten for historic photos of Arrow Rock from her mother Louise Hall Bagby's collection.

Tom Beamer for assistance with the mechanical system at the Miller House. Judy Smith for washing and making new curtains for the Sites House.

On the cover The book cover. "But I Forget That I am a Painter and Not a Politician": The Letters of George Caleb Bingham features The County Election, 1851/1852 by George Caleb Bingham. The background is from The Verdict of the People 1854/1855 also by Bingham. Courtesy of the State Historical Society of Missouri.